

ETH Zürich
Architektur
und Kunst

Professur
Karin Sander
www.sander.arch.ethz.ch

Seminarwoche
14. - 18.03.2016

Kostenrahmen: A
Anzahl der Teilnehmer: 10-15
Leitung: Mathias Reinhold
reinhold@arch.ethz.ch
Ort: Studio ONA Oerlikon,
Raum G27

Zeichnung

Perspektive

Zeichnen, draussen in der Stadt und
drinnen im Studio. Der Fokus des
Seminars liegt auf der Perspektive und
wie man mit ihr dreidimensionale
Räume auf dem Papier darstellen kann.
Wir gehen zu Fuss durch die Stadt, fahren
mit Bus und Tram, steigen auf Türme und
zeichnen alles auf. Wir besuchen Museen
und Cafés, um die Erfahrungen von
Innenräumen perspektivisch umzusetzen.
Von Zeit zu Zeit kehren wir von den
Aufügen in unser Studio zurück, um dort
das entstandene Material zu sichern, die
Studien zu vertiefen und zeichnerische
Tricks auszutauschen.

Raum



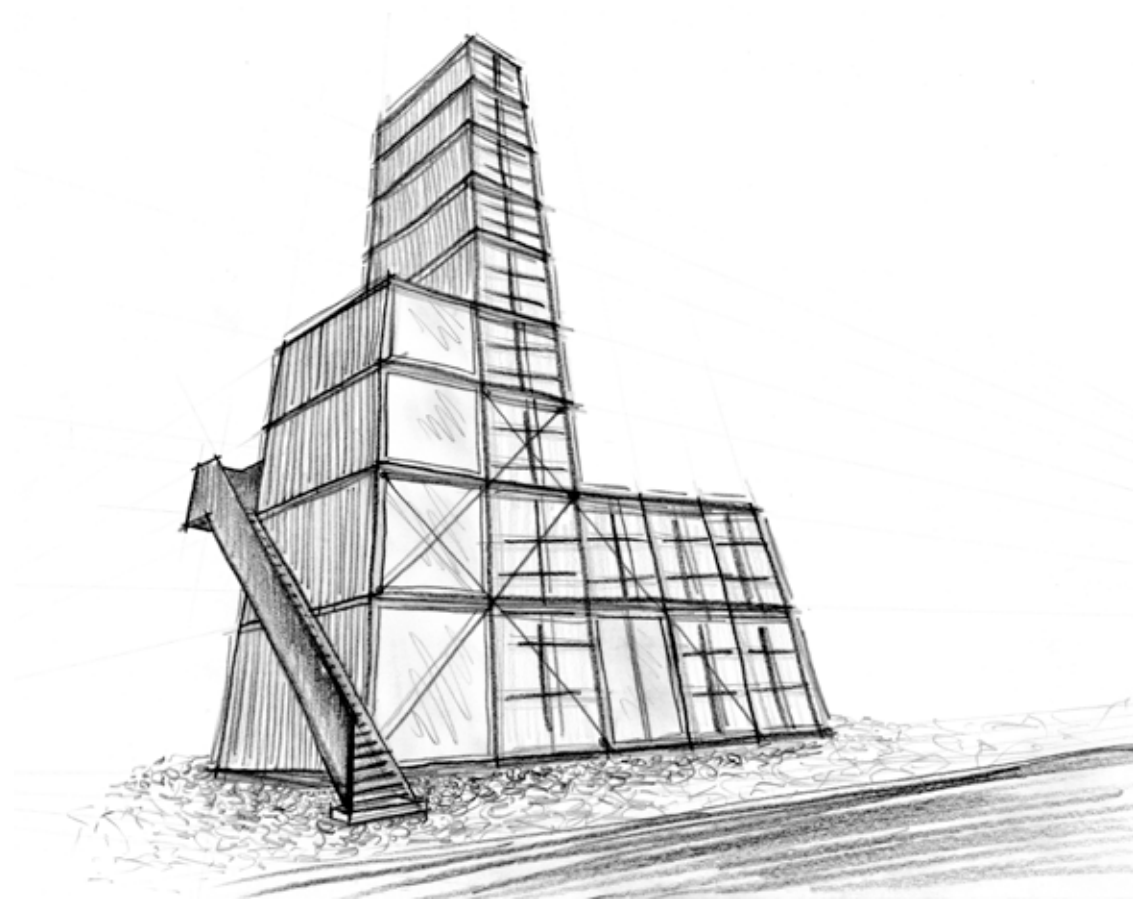
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0,5 - 80/100 mm

-h'

h_n

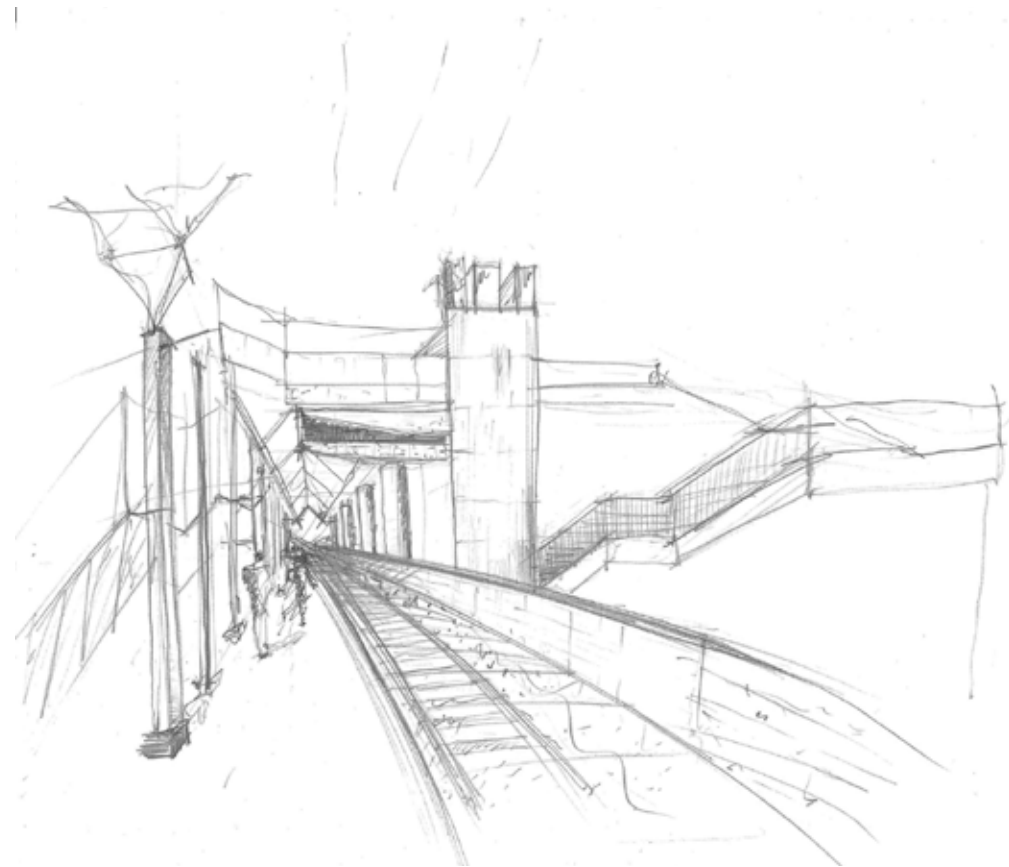
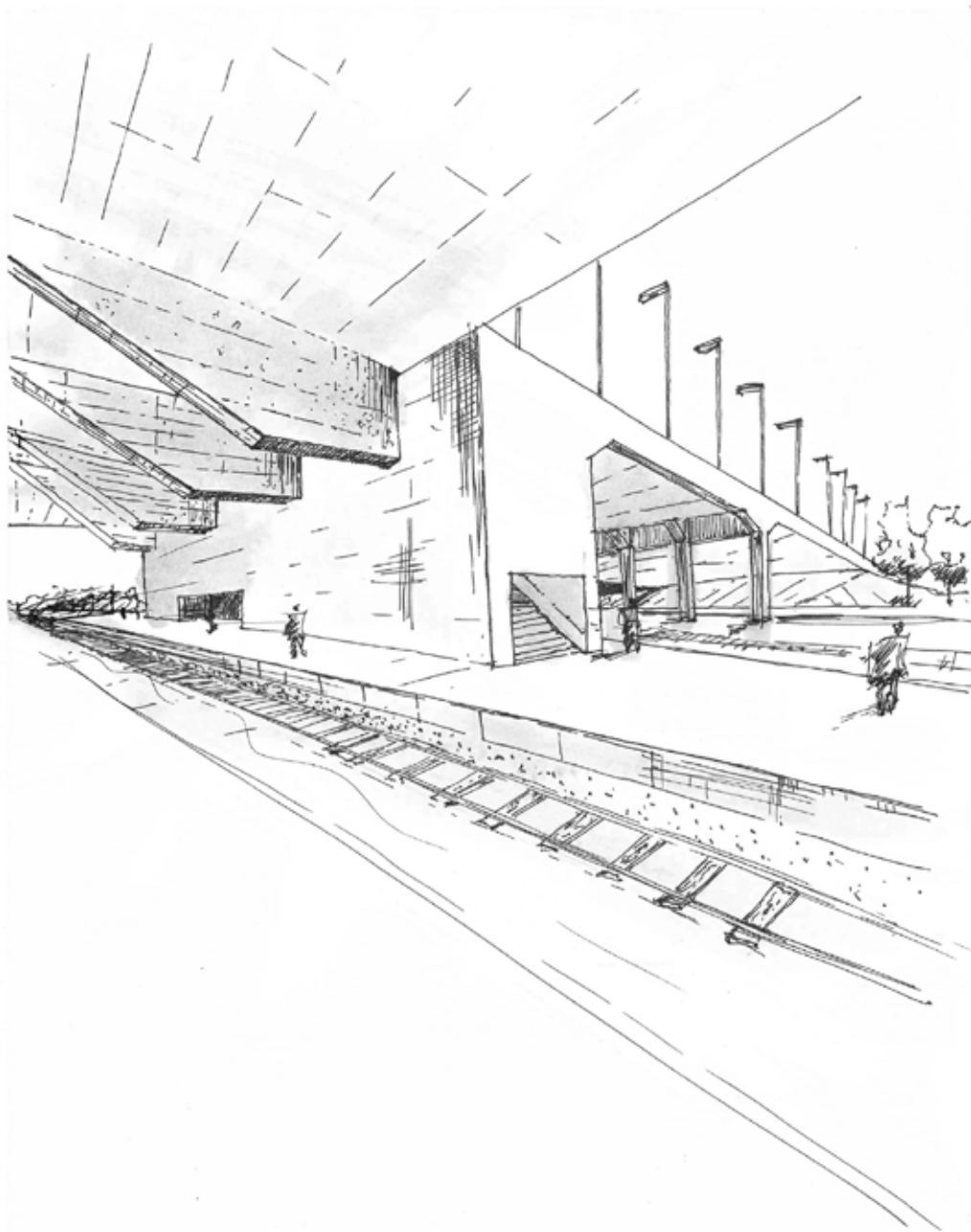
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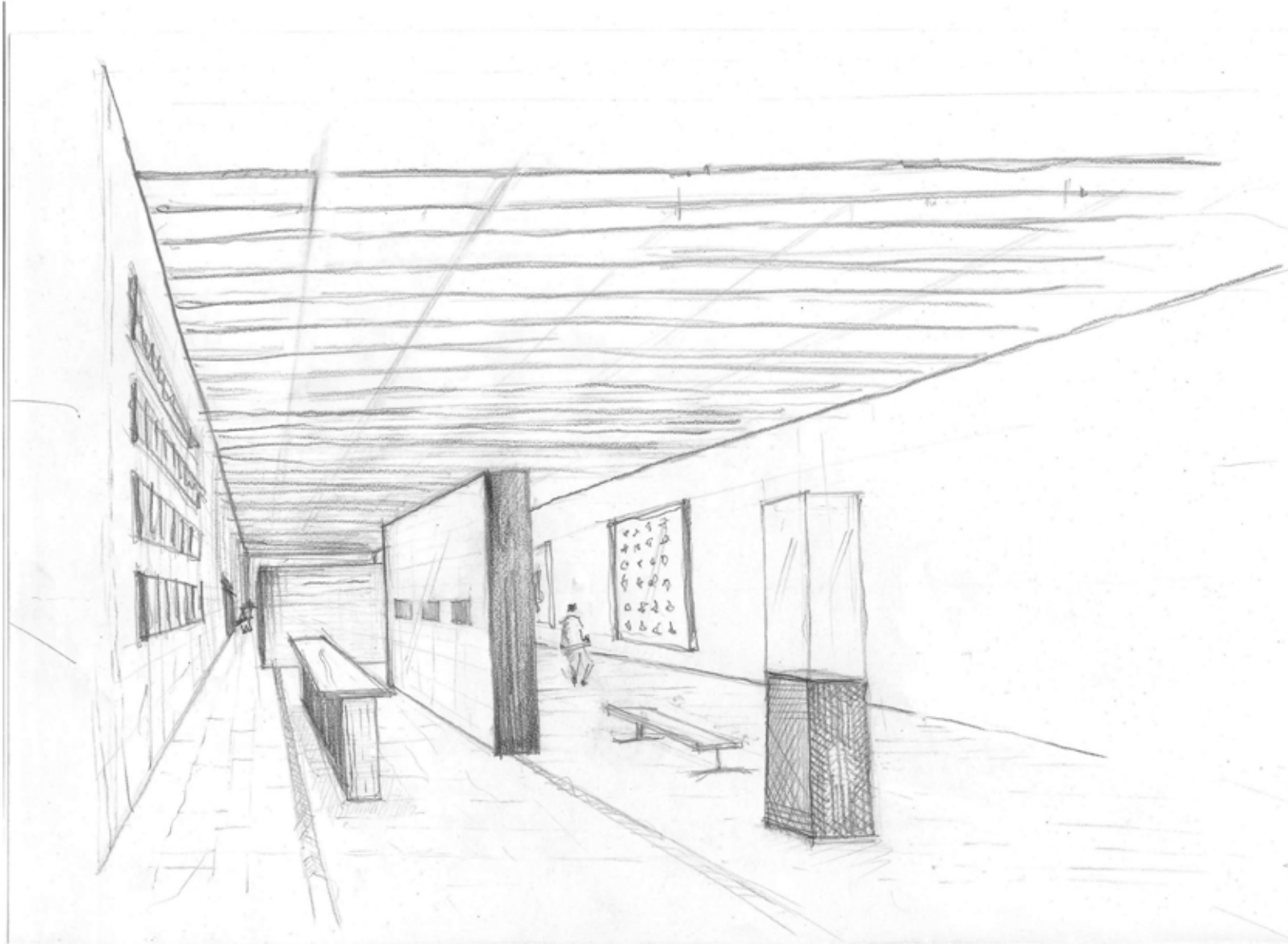


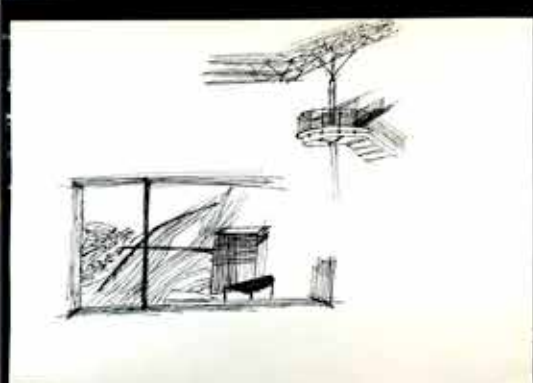
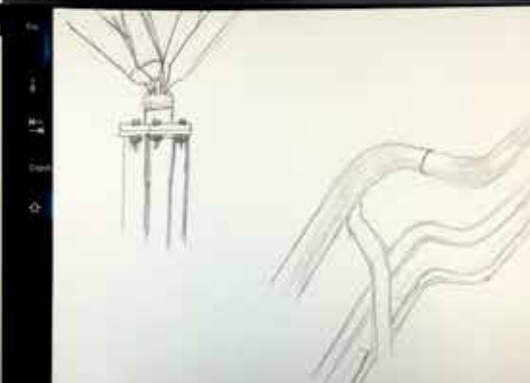
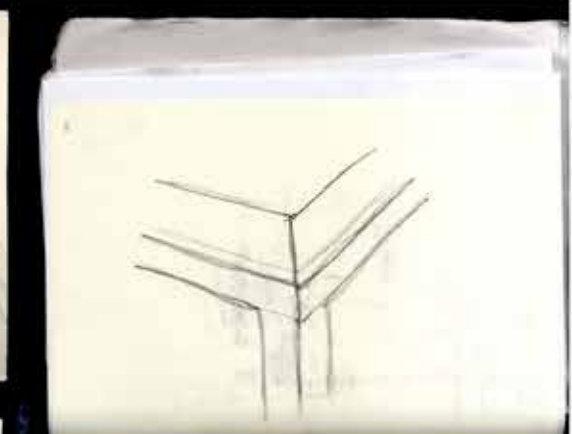
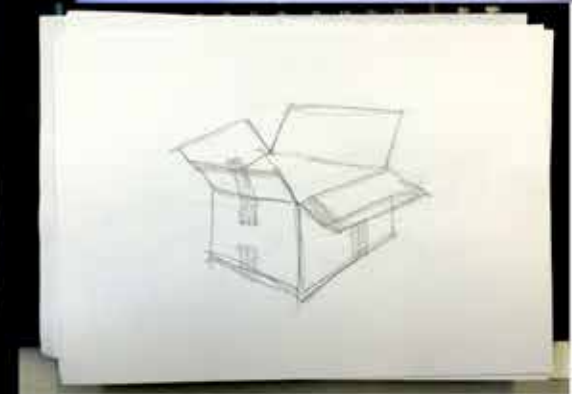
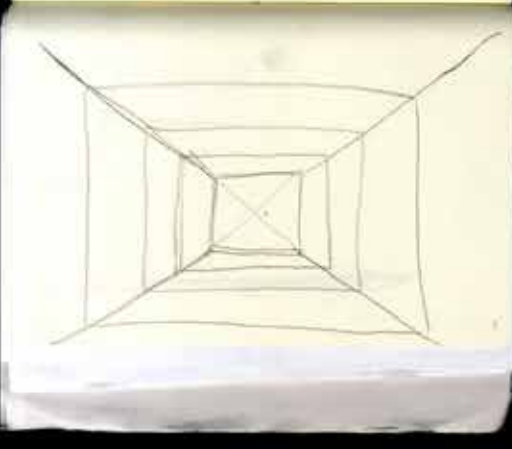
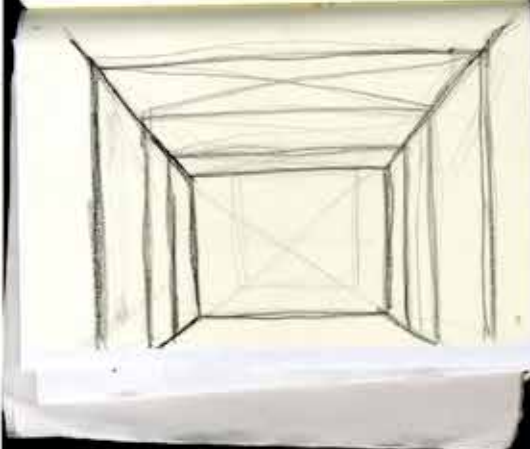
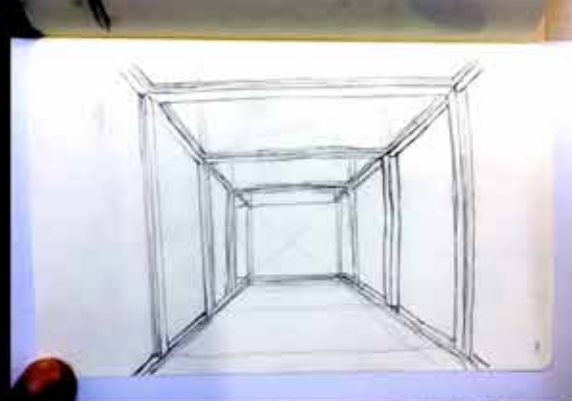
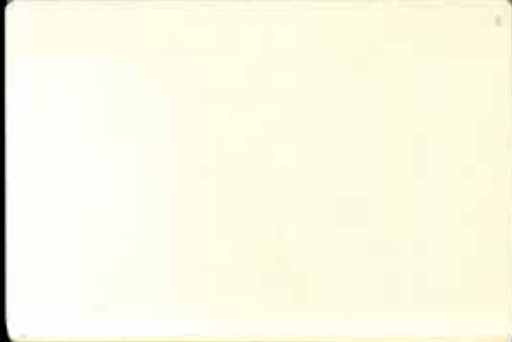
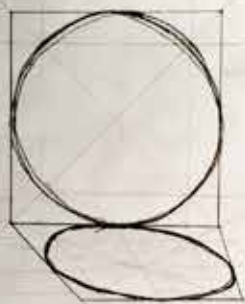


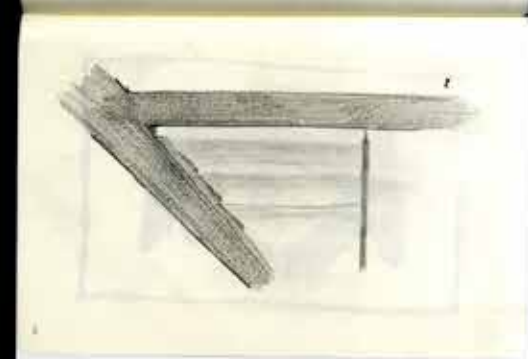
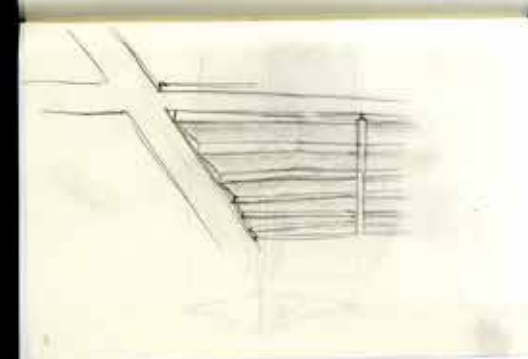
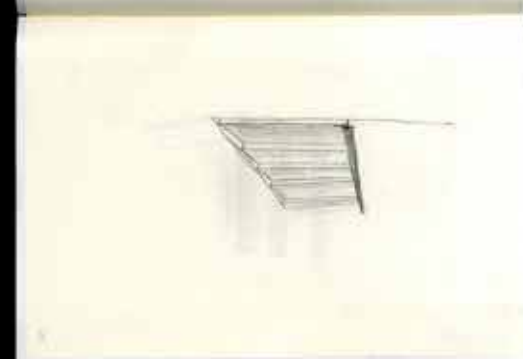
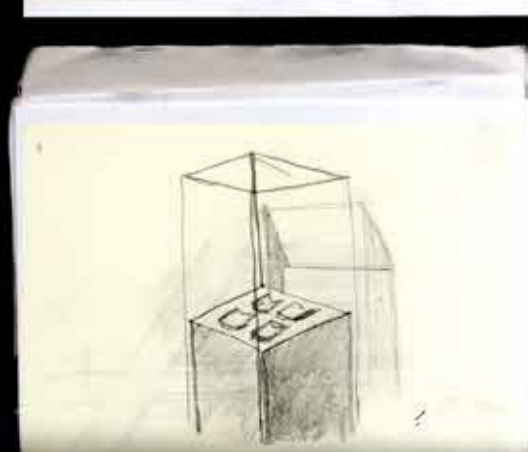
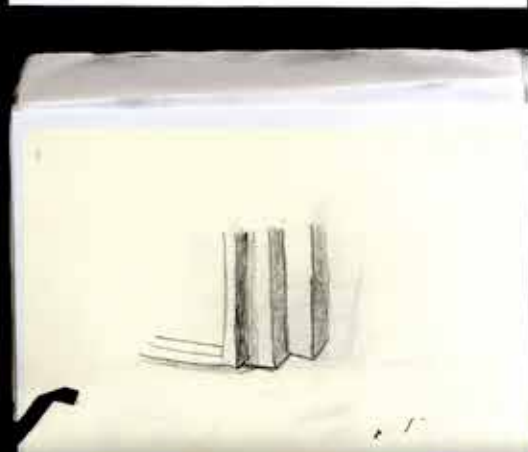
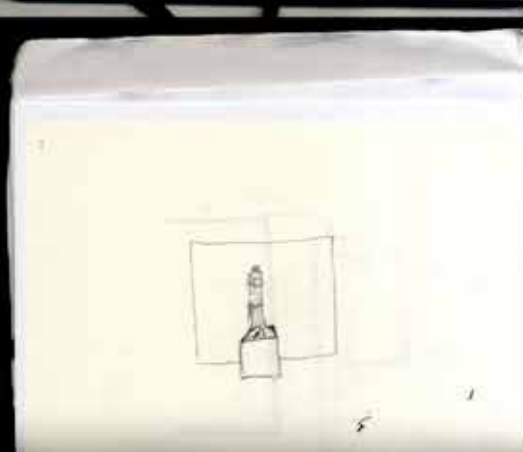
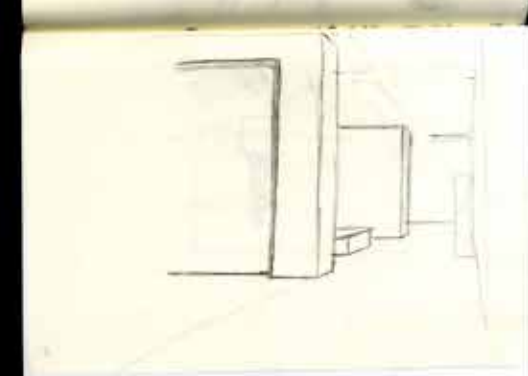
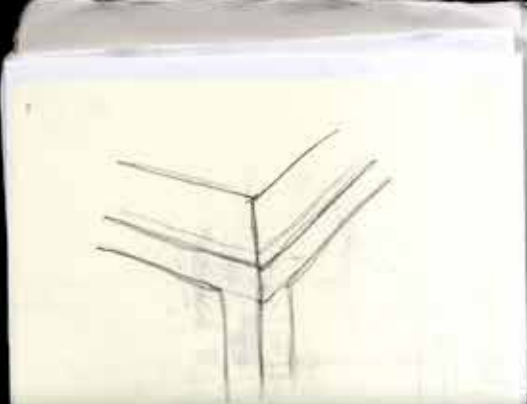


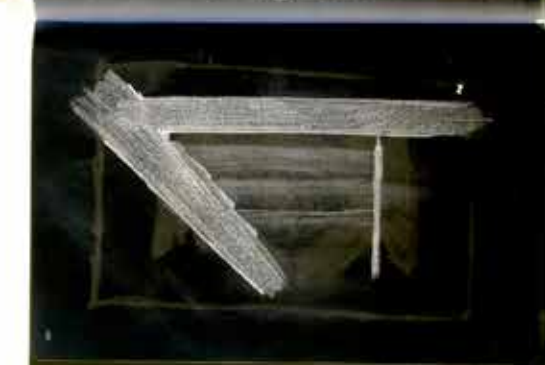
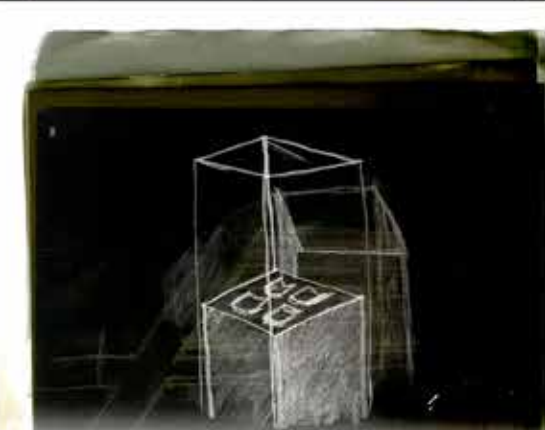
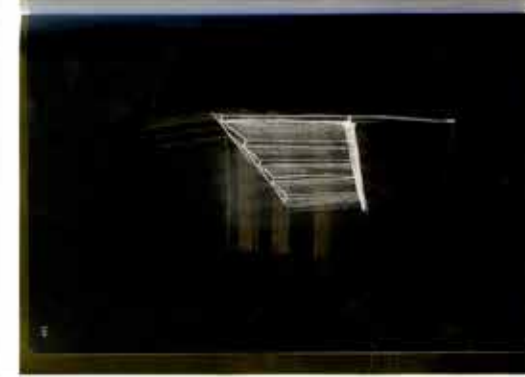
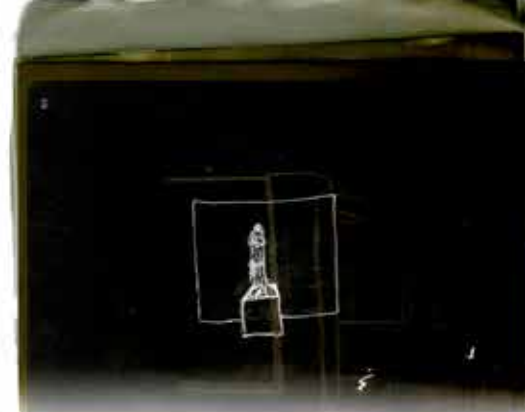


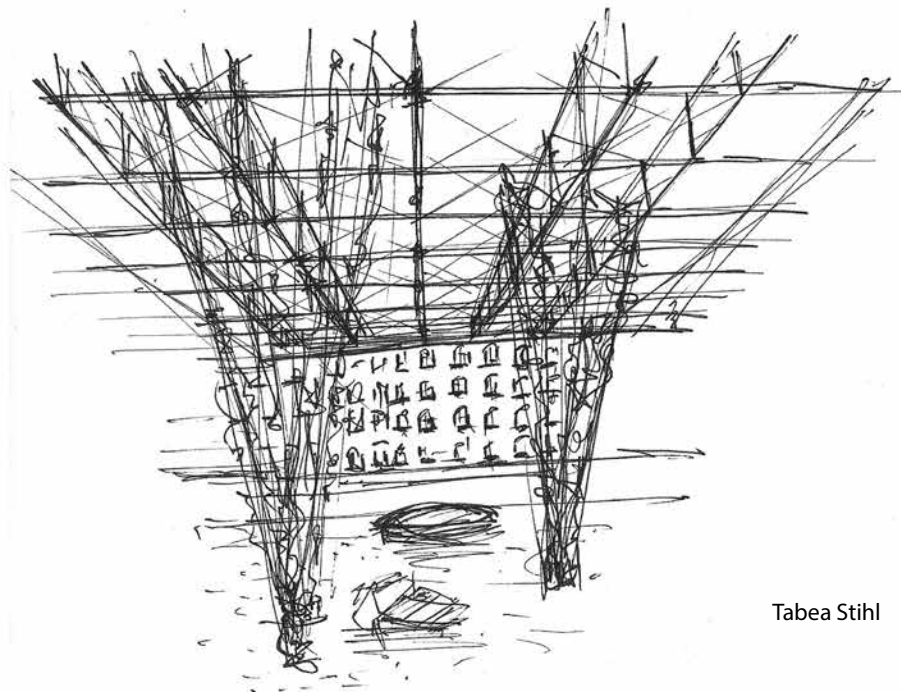
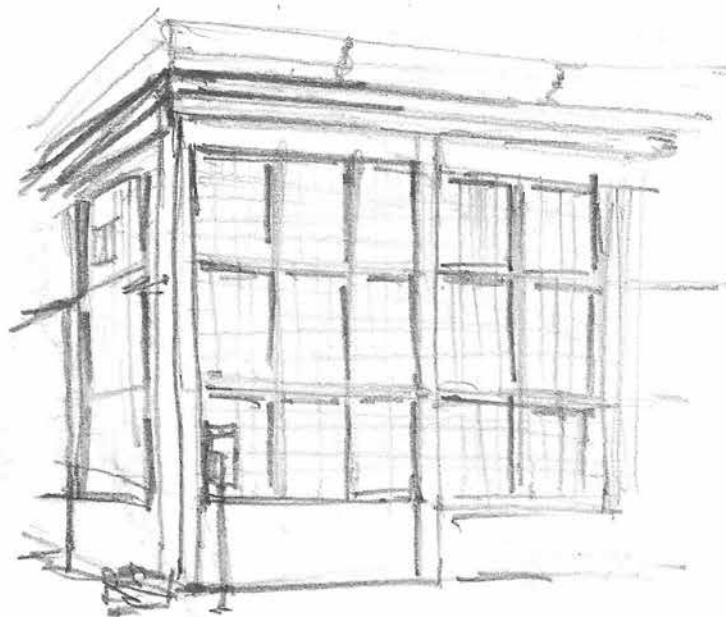
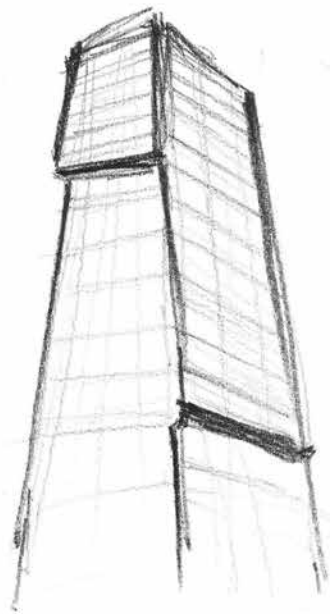
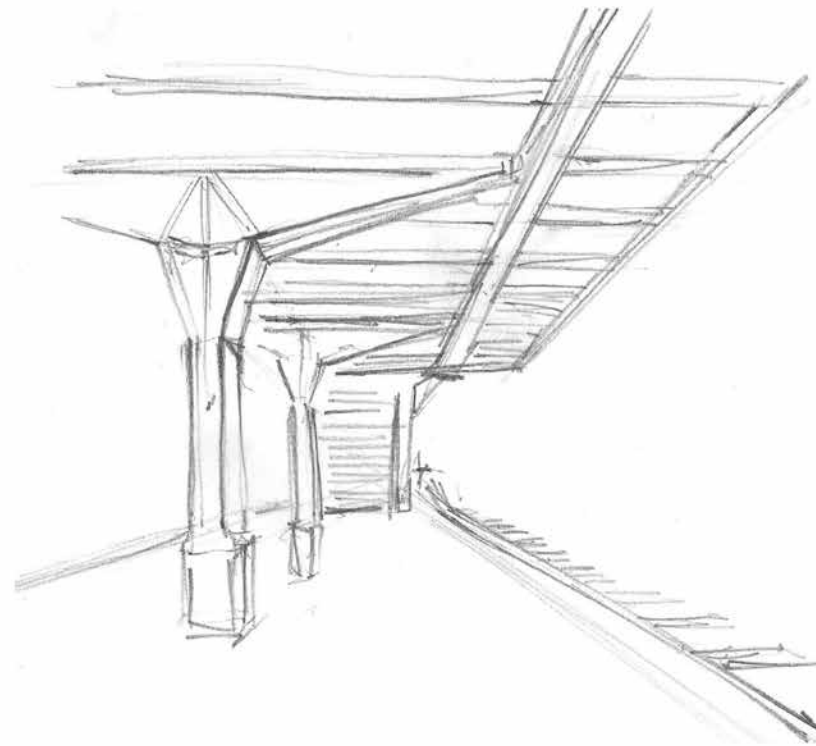
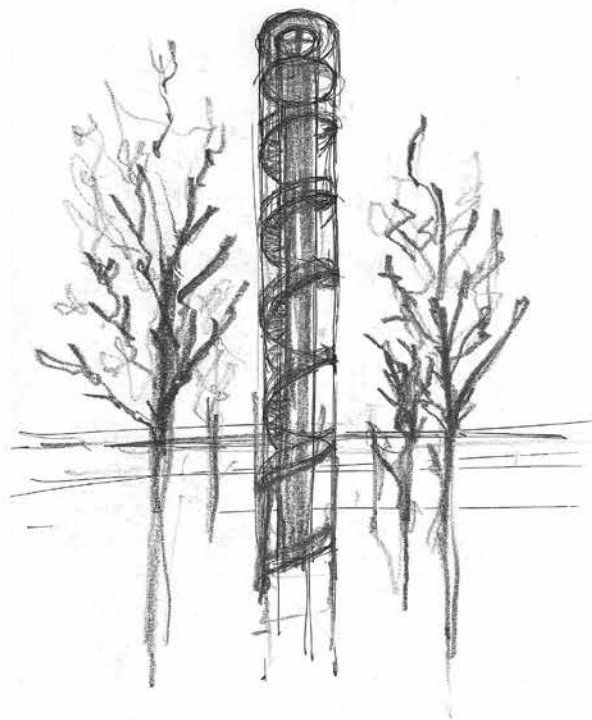
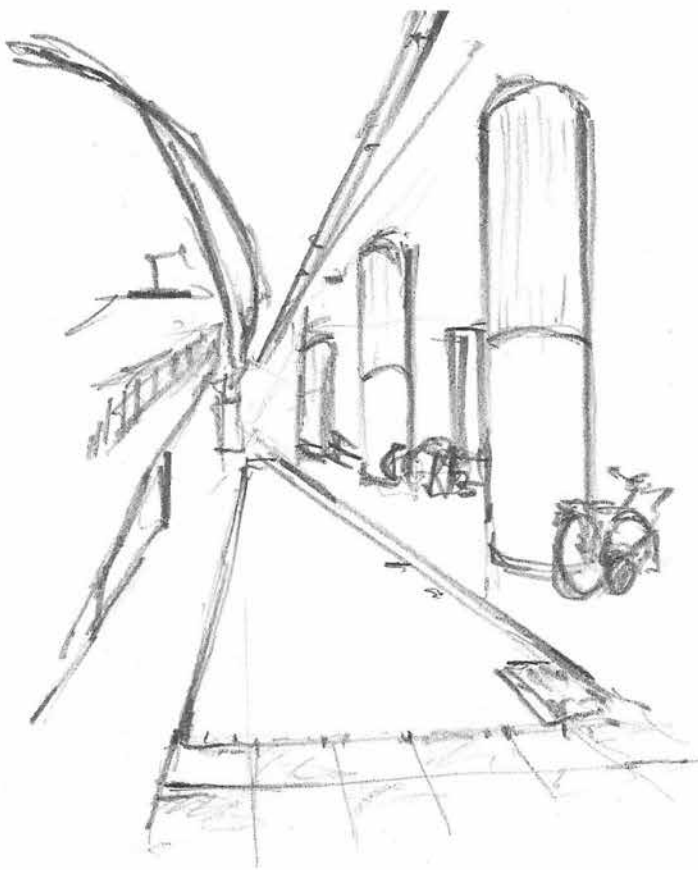


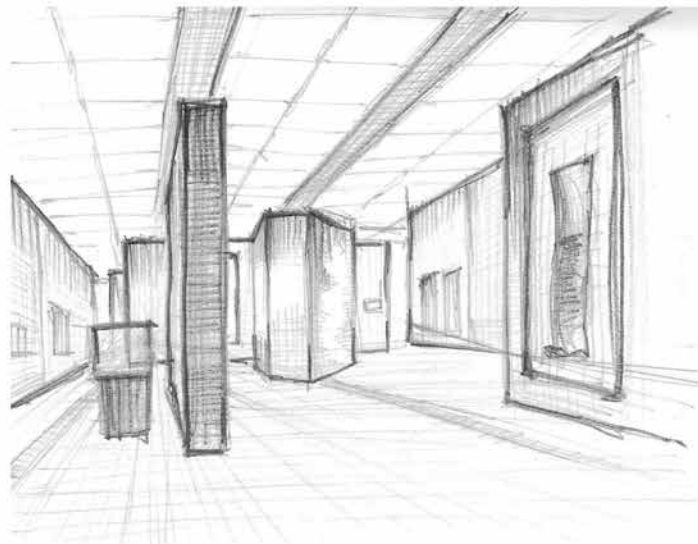
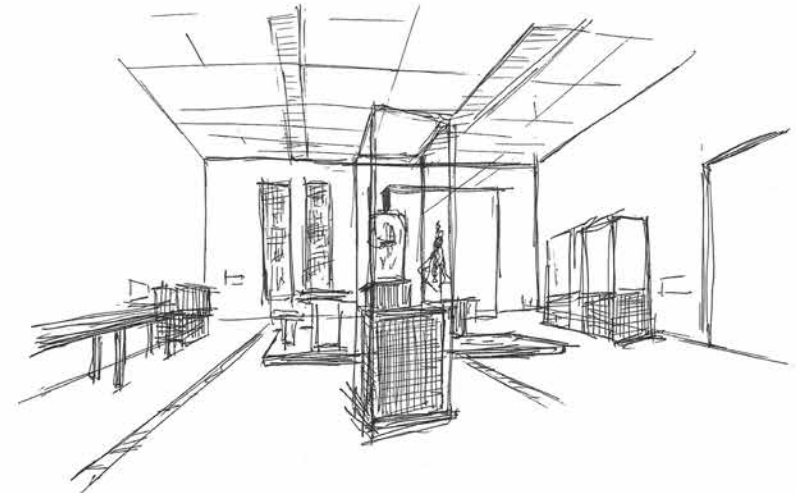
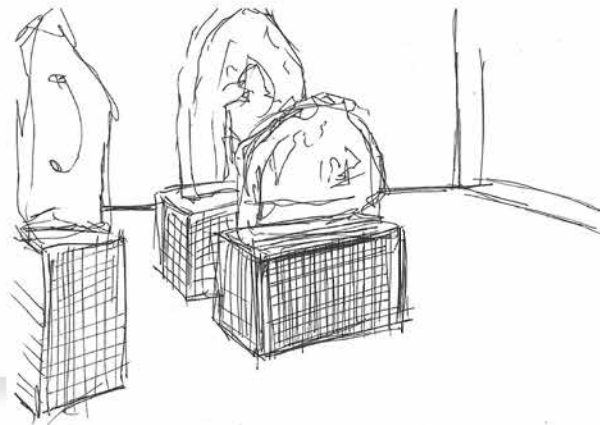
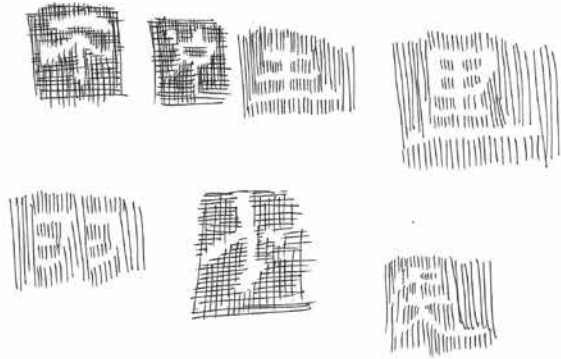
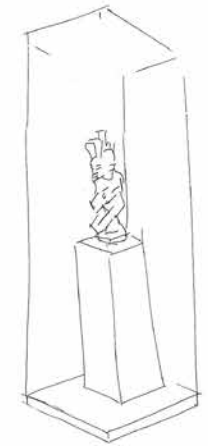
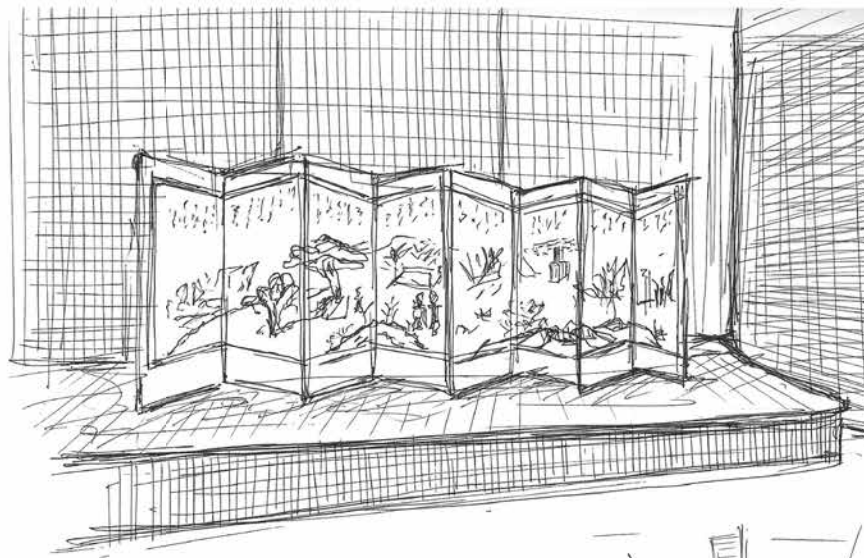


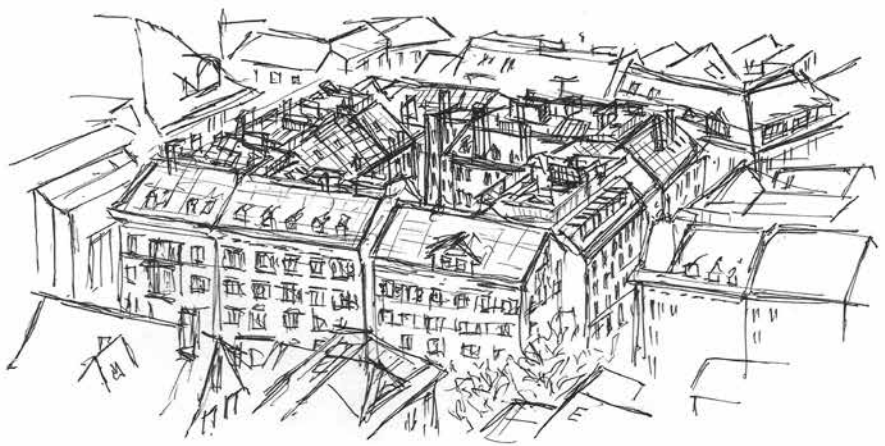
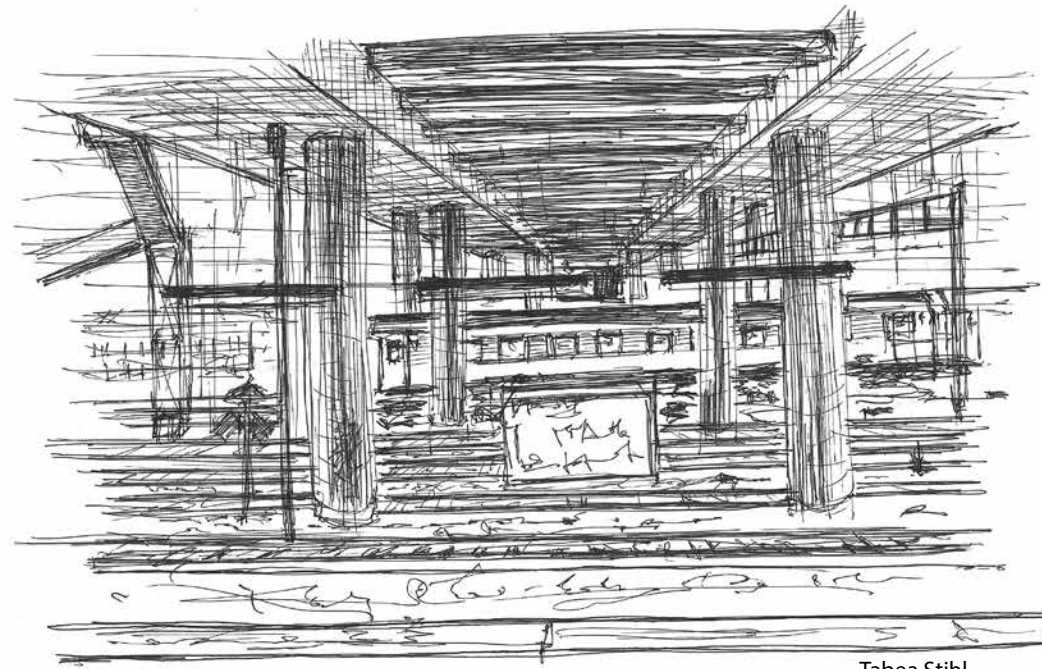


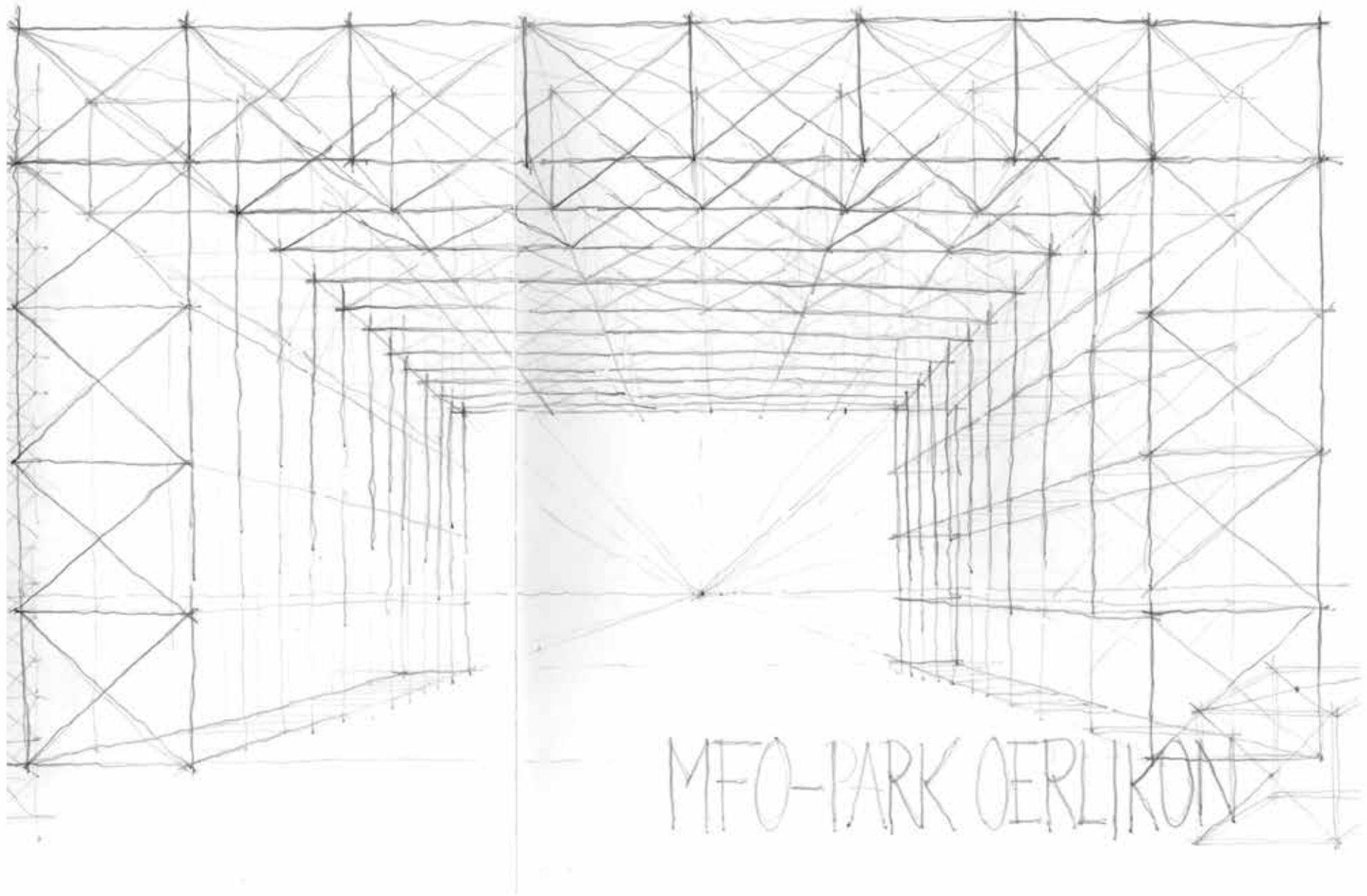




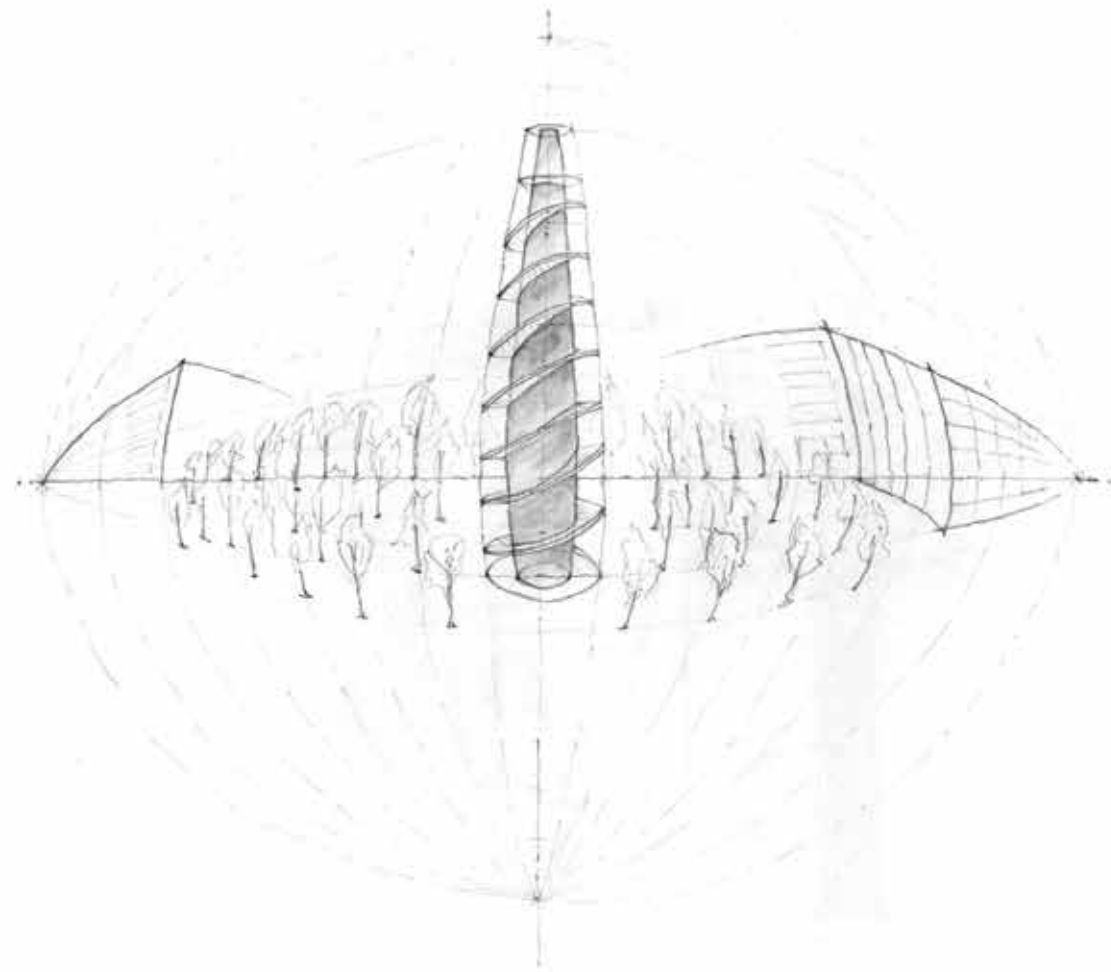
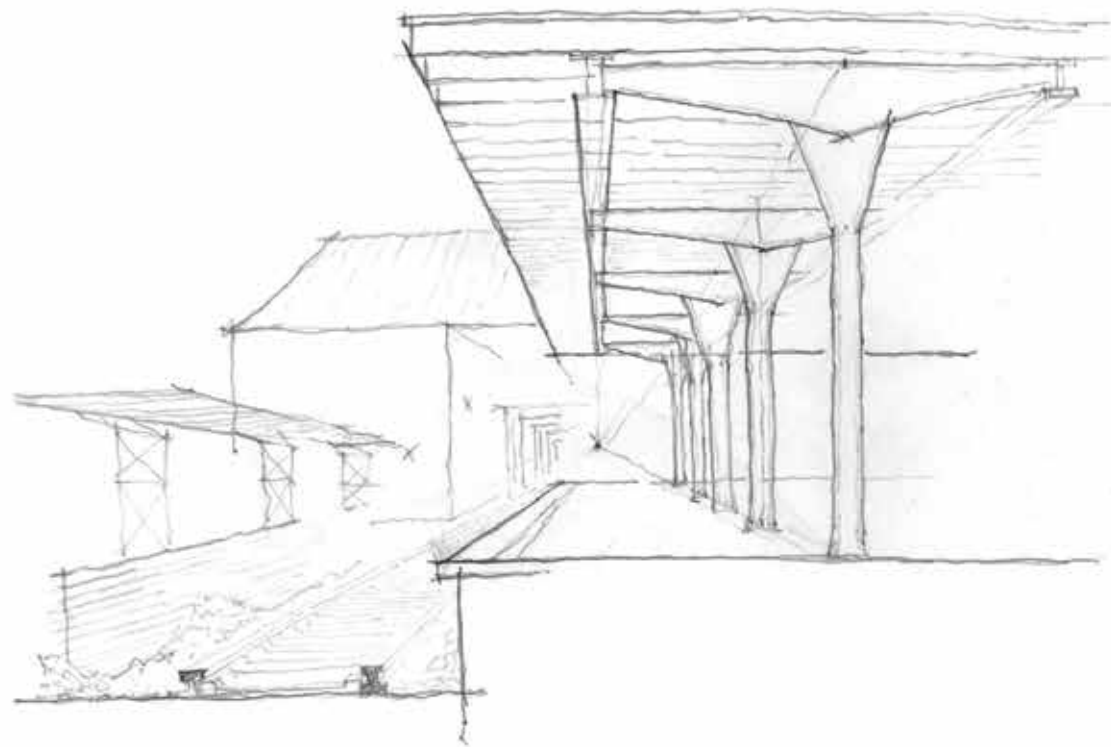


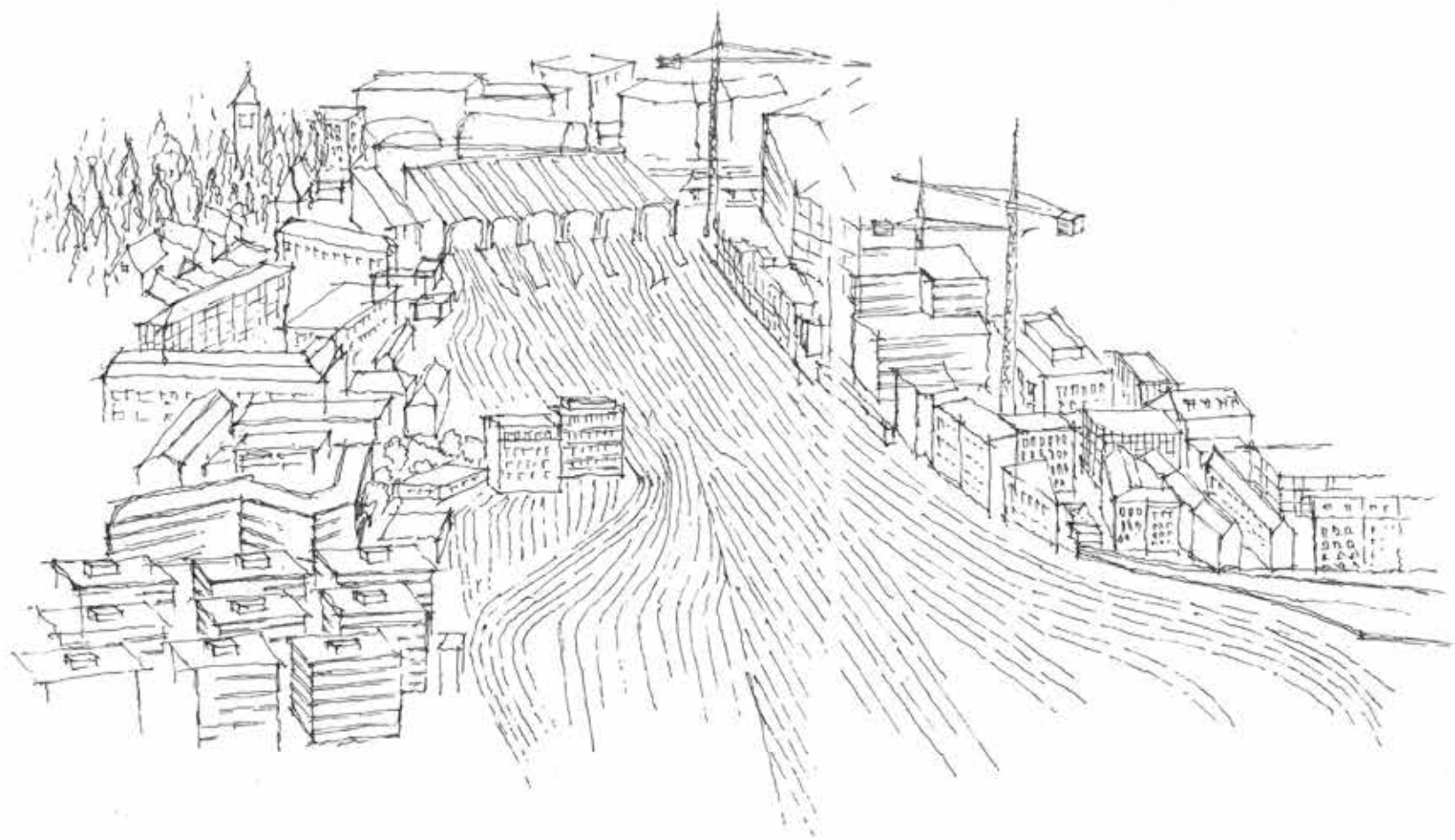


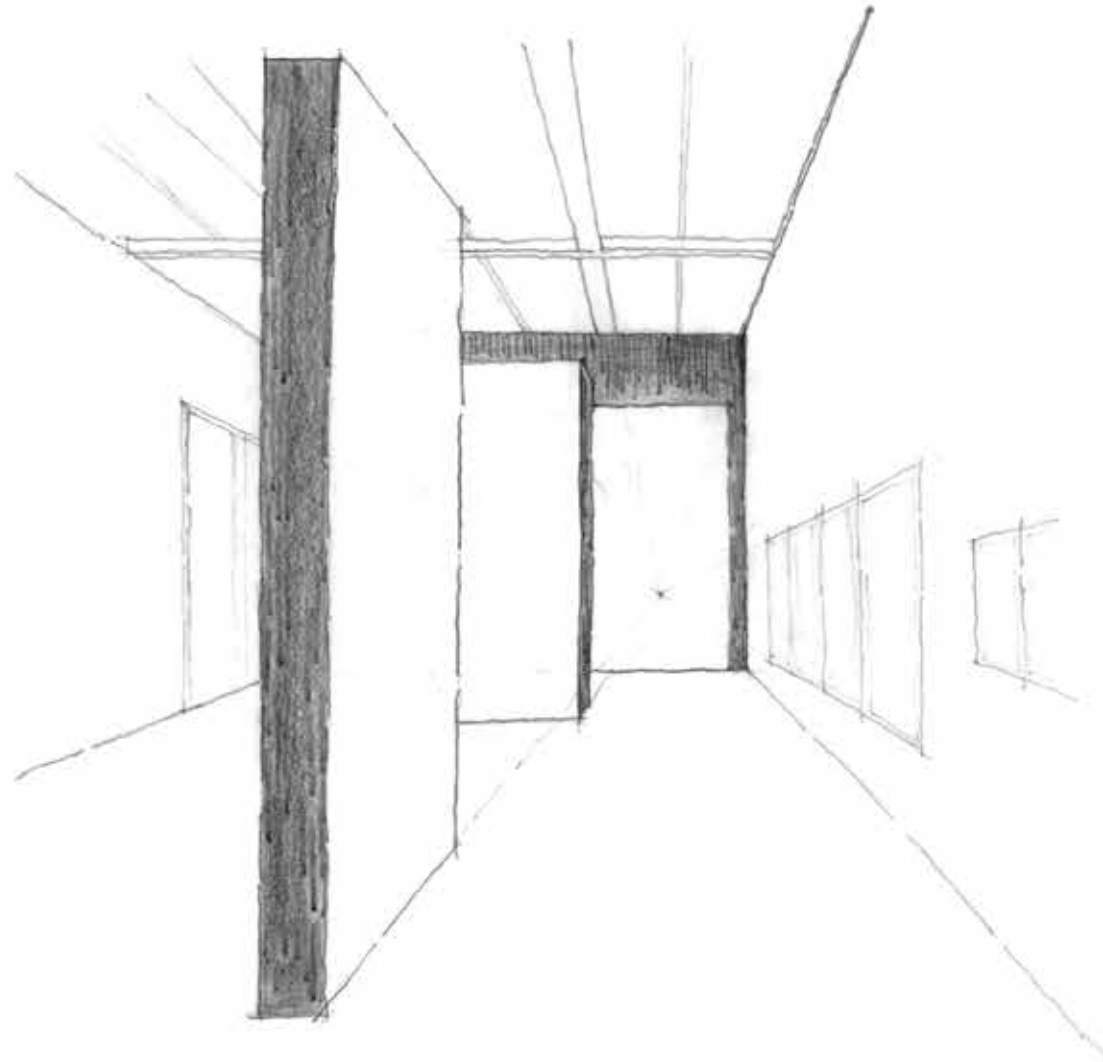
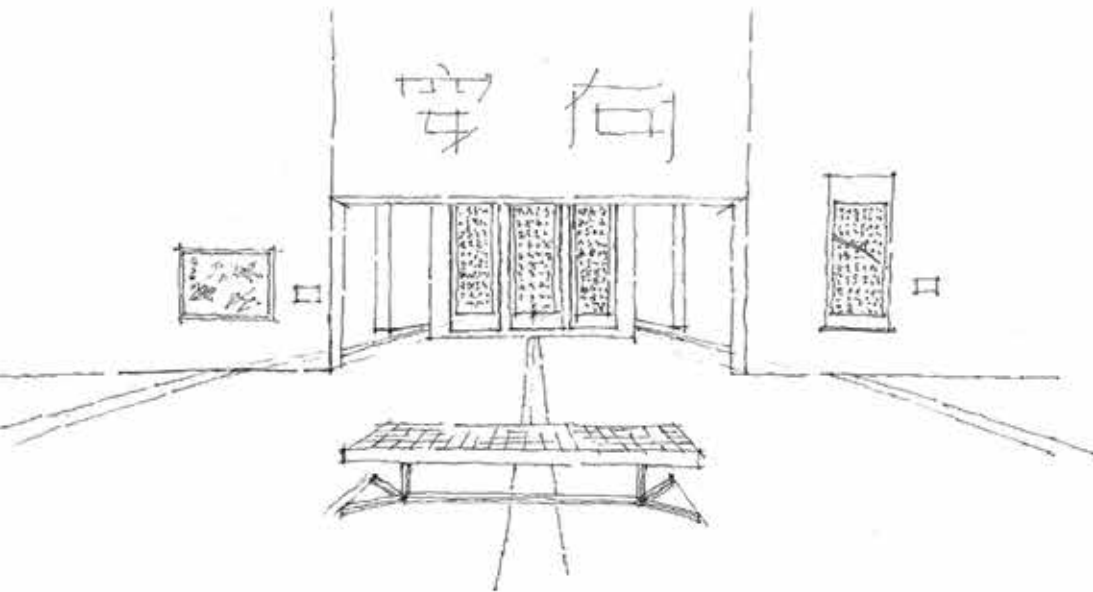


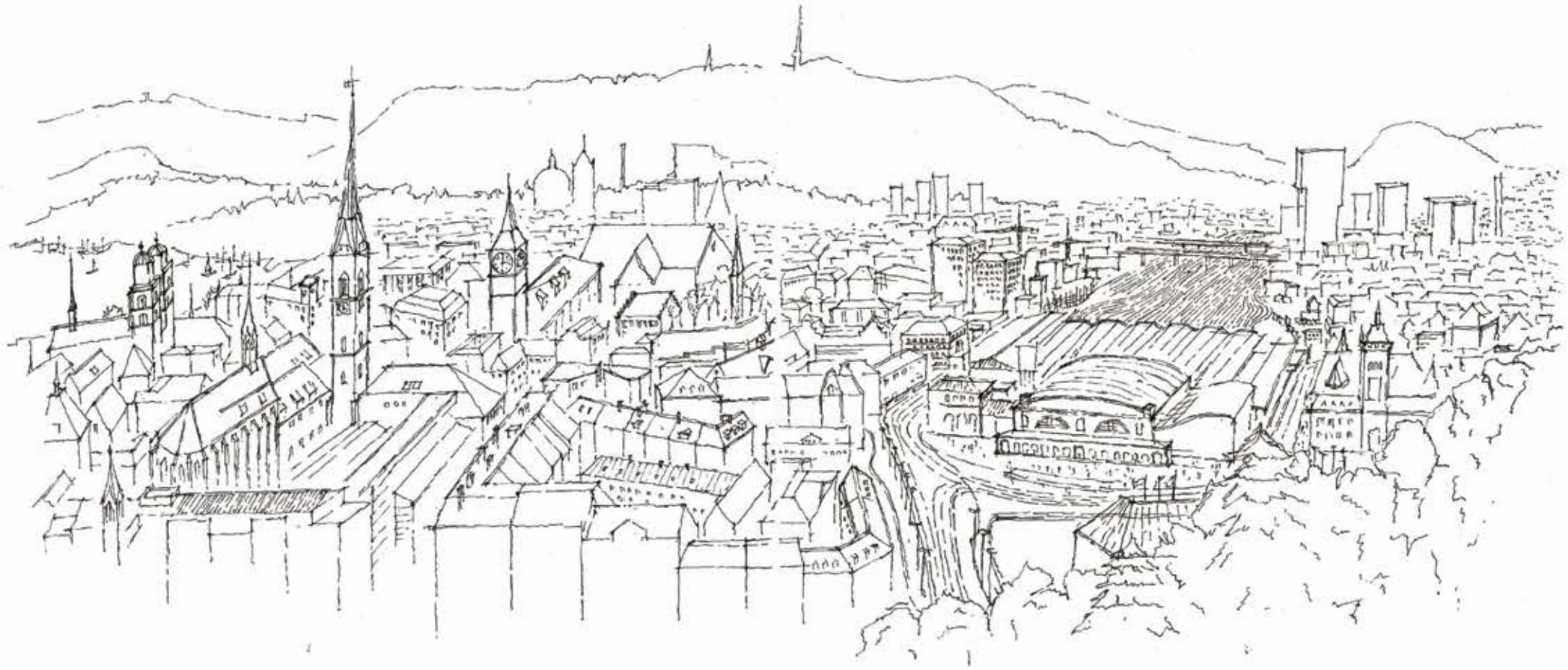


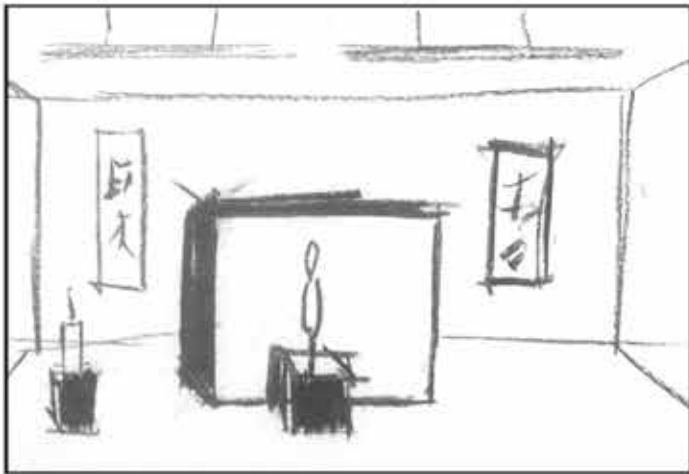
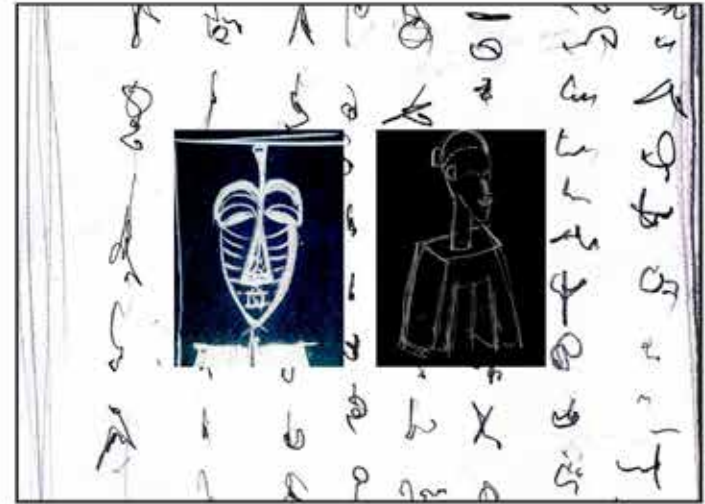
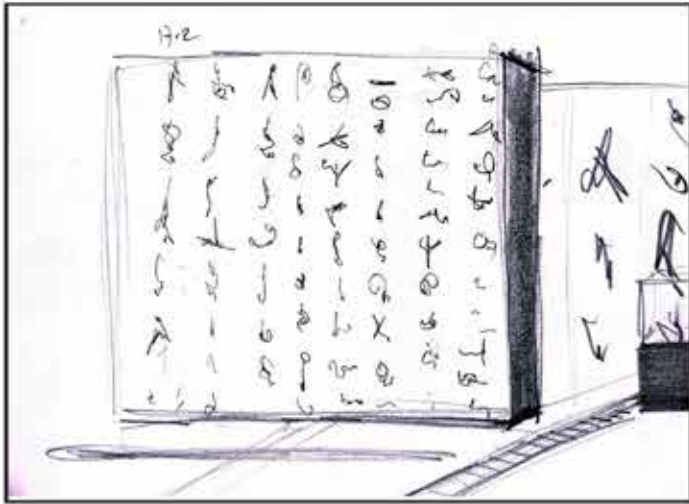
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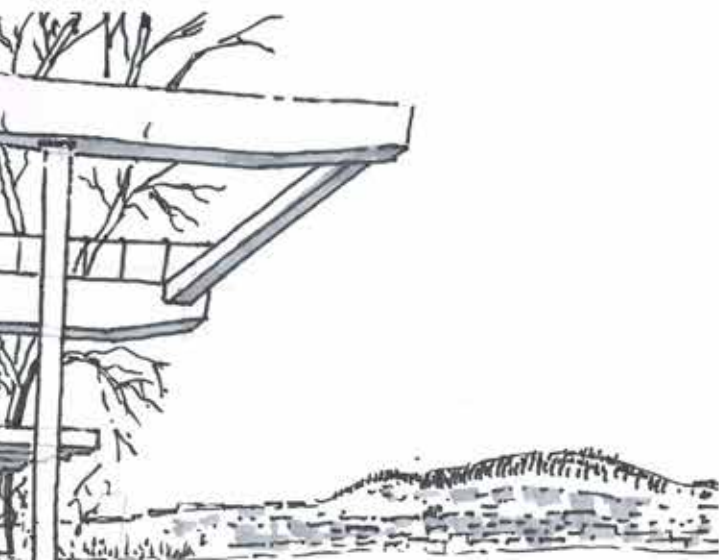
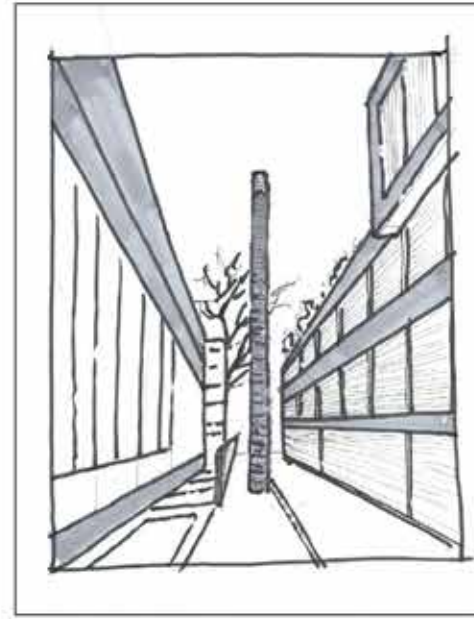
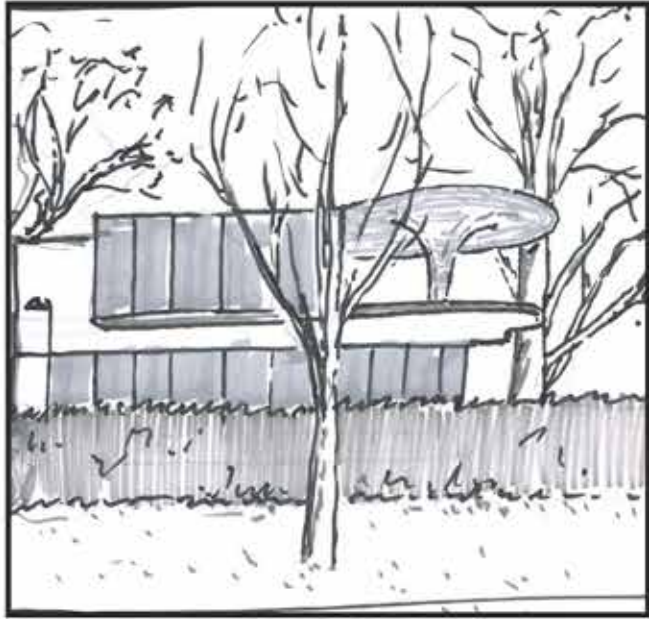


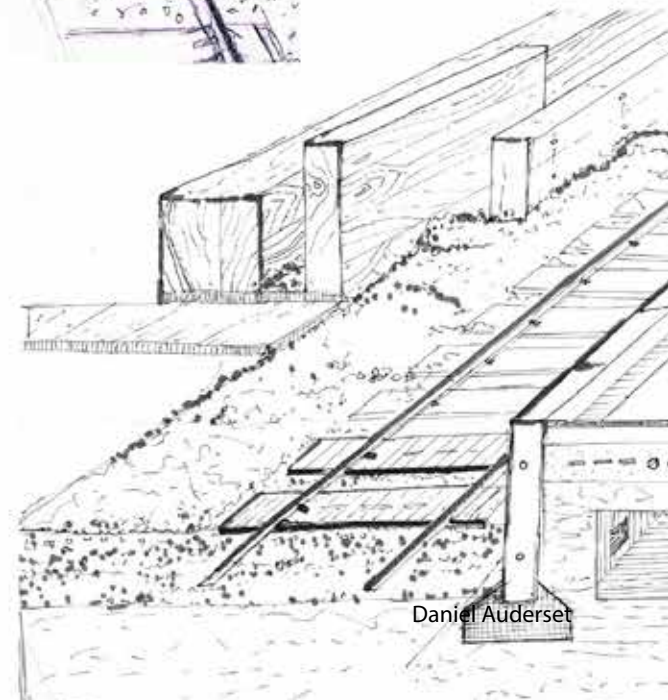
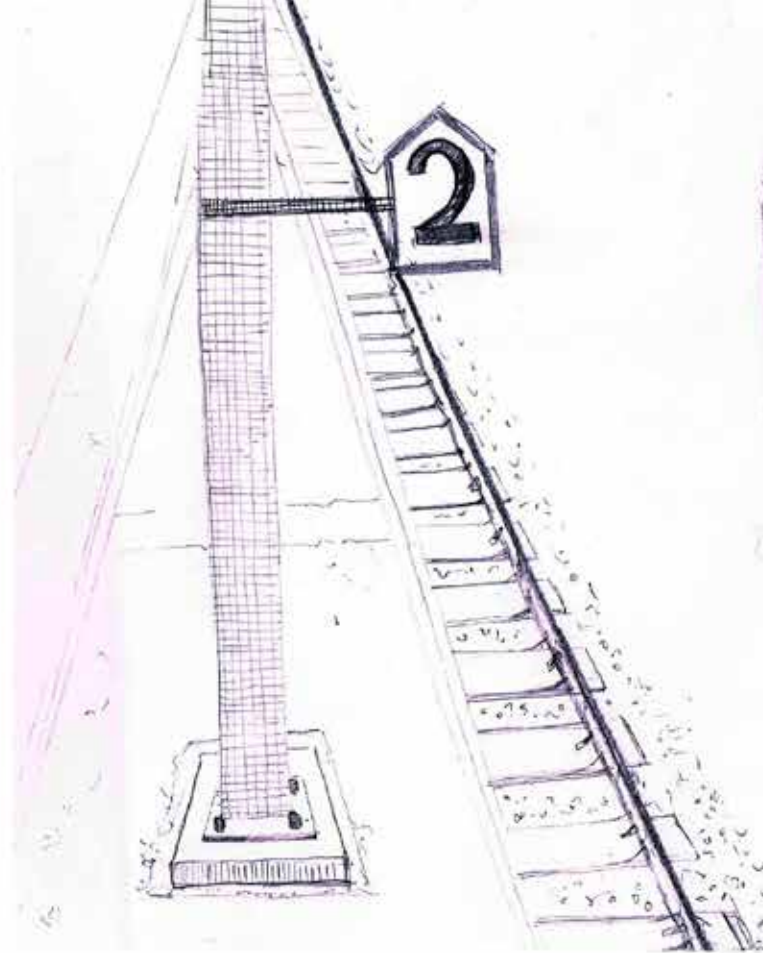


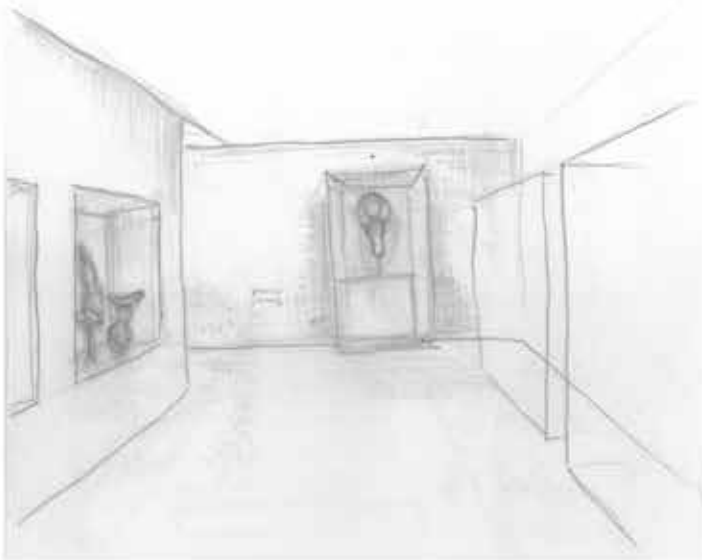
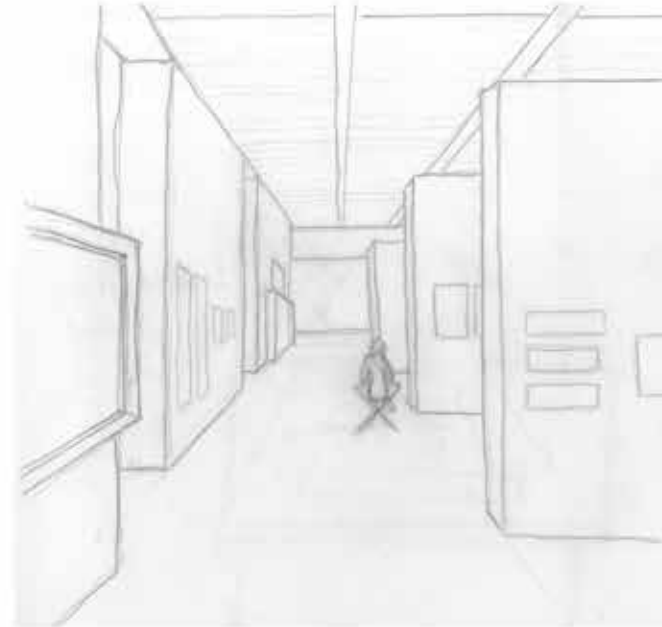
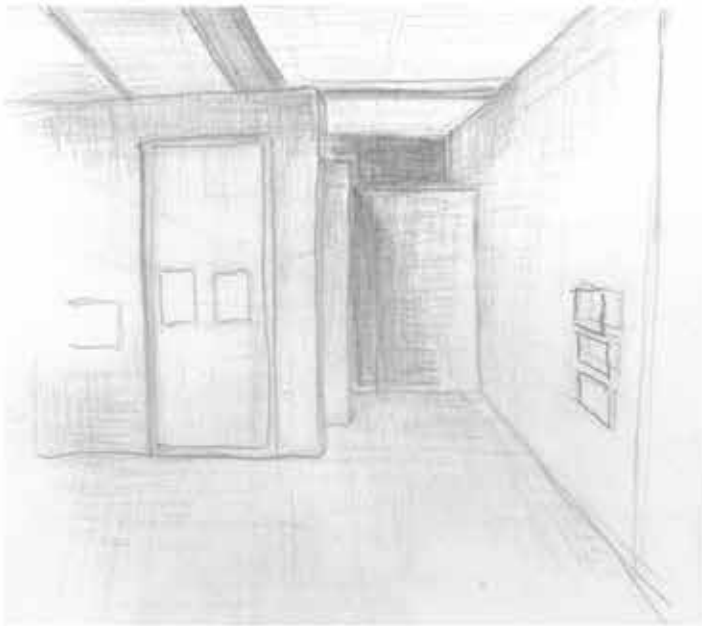


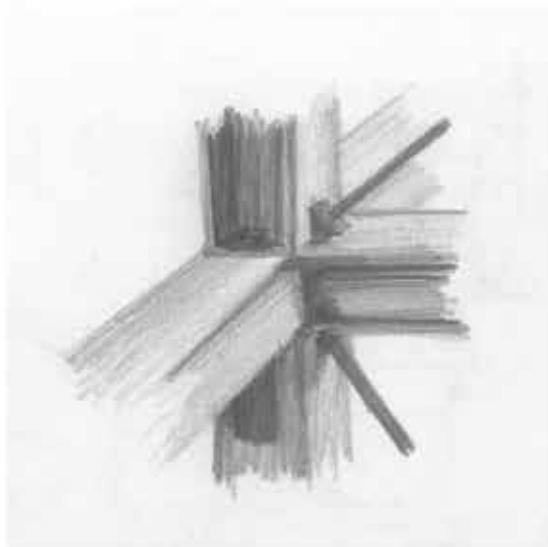
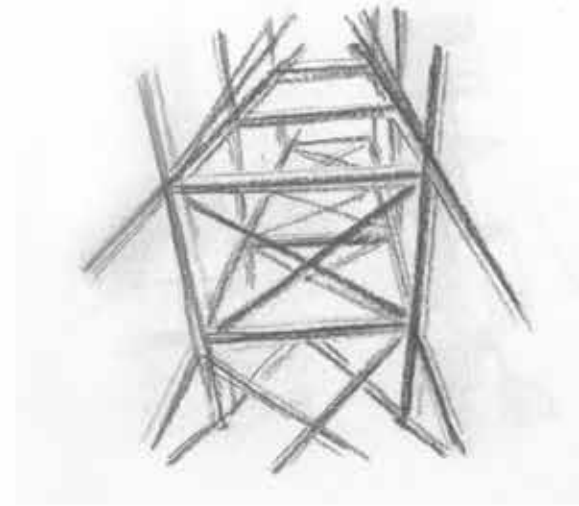


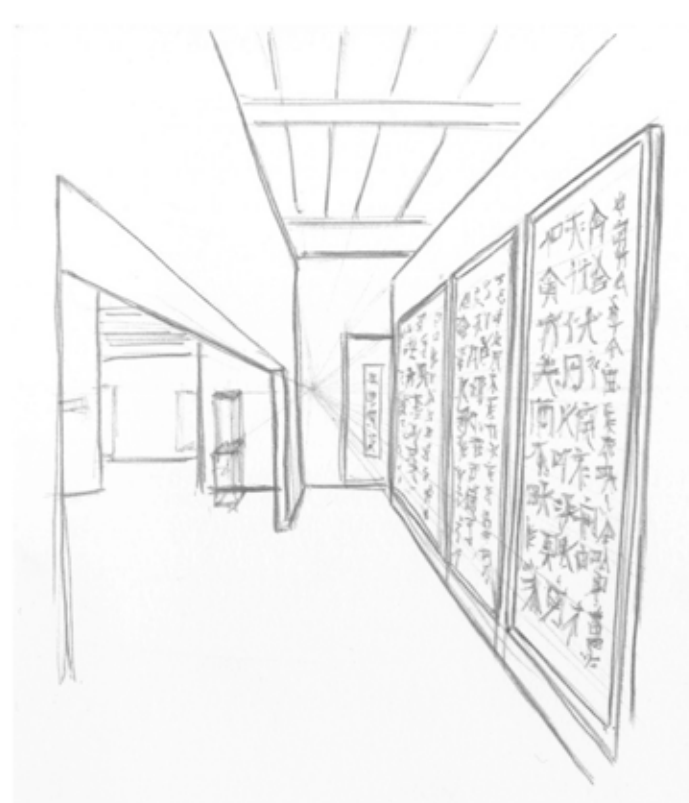
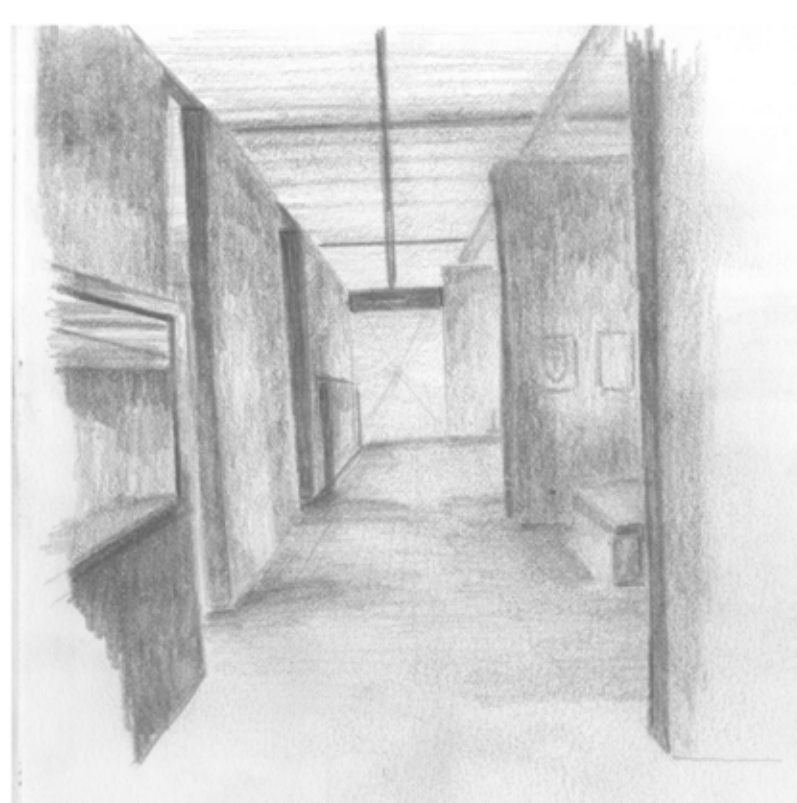








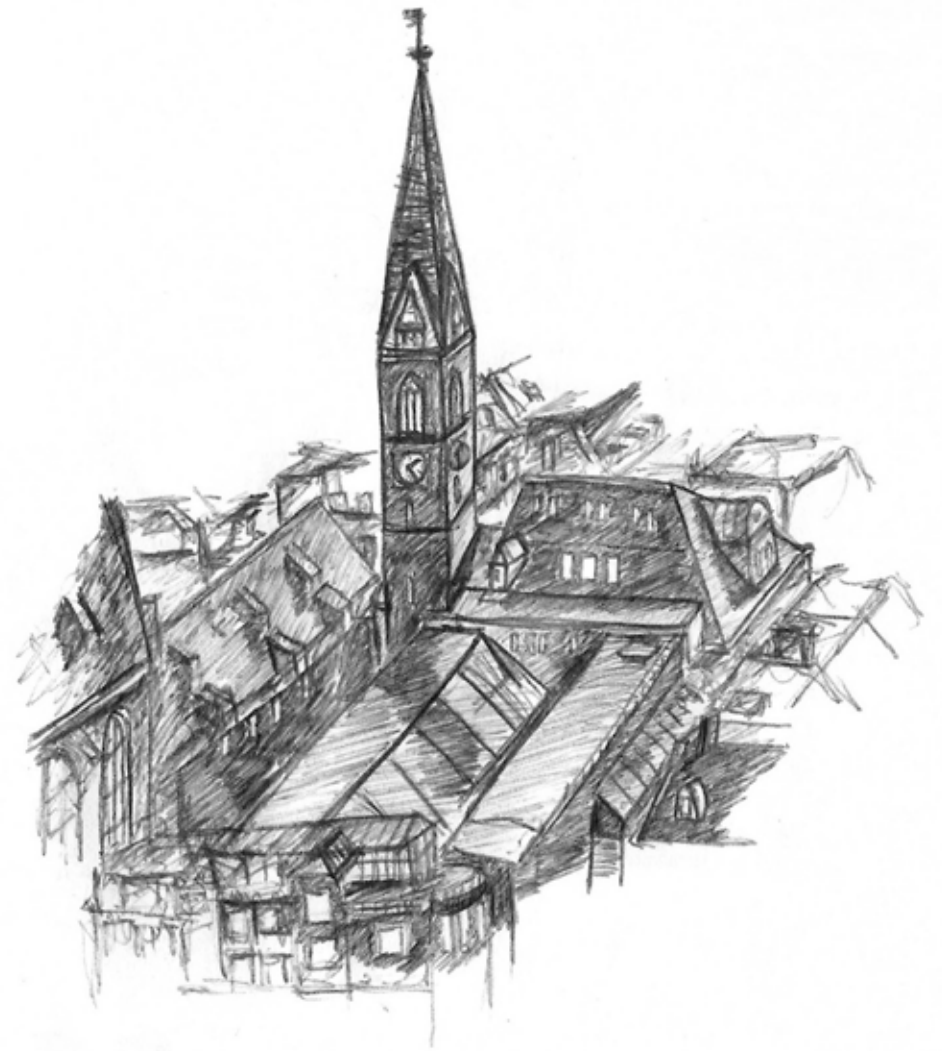


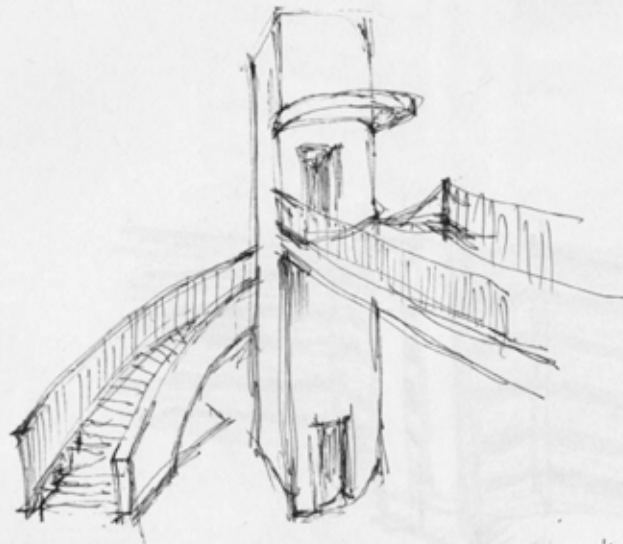


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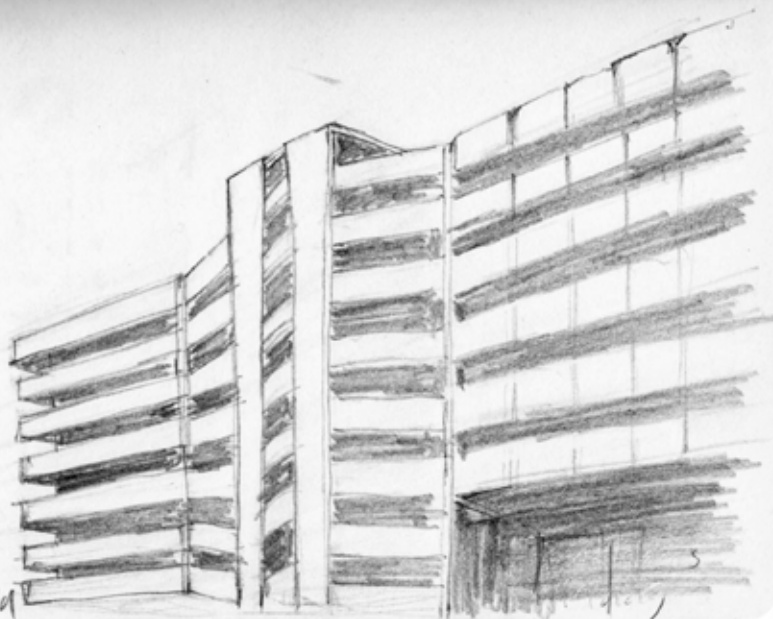
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Hallerstette Schiffbau.



Parkhaus Pfingstweid

Johanna Holer

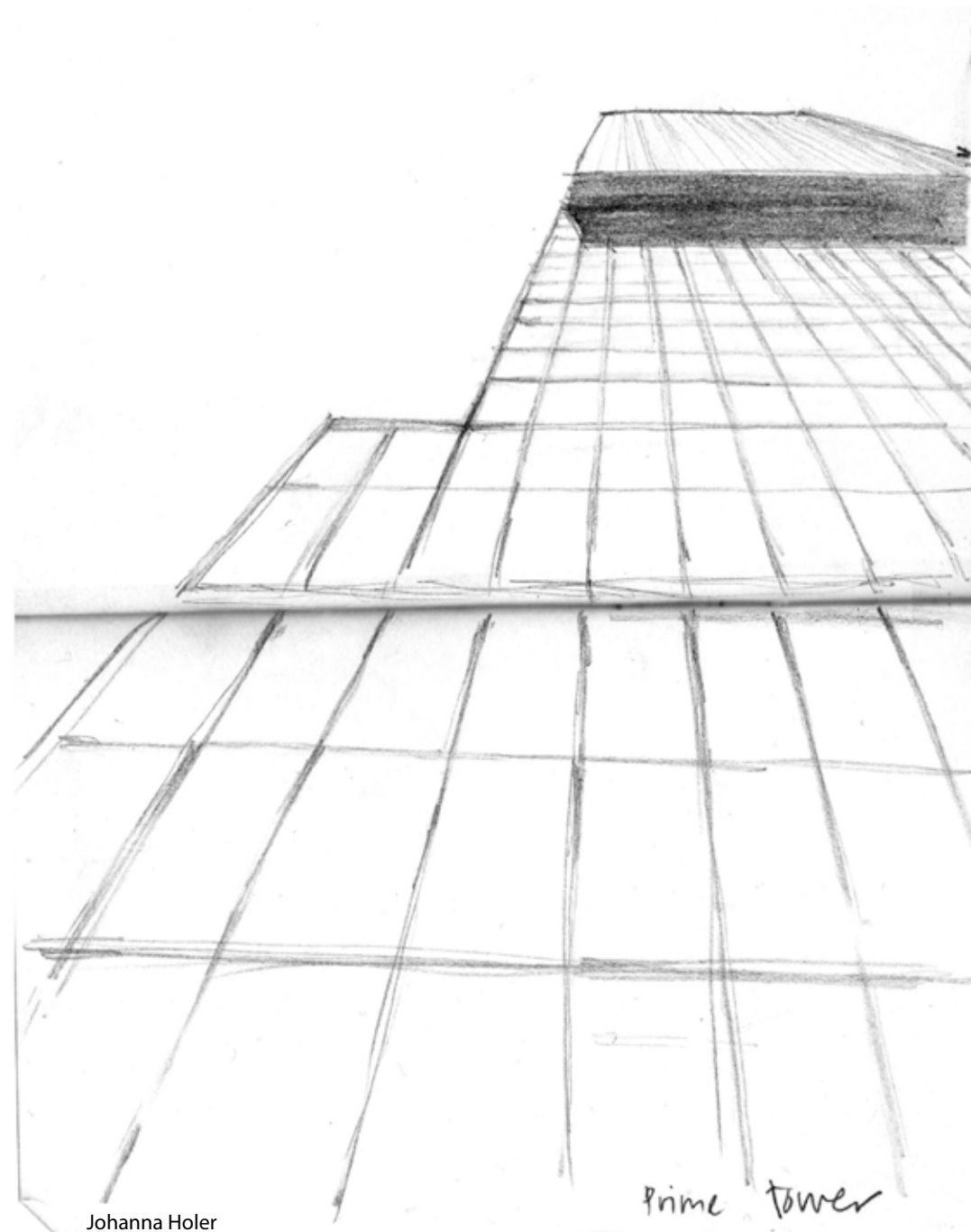


Parkhaus Pfingstweid

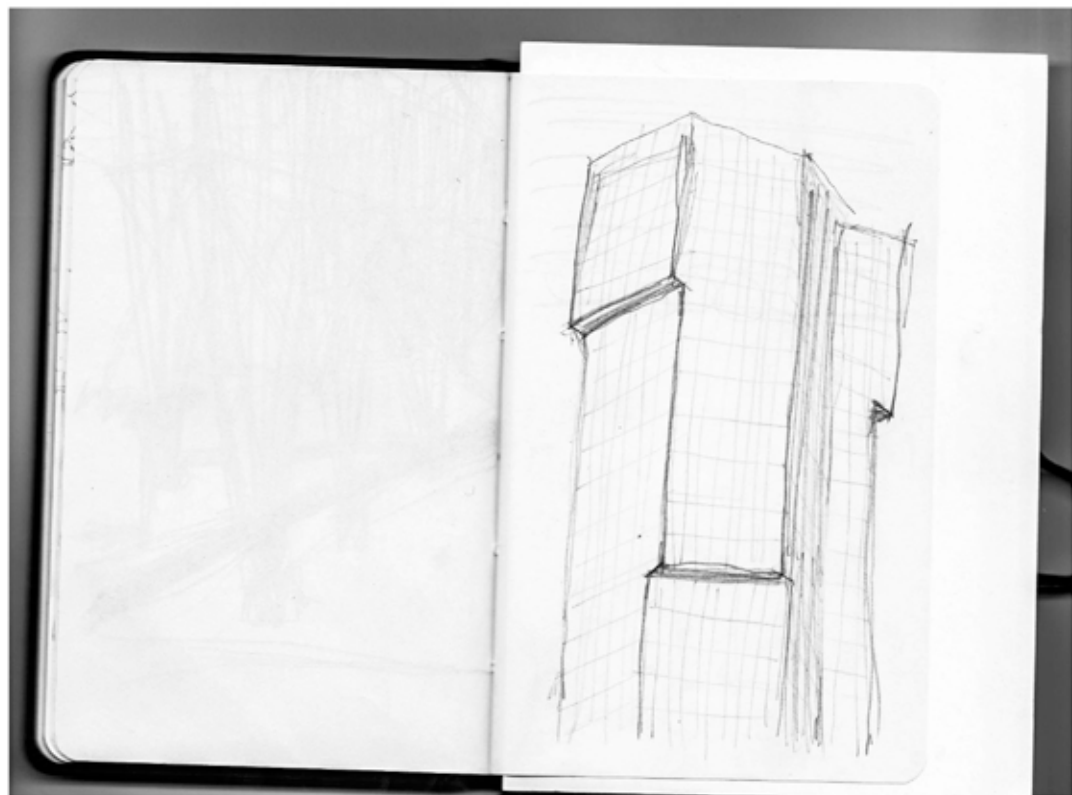


Pflanzweid





Johanna Holer



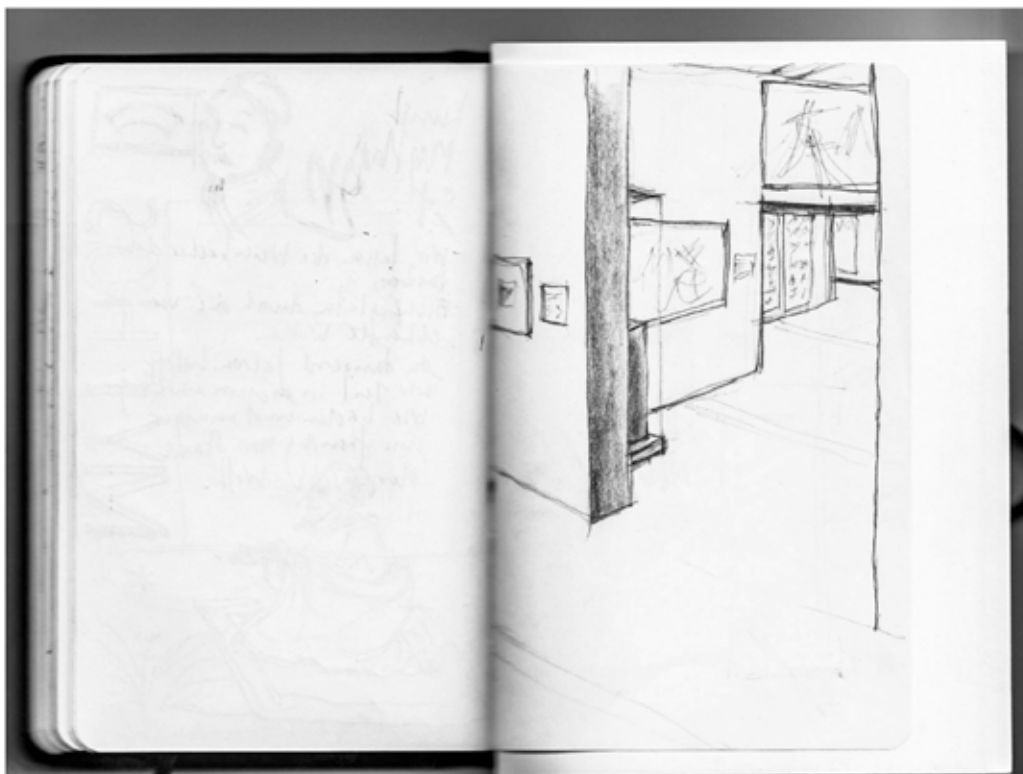


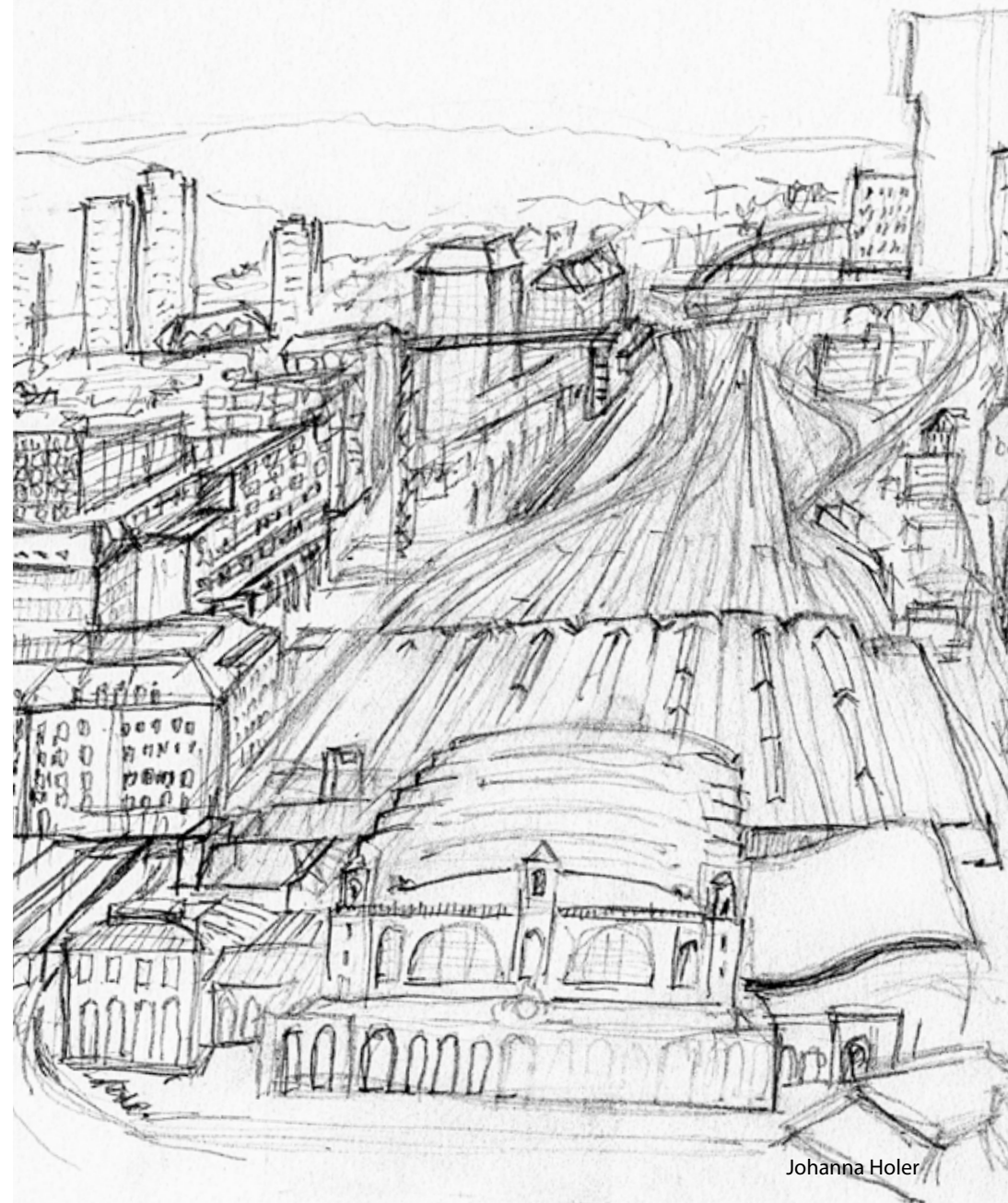
Guanyin, das Bodhisattva des Mitleids.



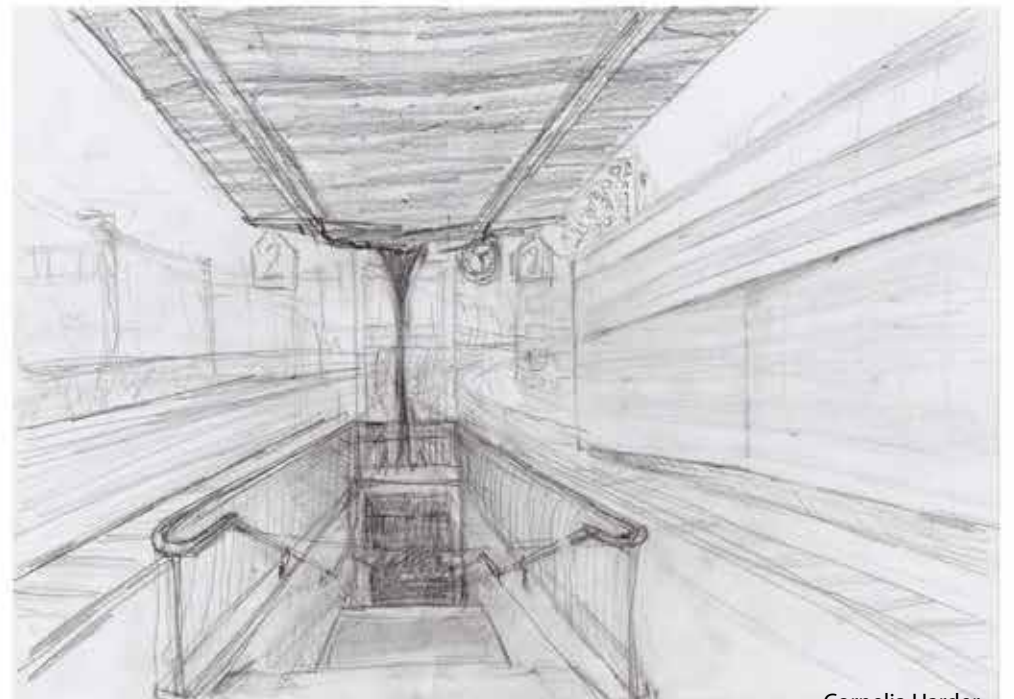
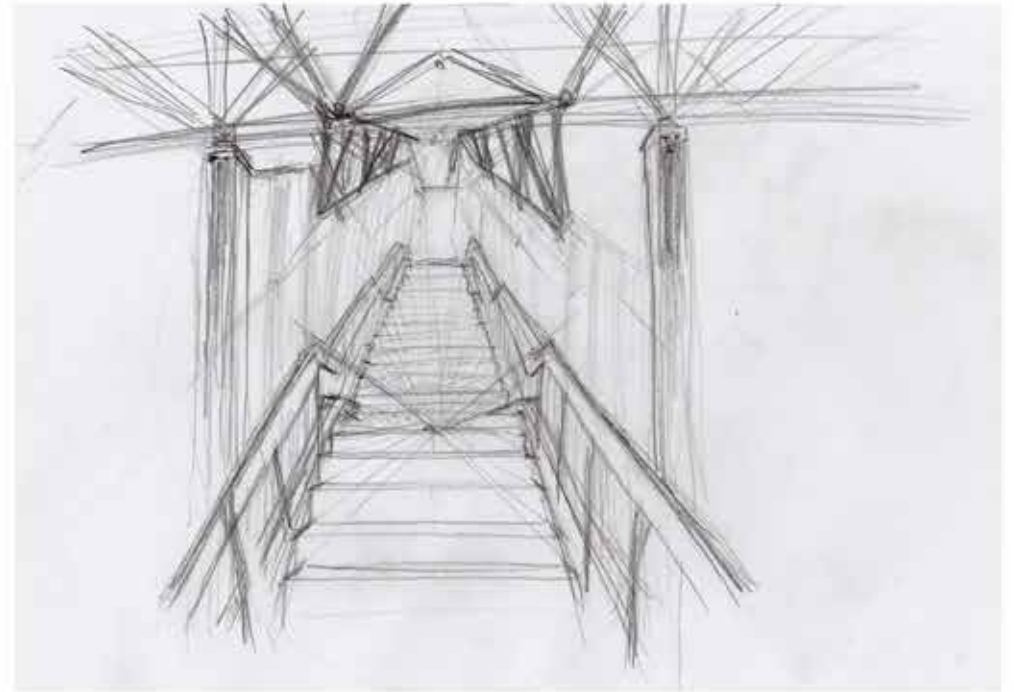
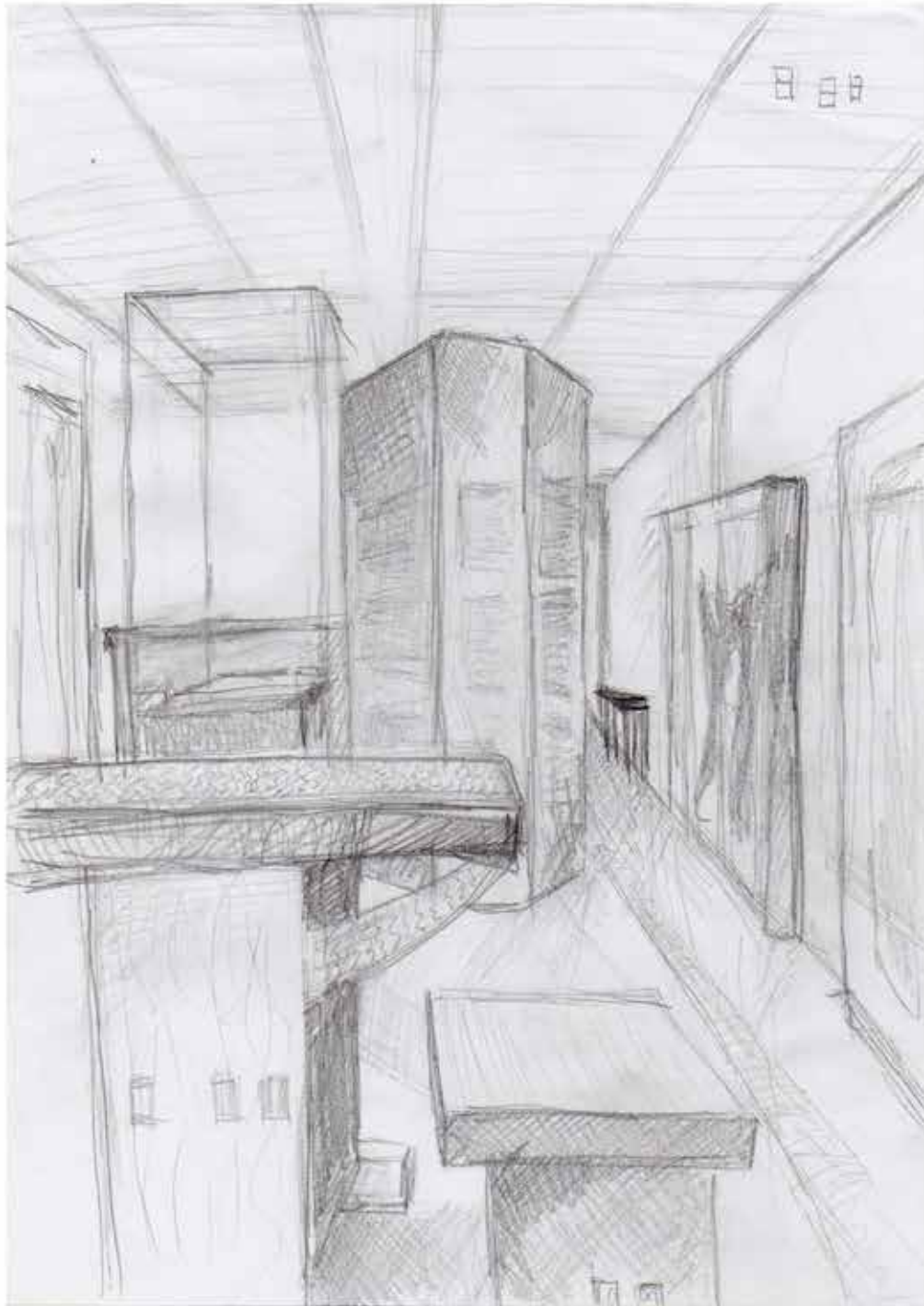
Ideologie & Individualität

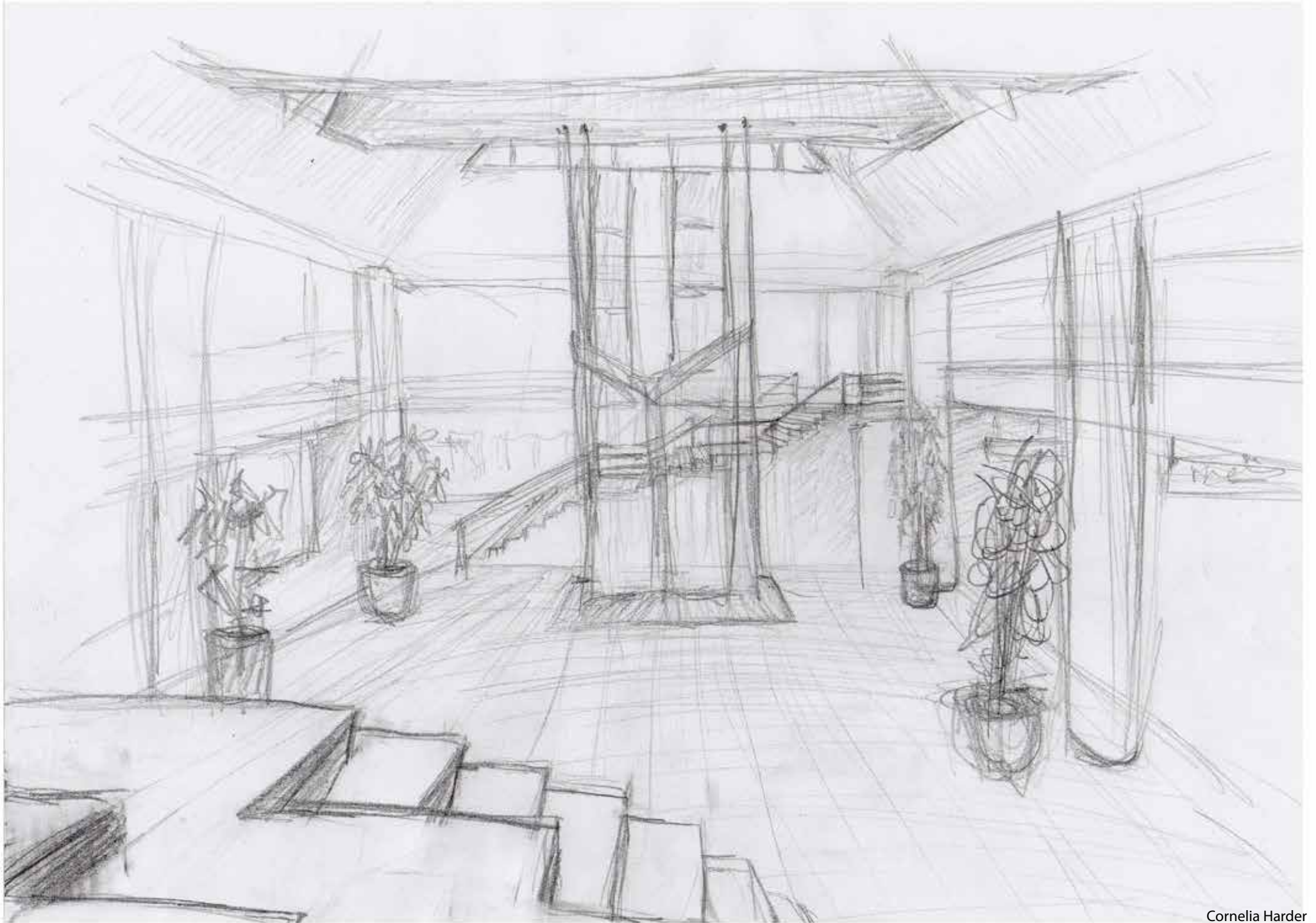




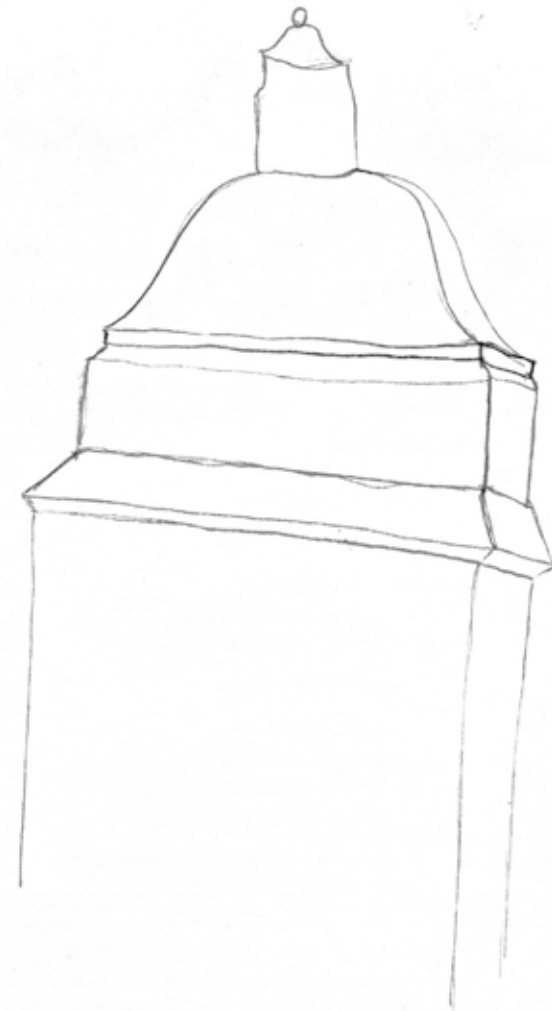
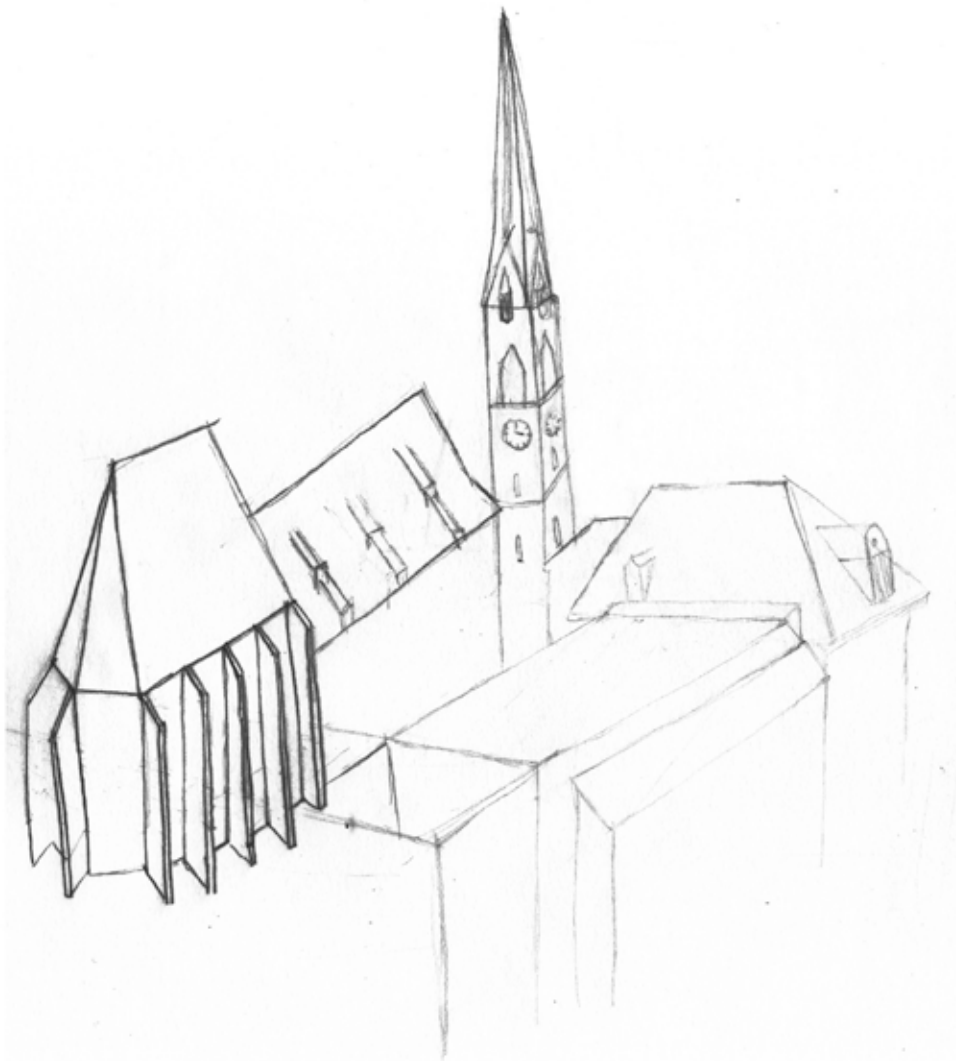


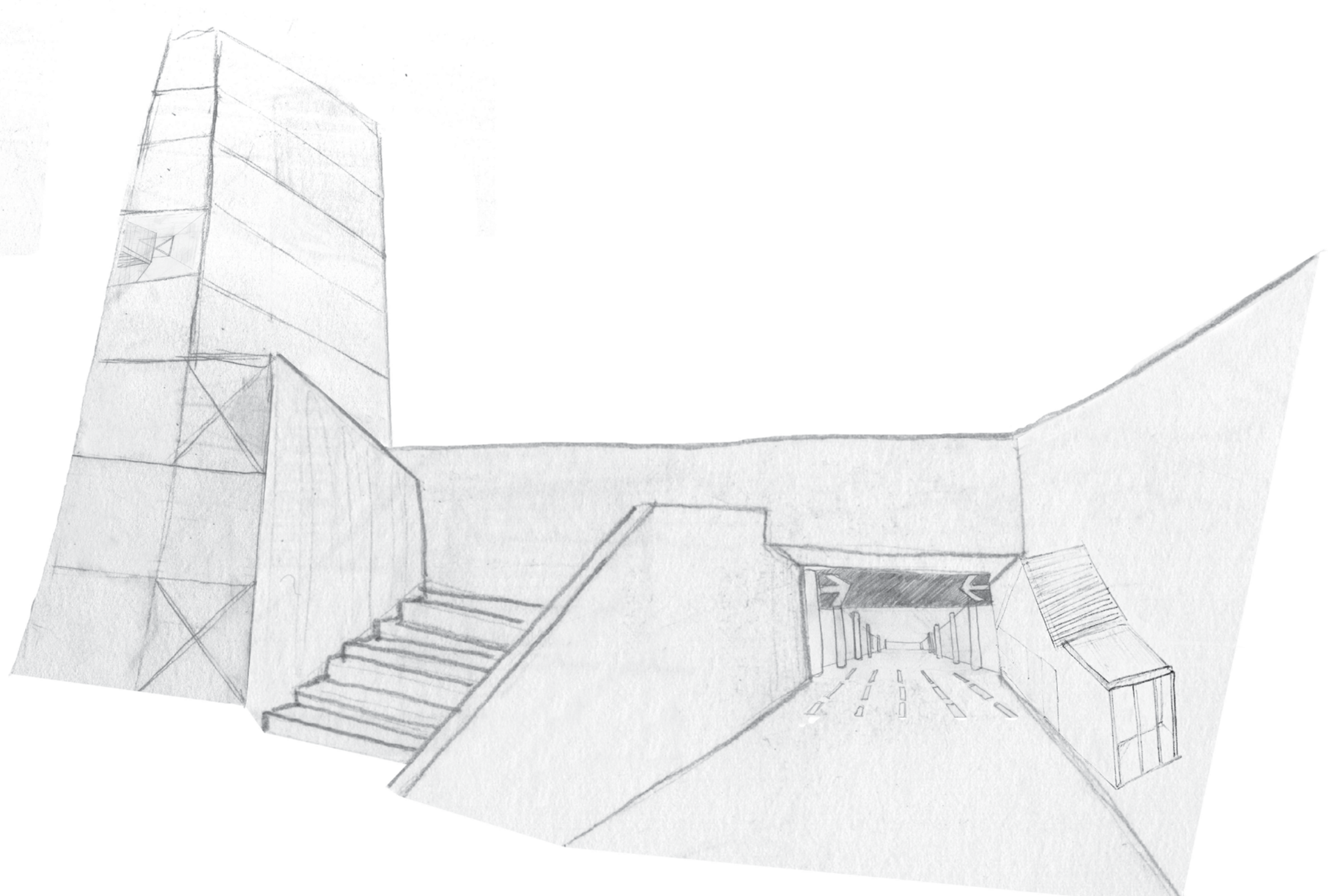
Johanna Holer

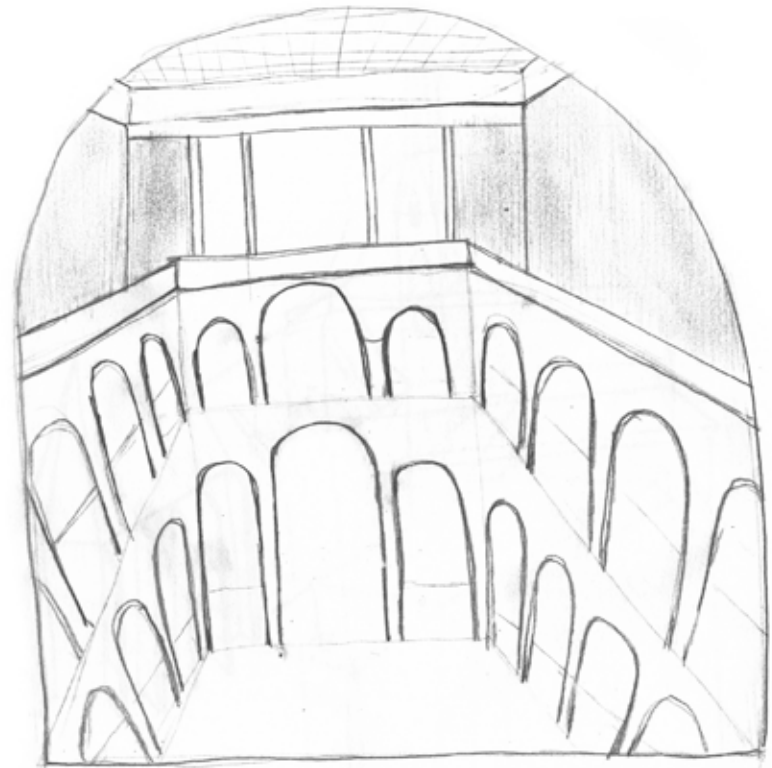
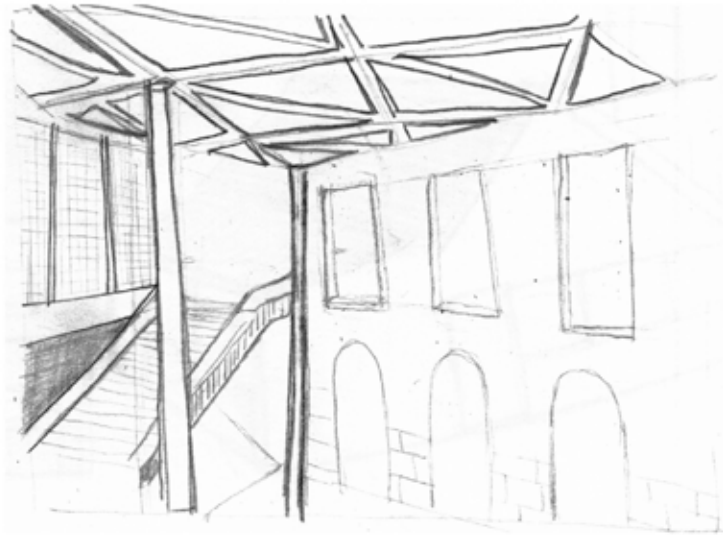


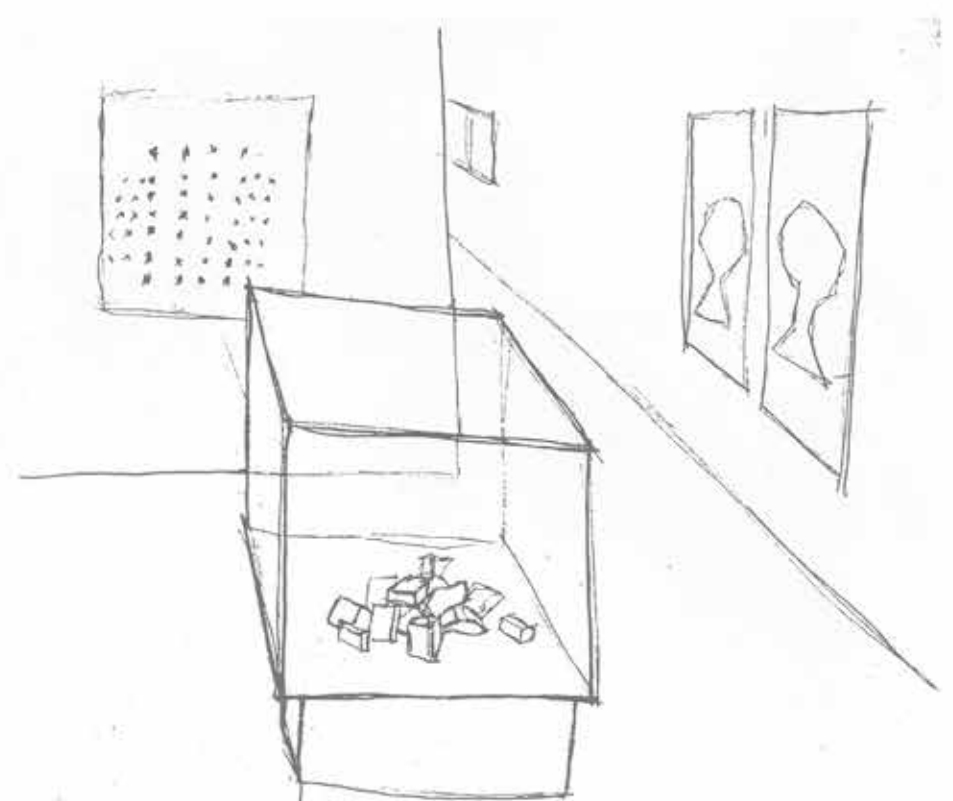
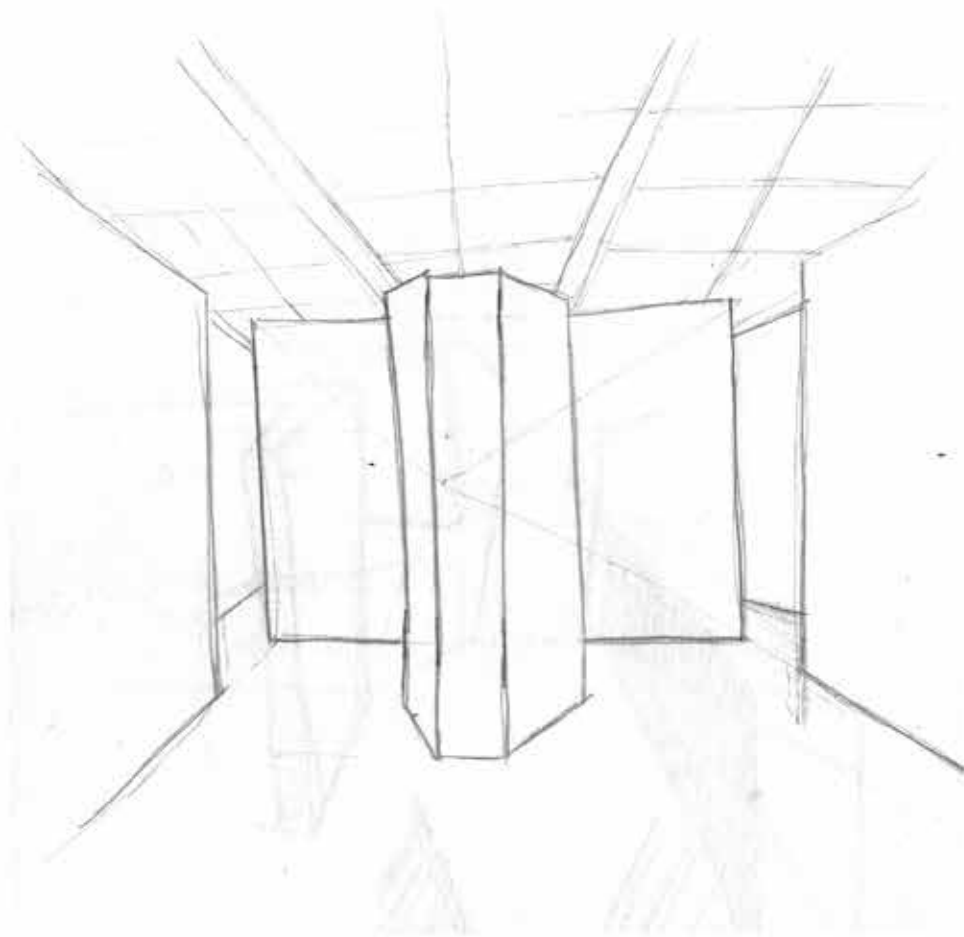


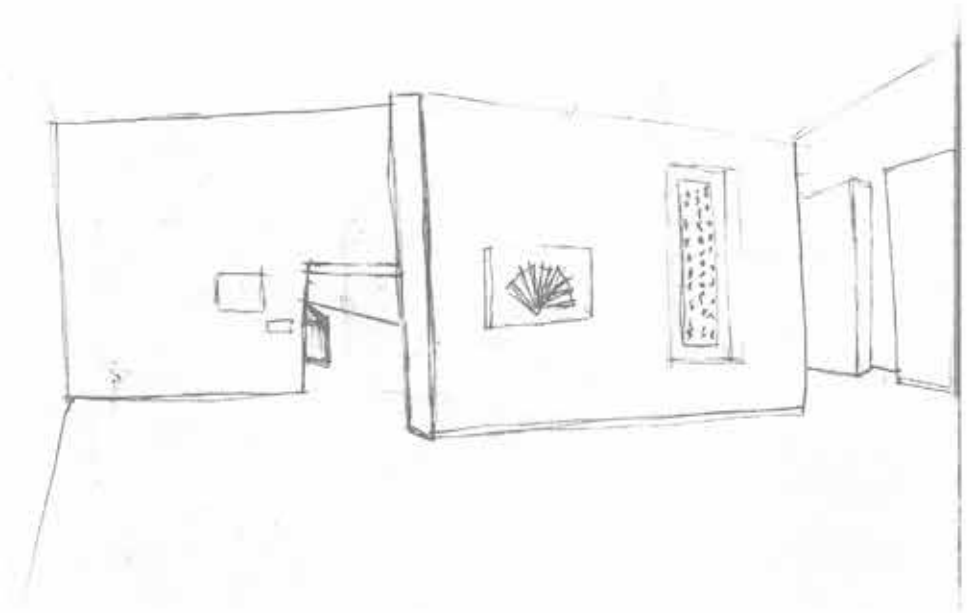
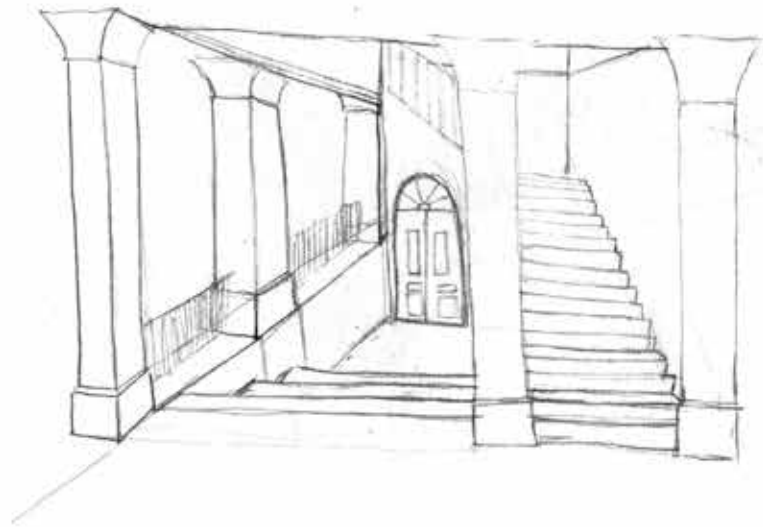
Cornelia Harder

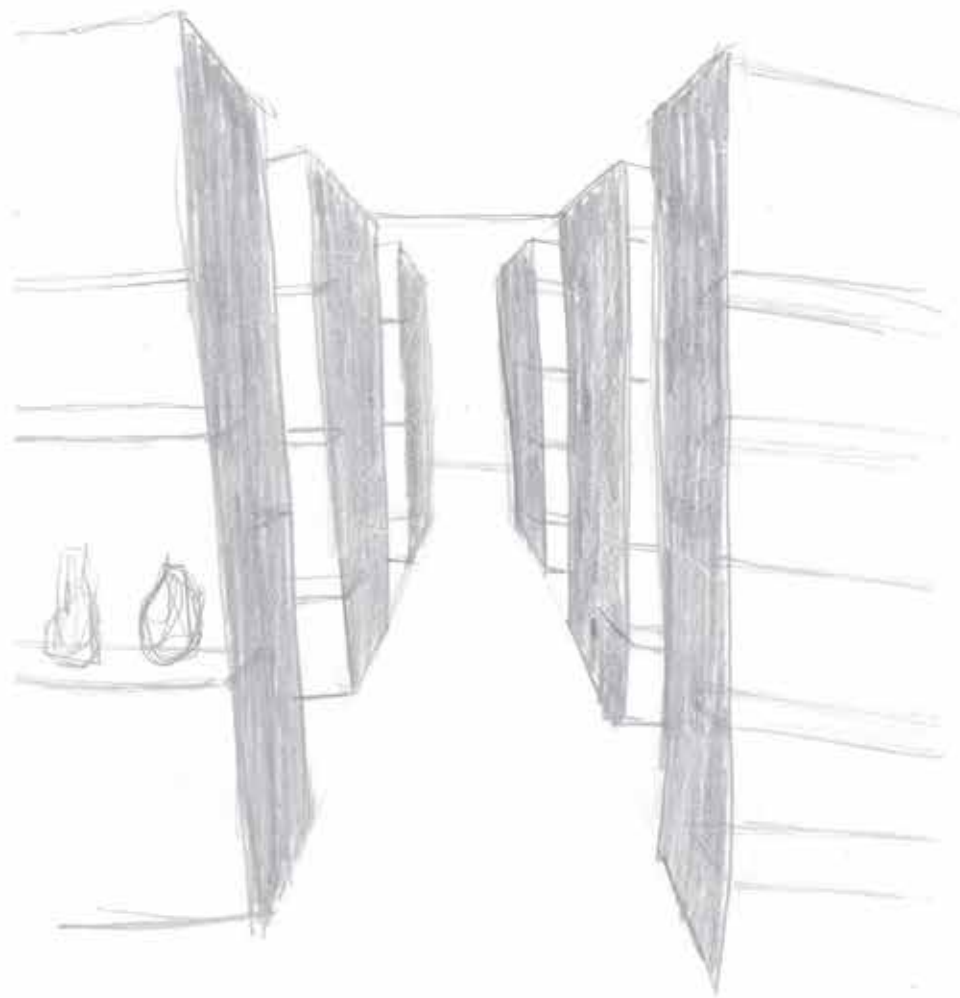


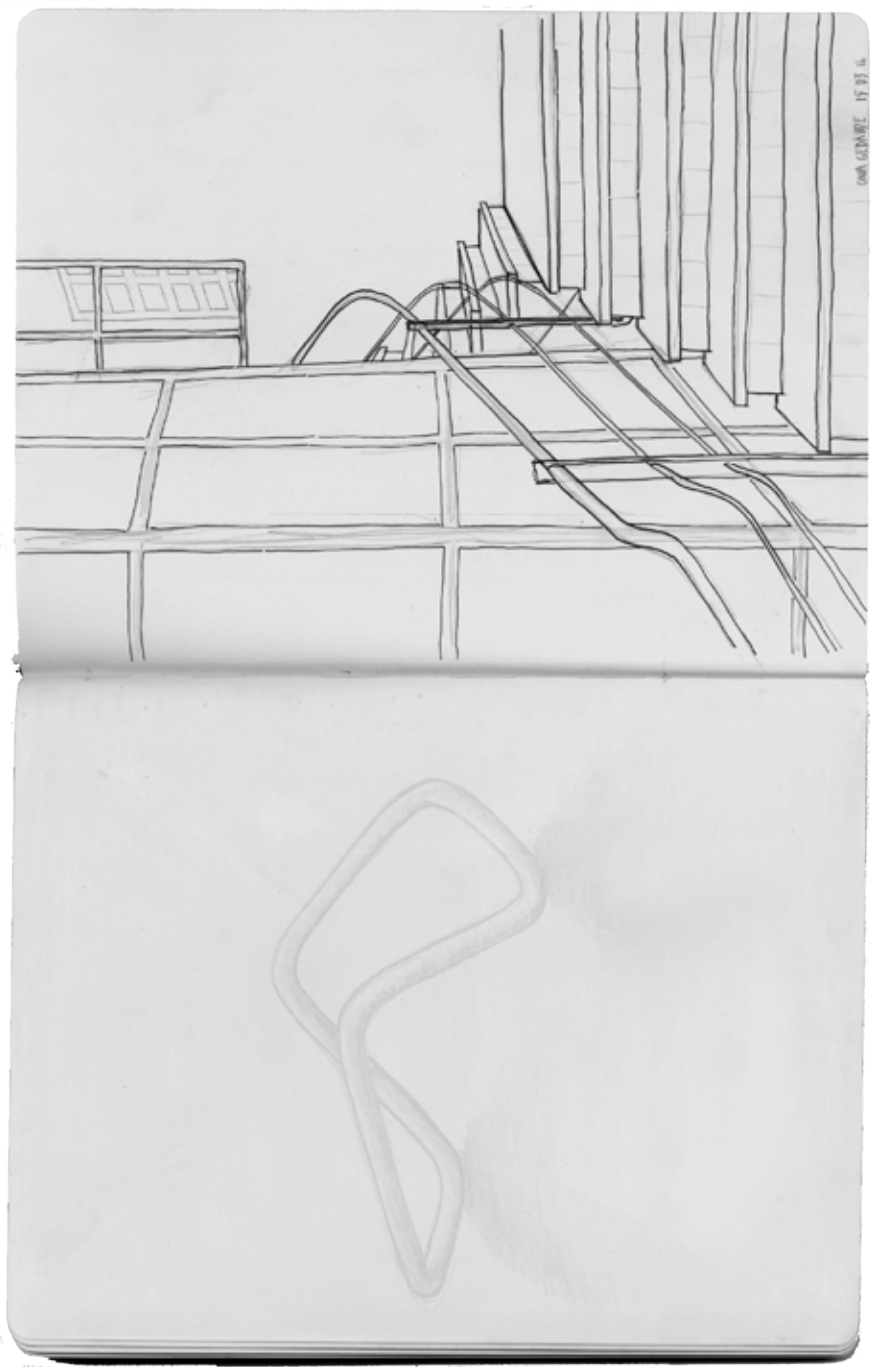
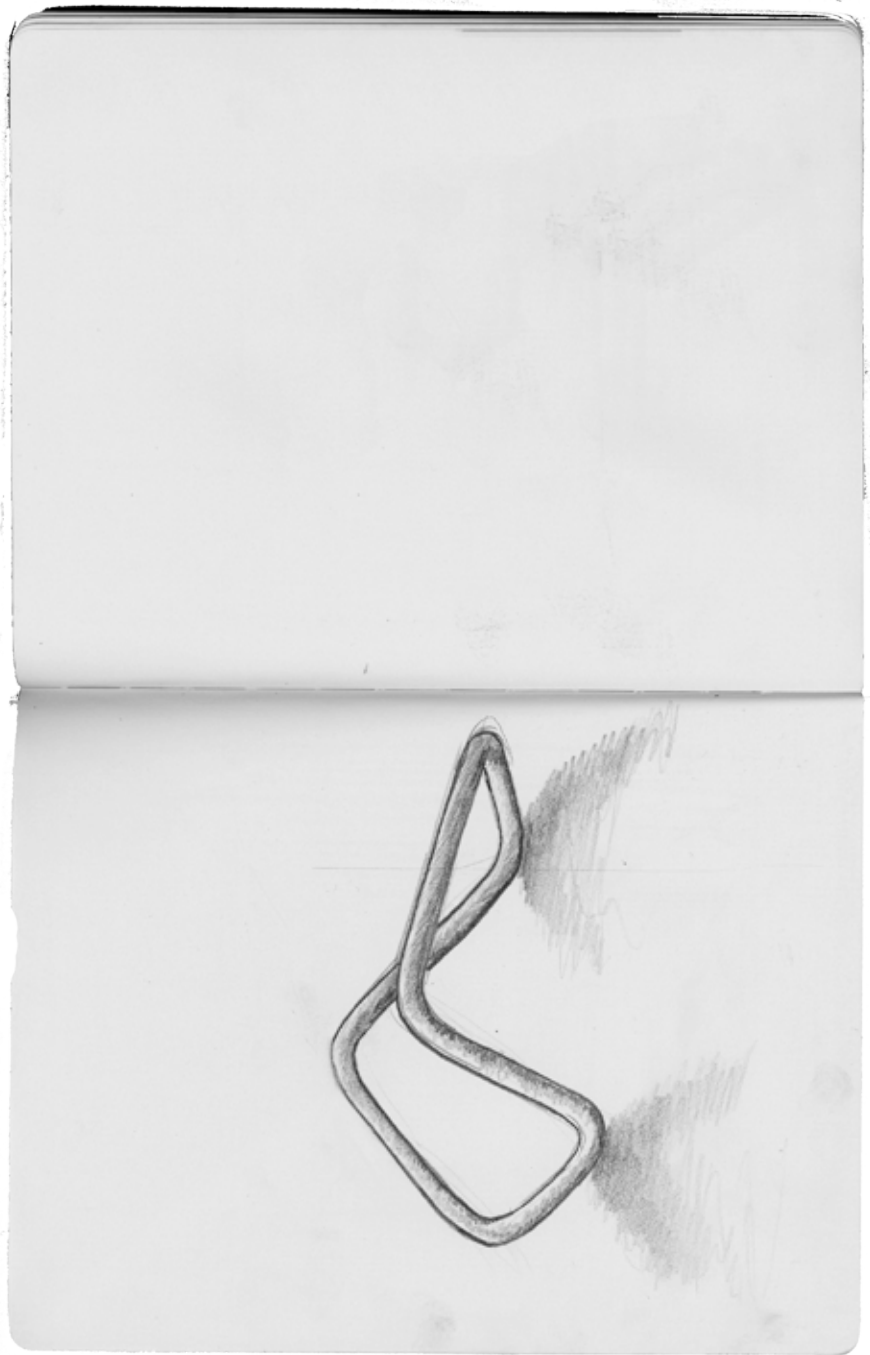


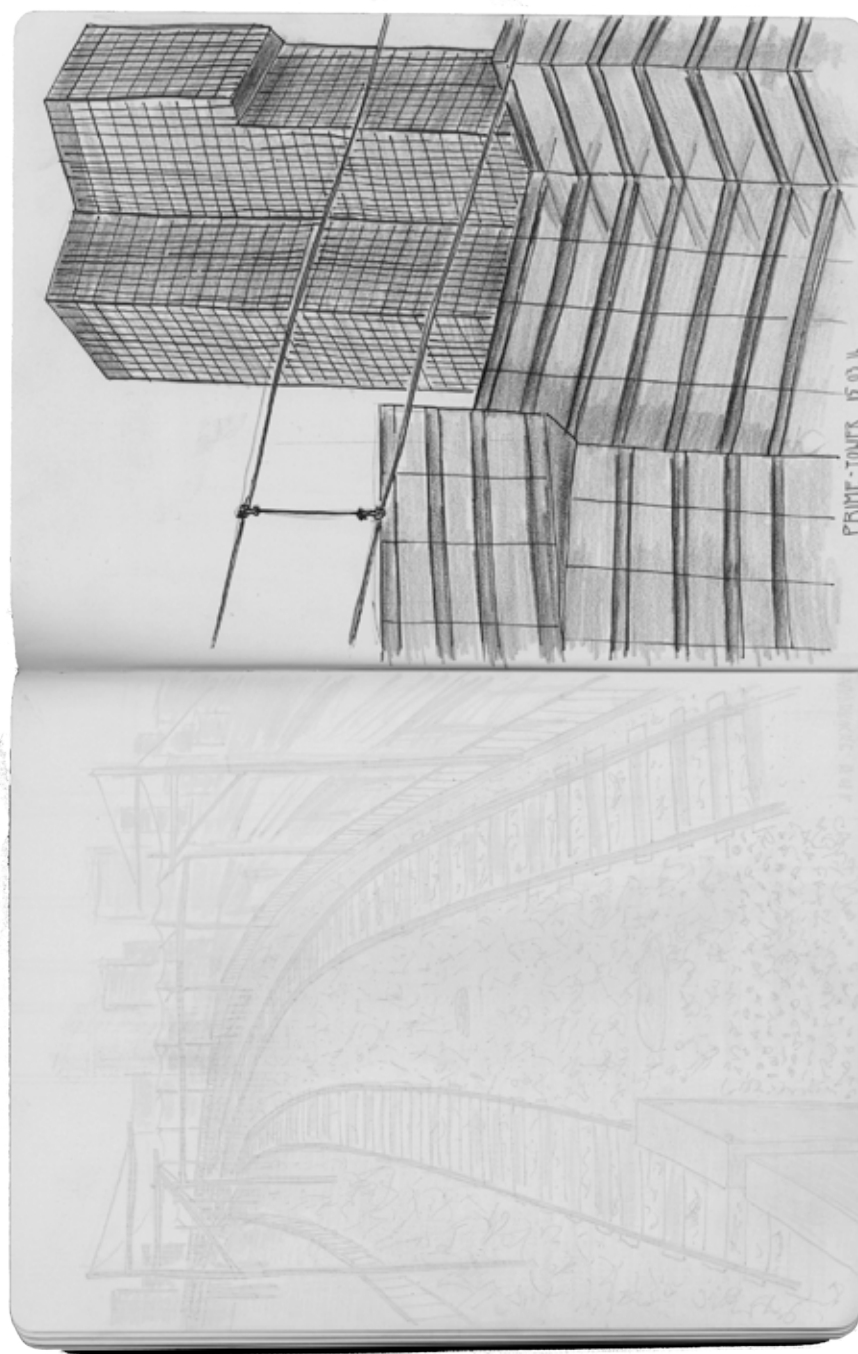
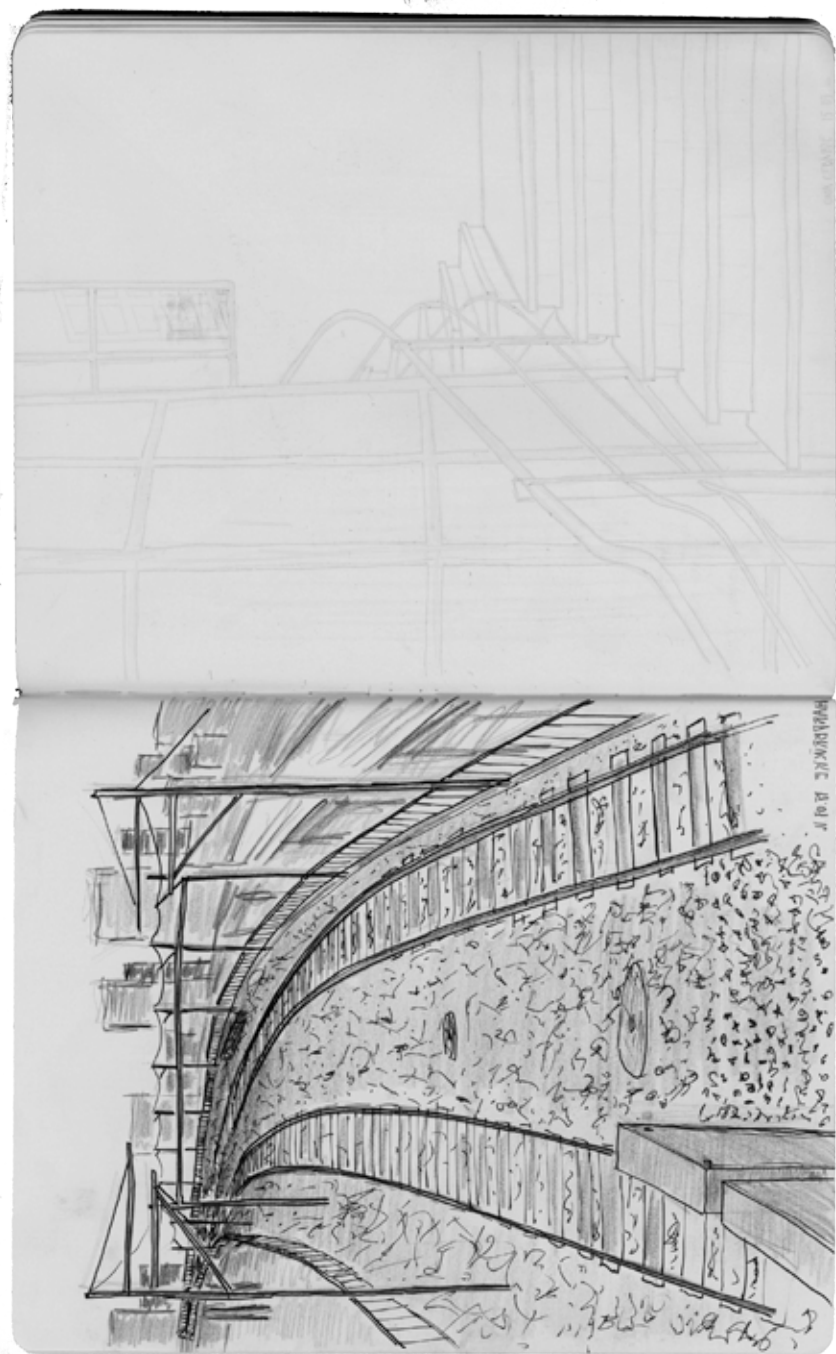


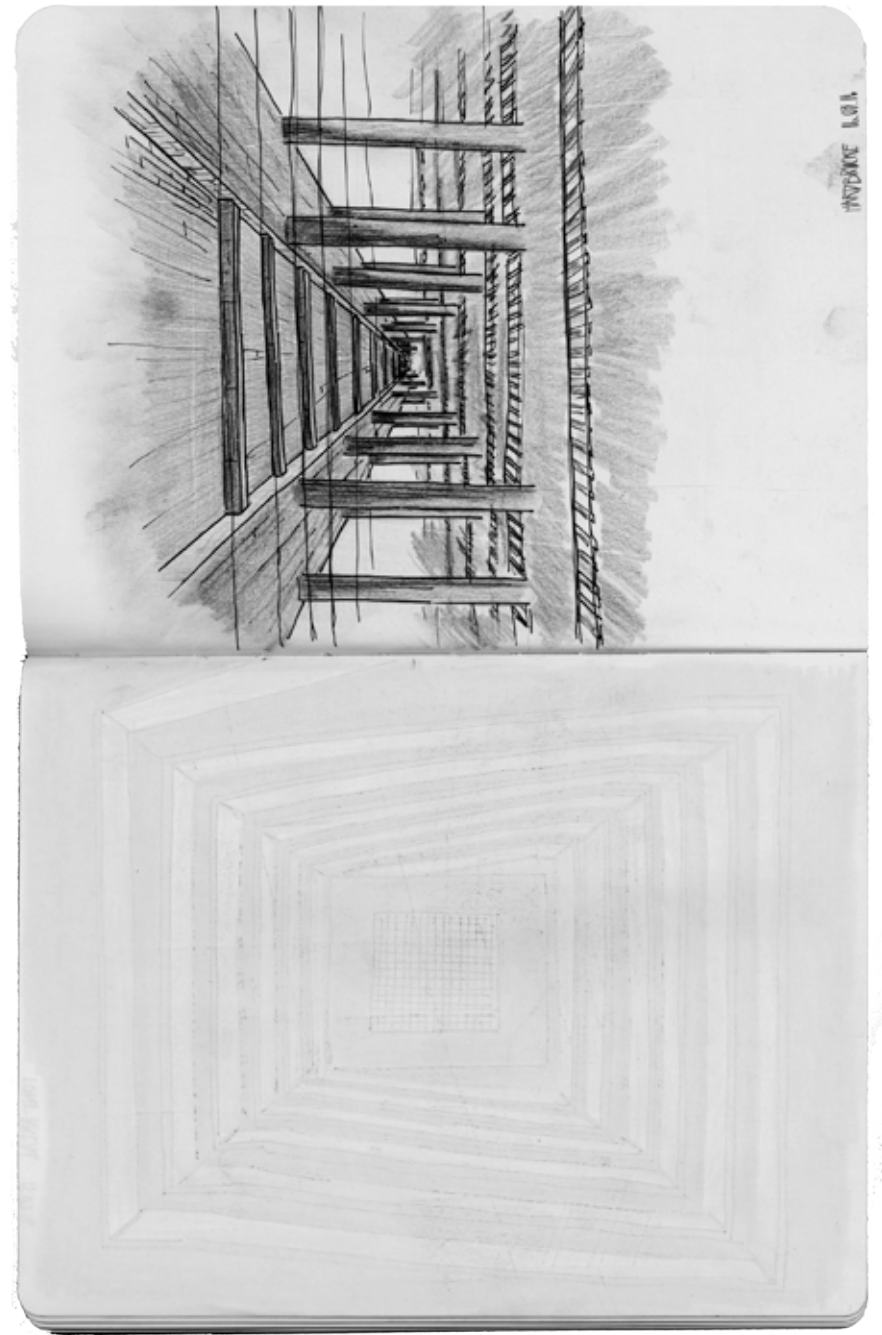
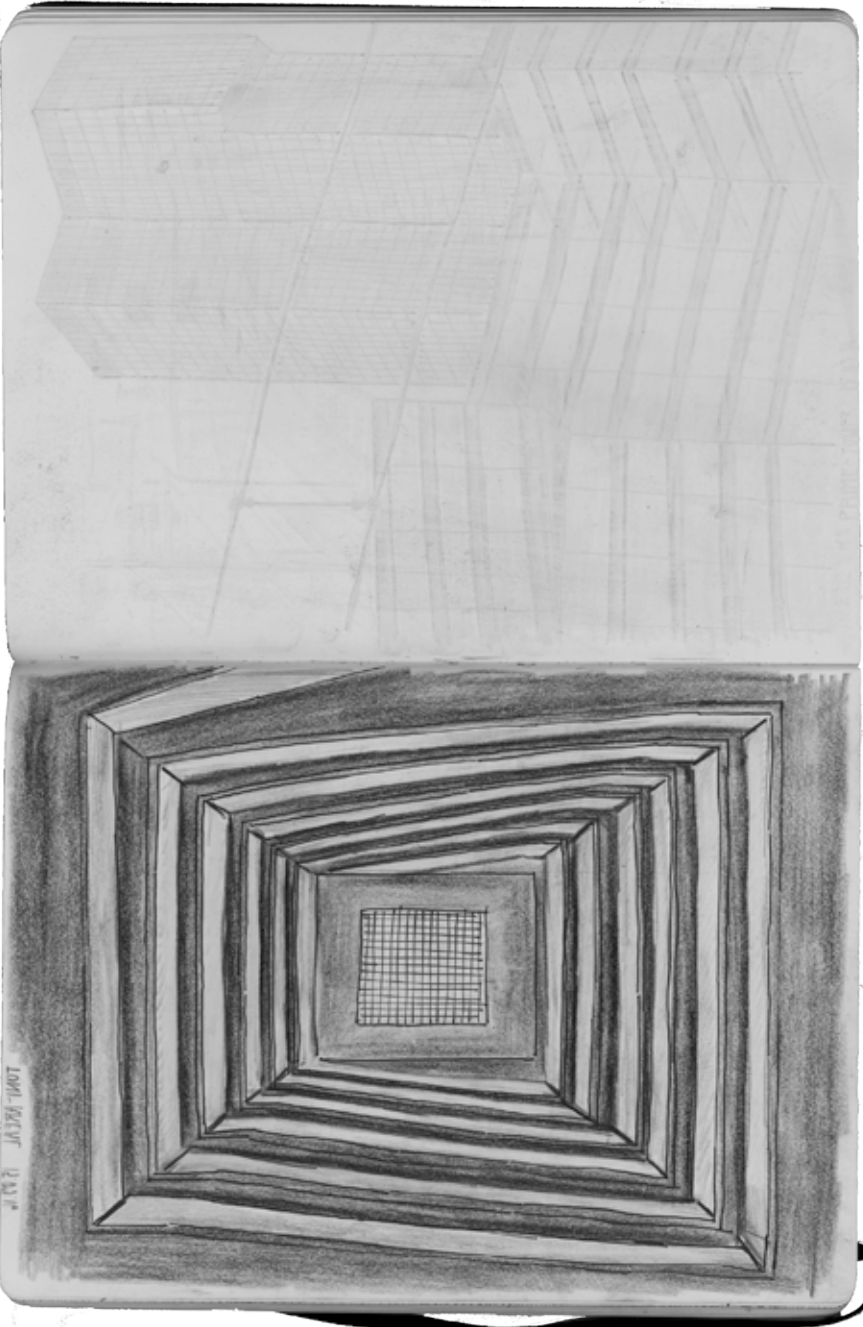


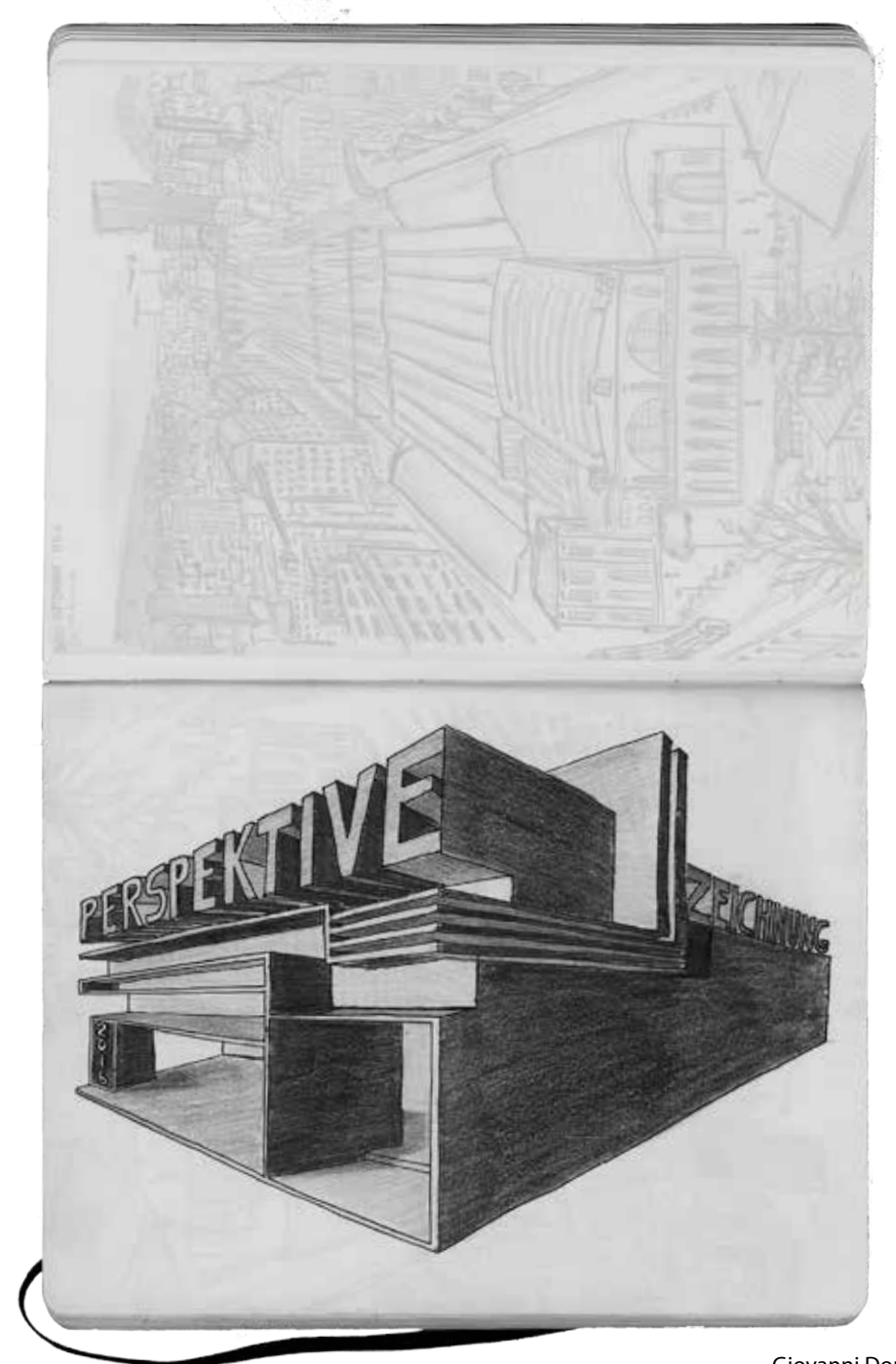
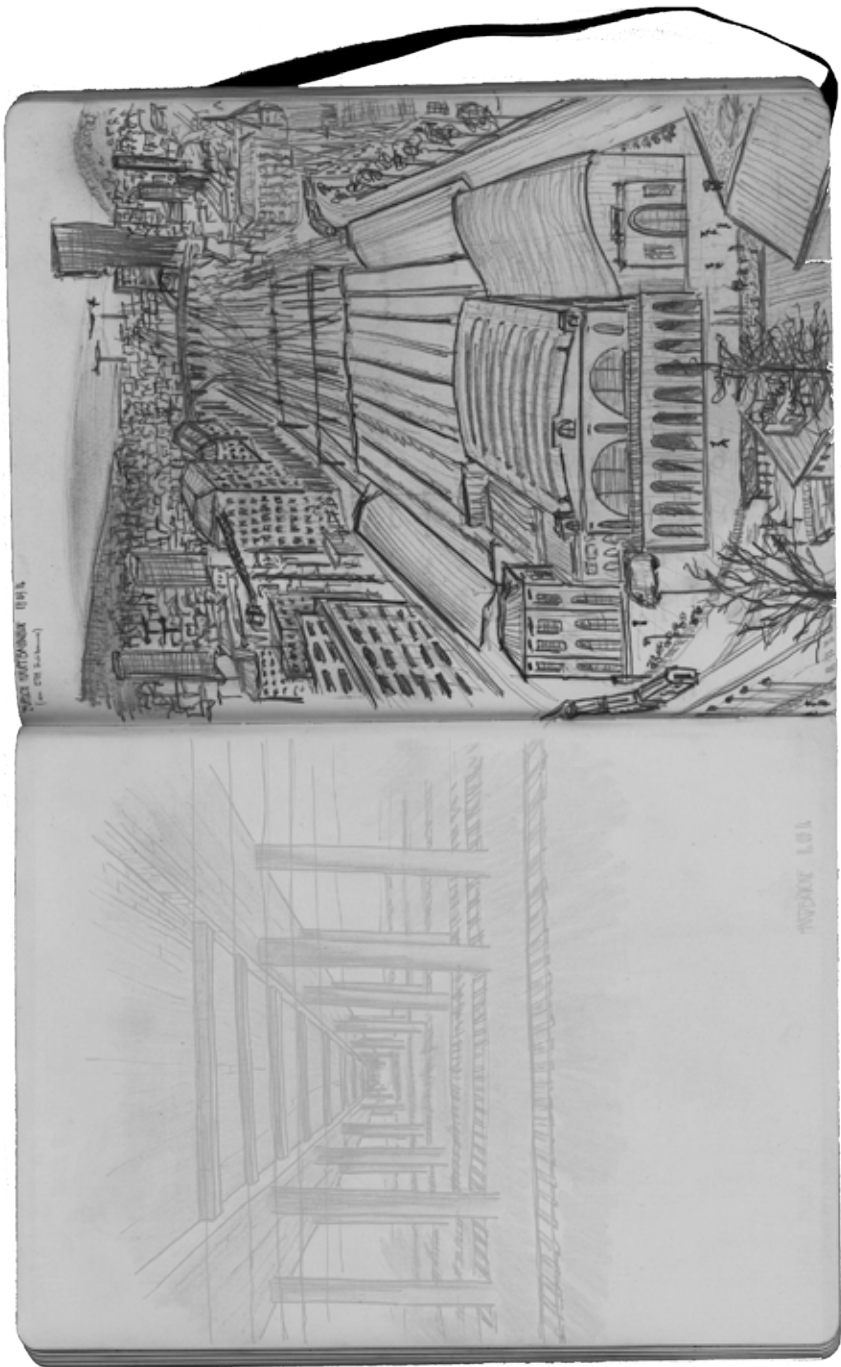


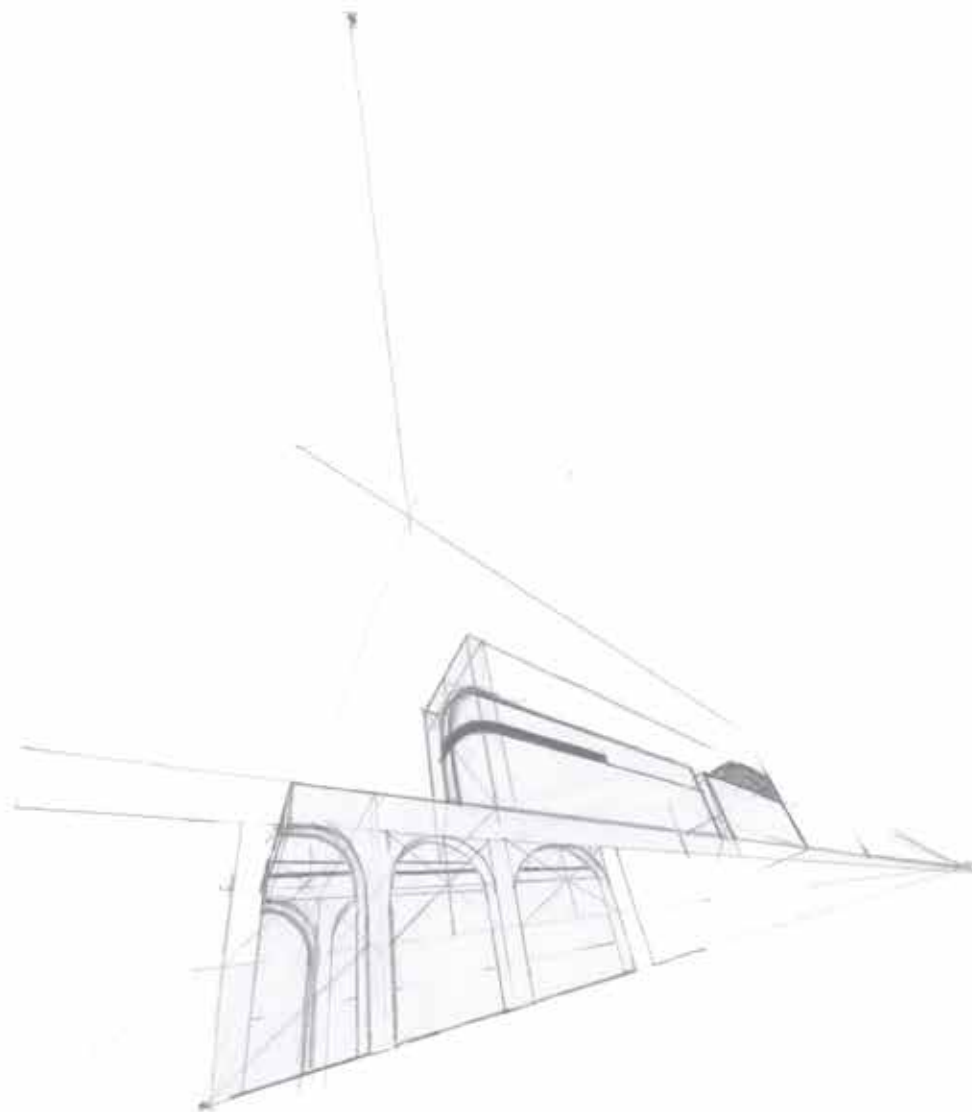
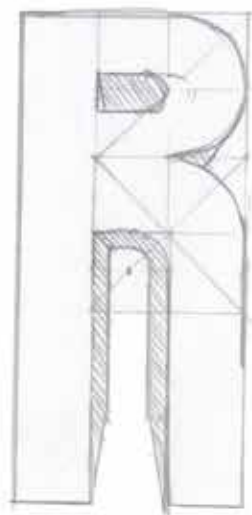
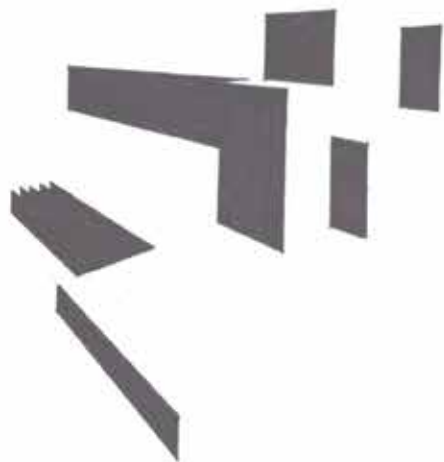


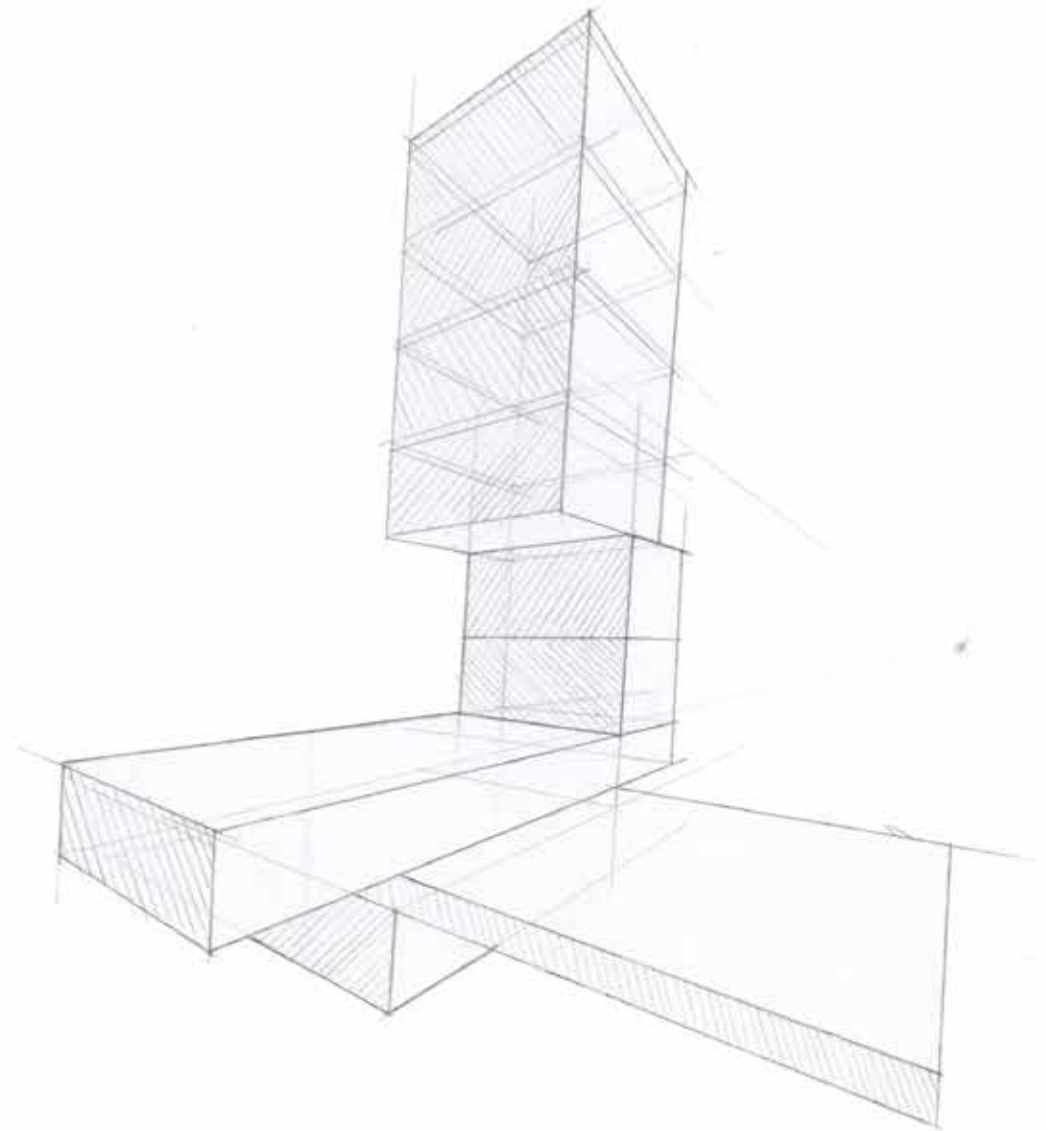
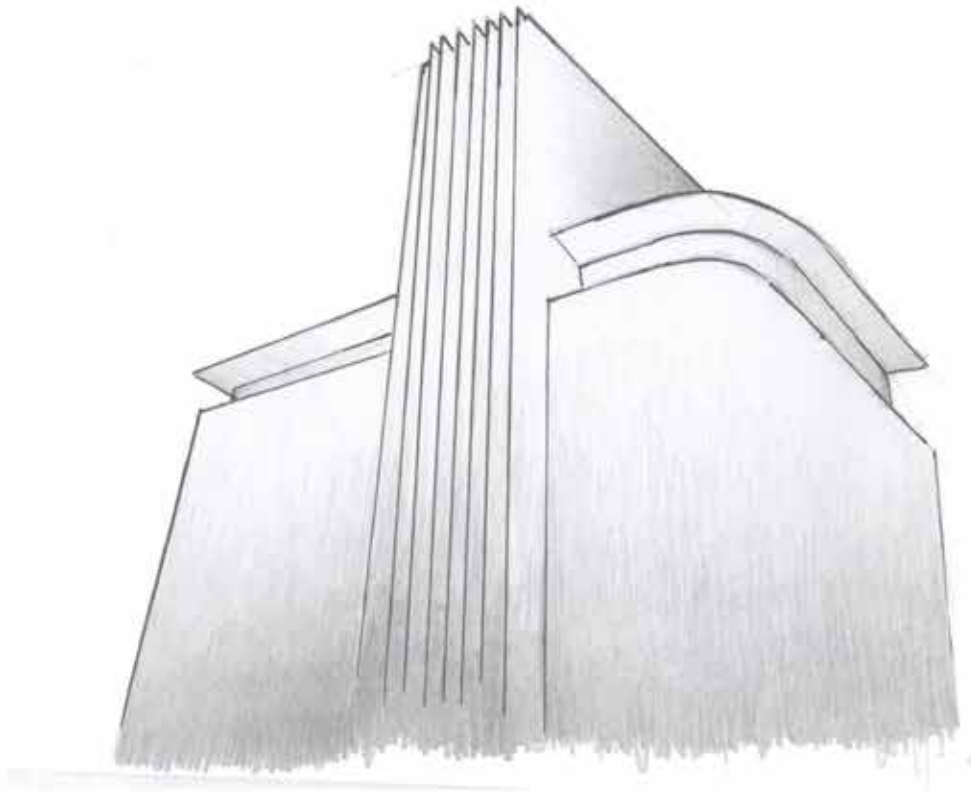


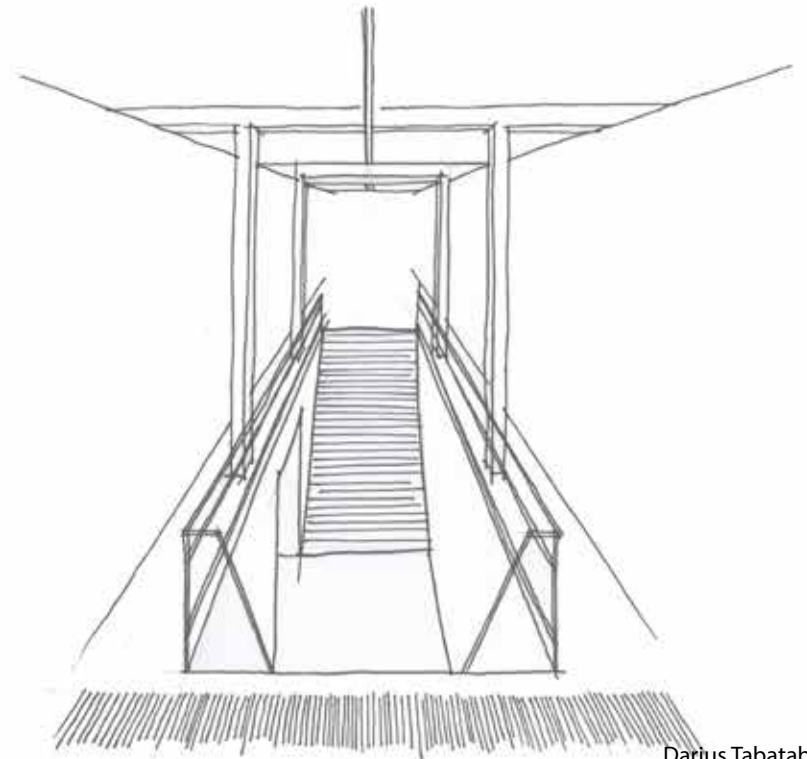
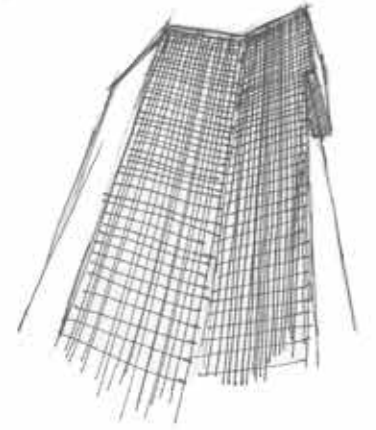
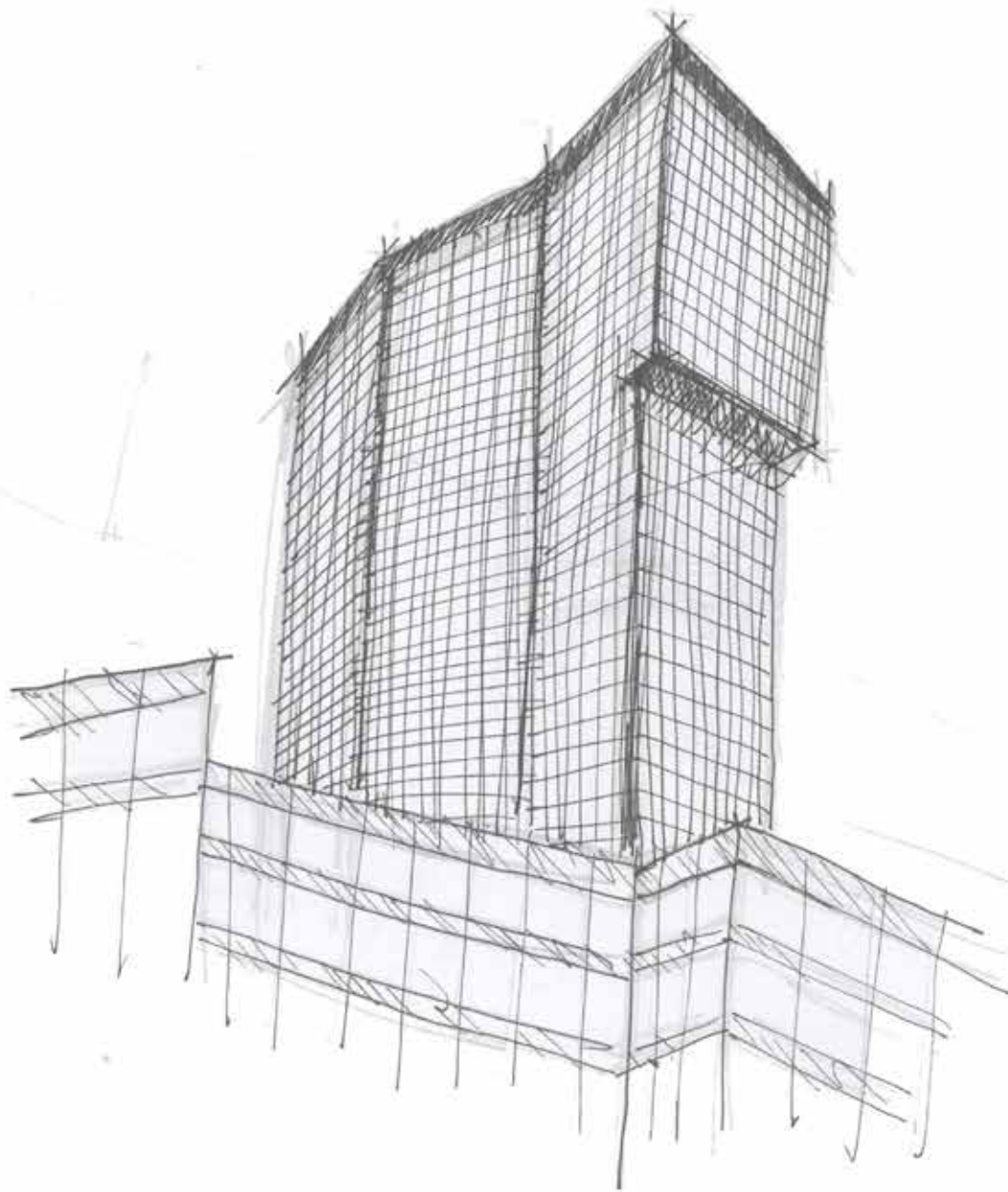




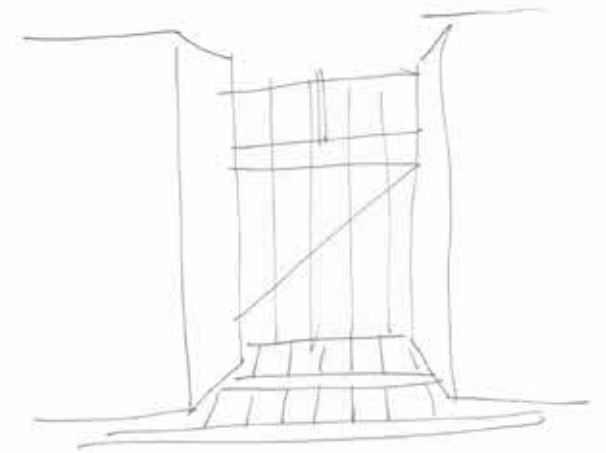
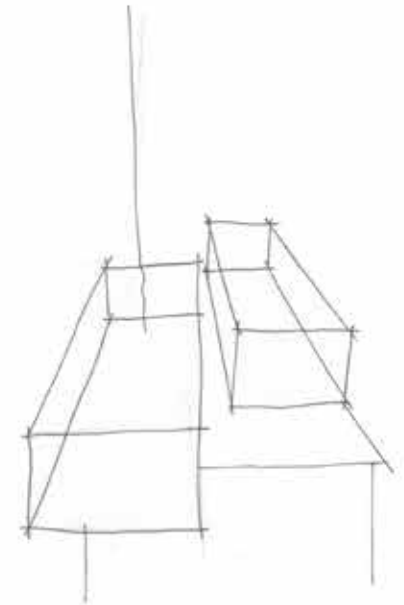
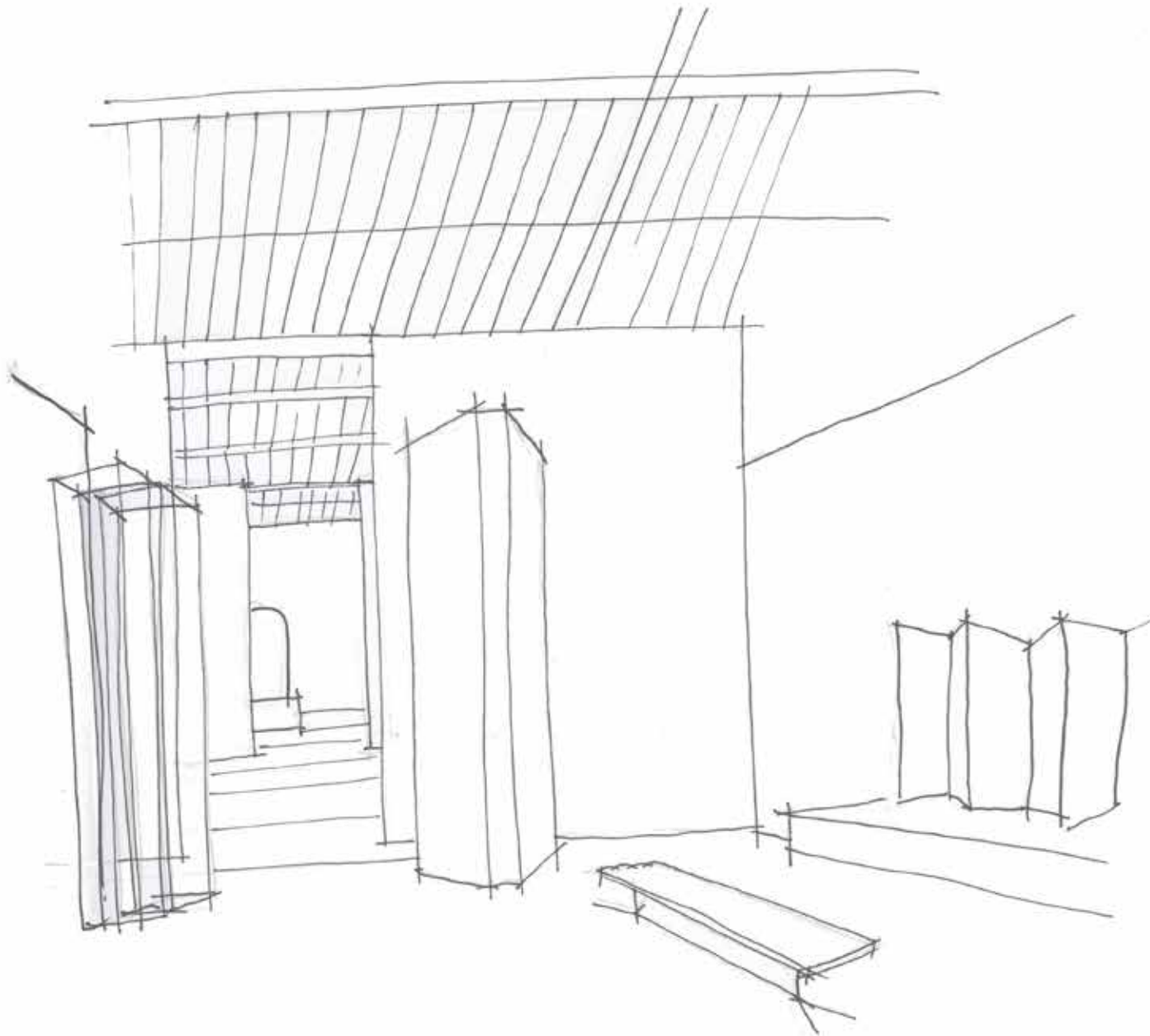




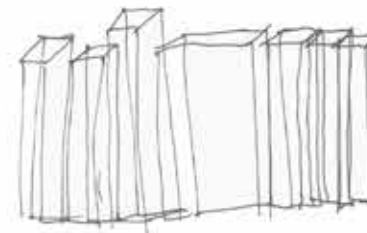
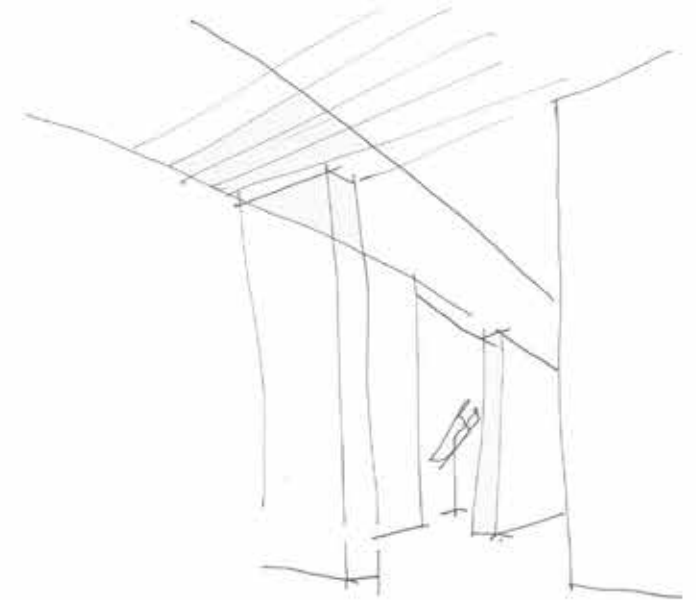
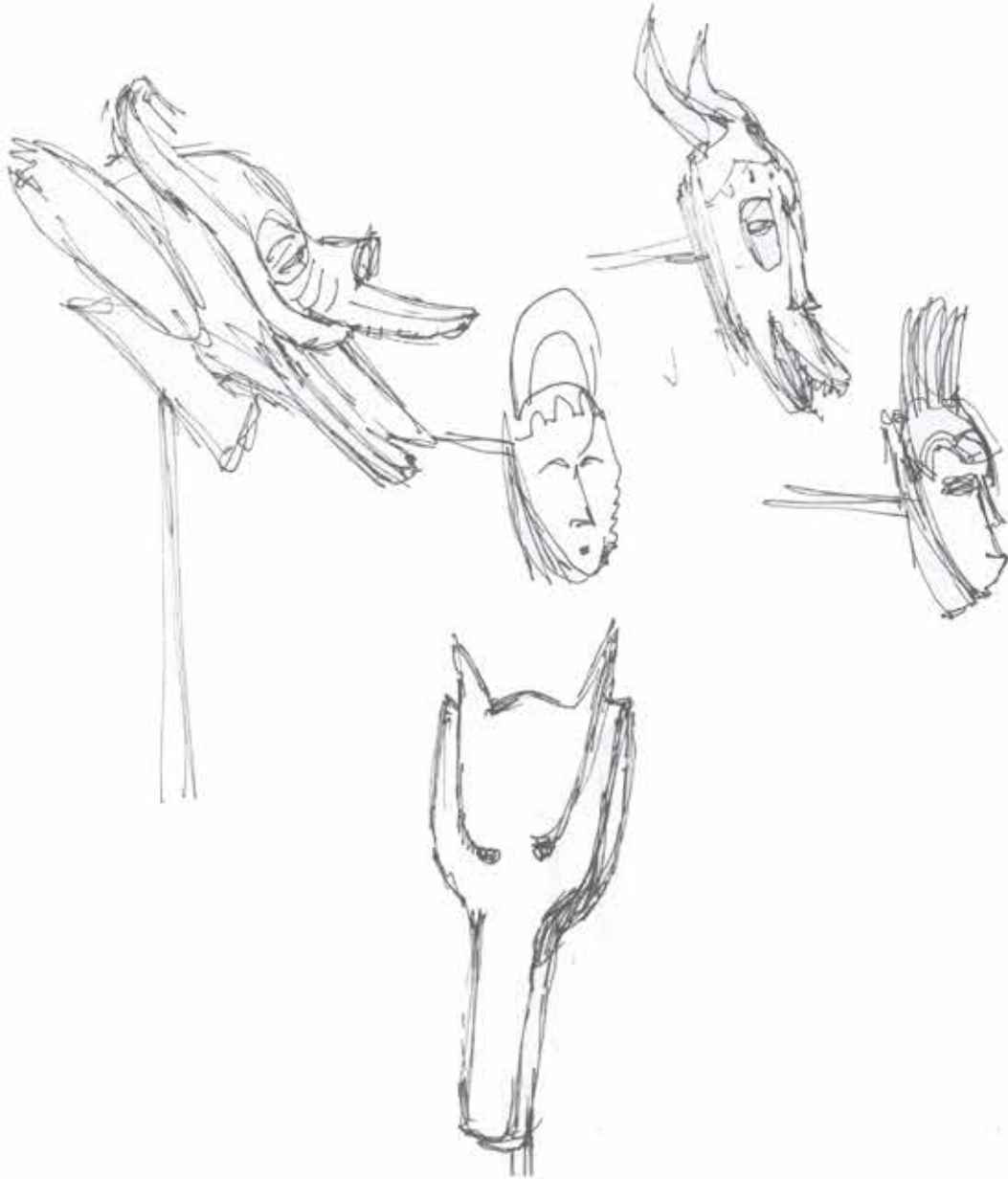


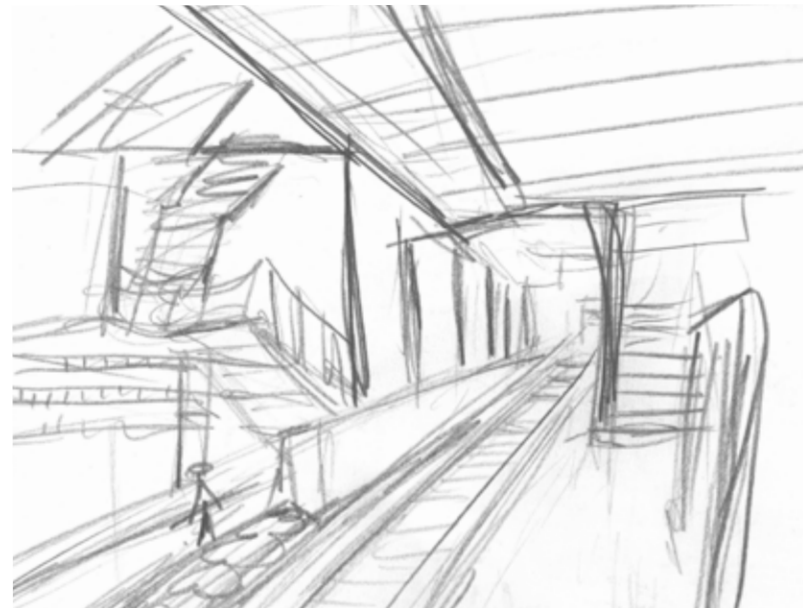
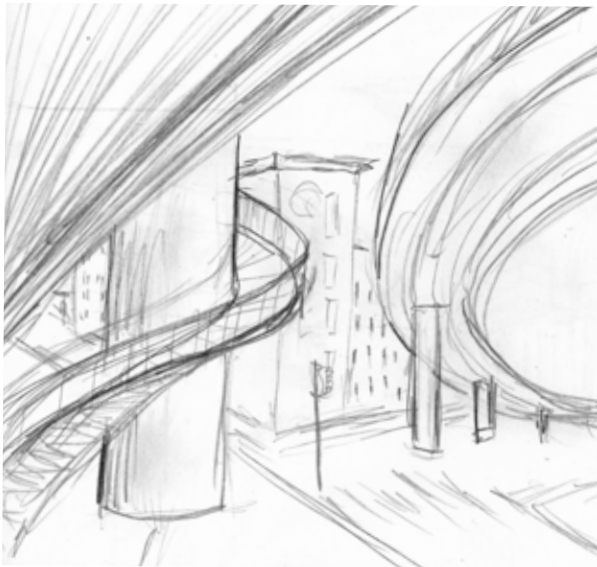


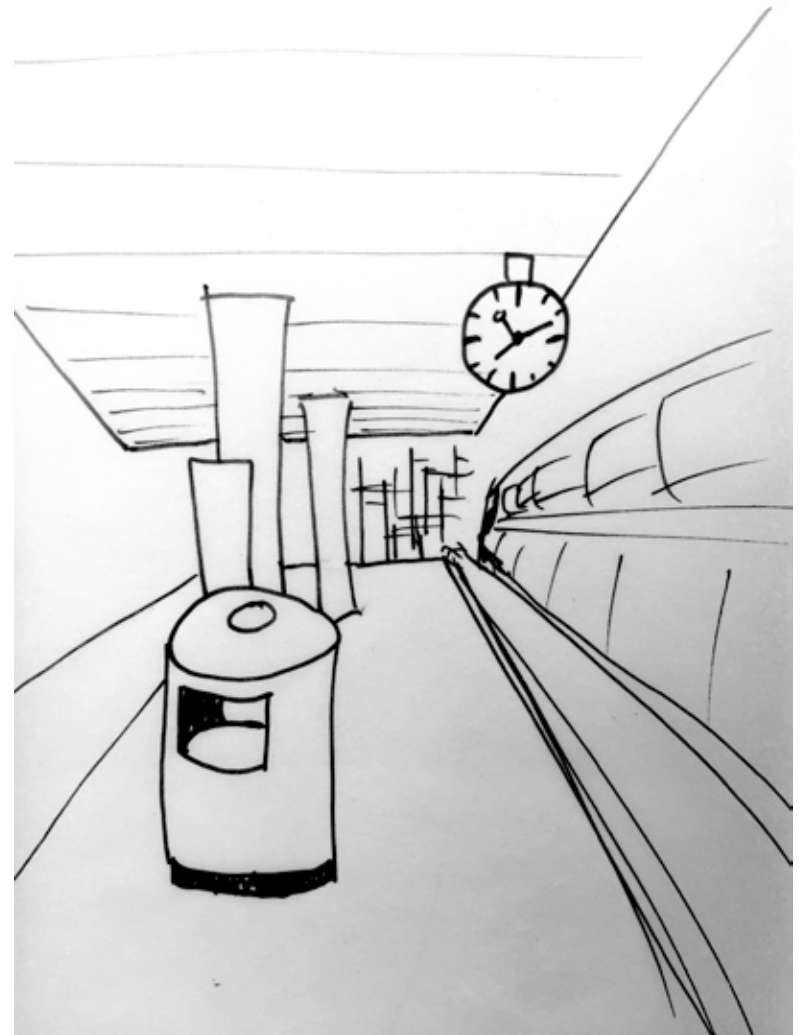


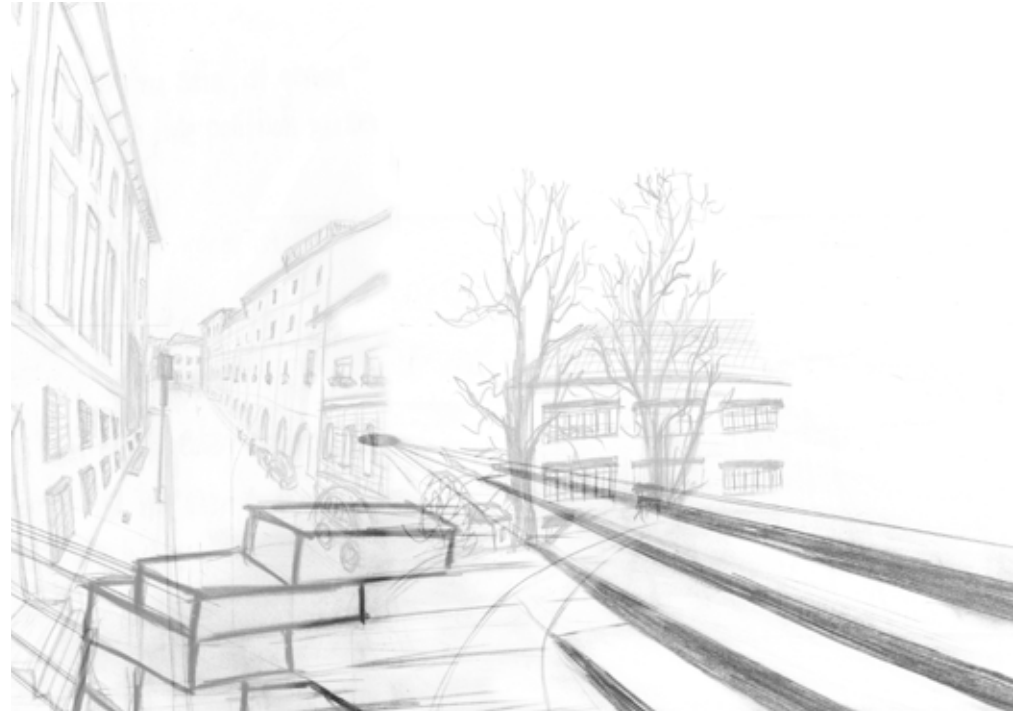
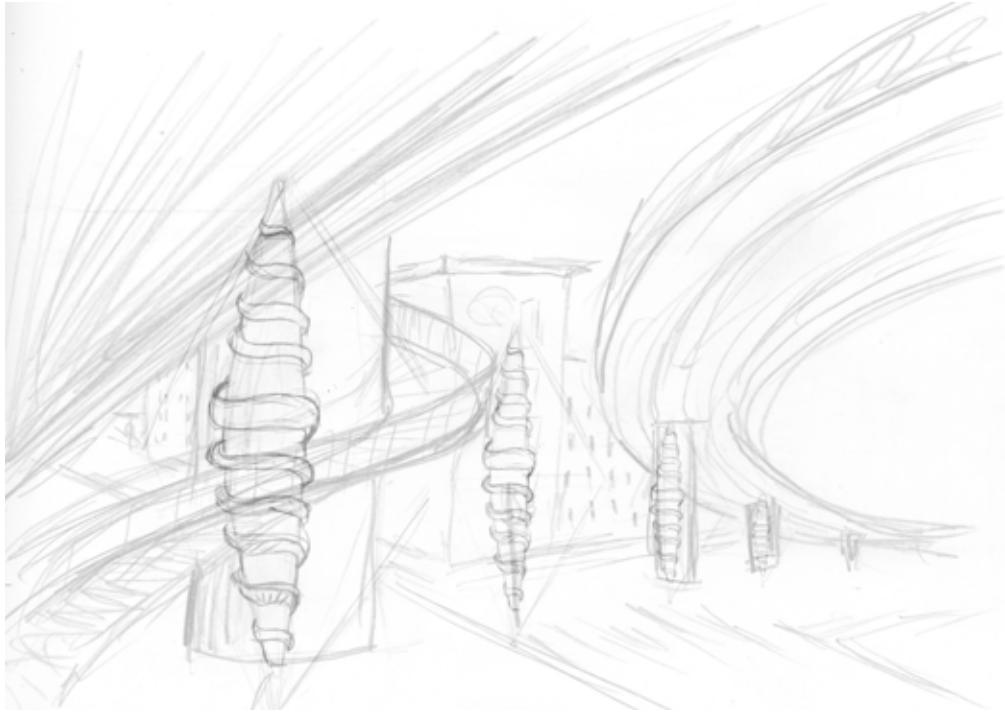


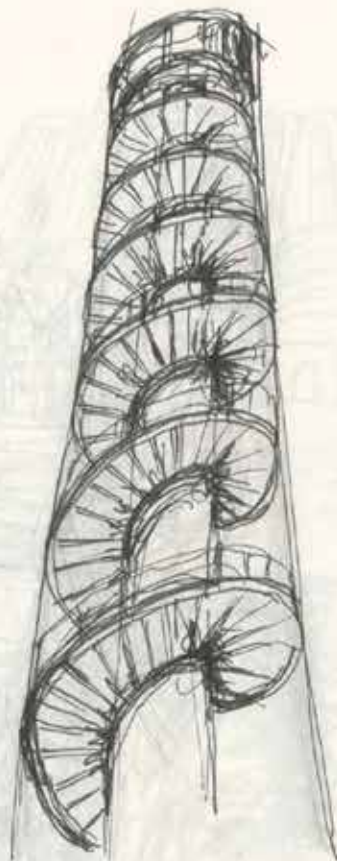
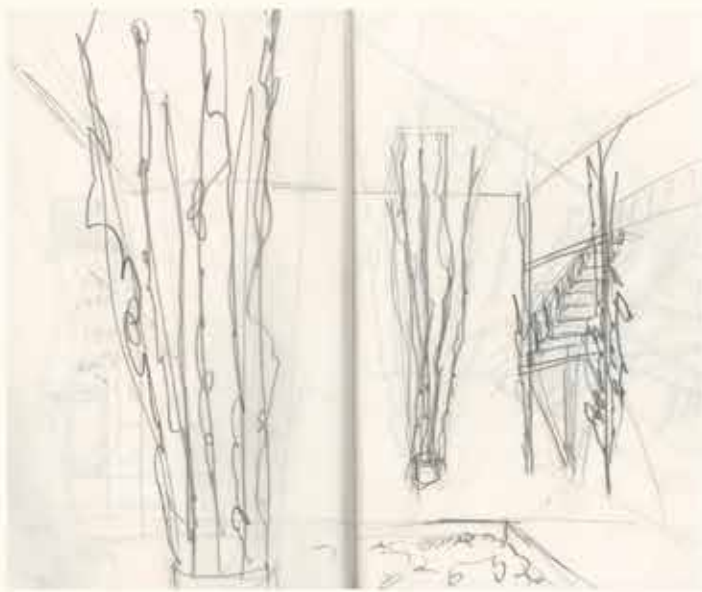
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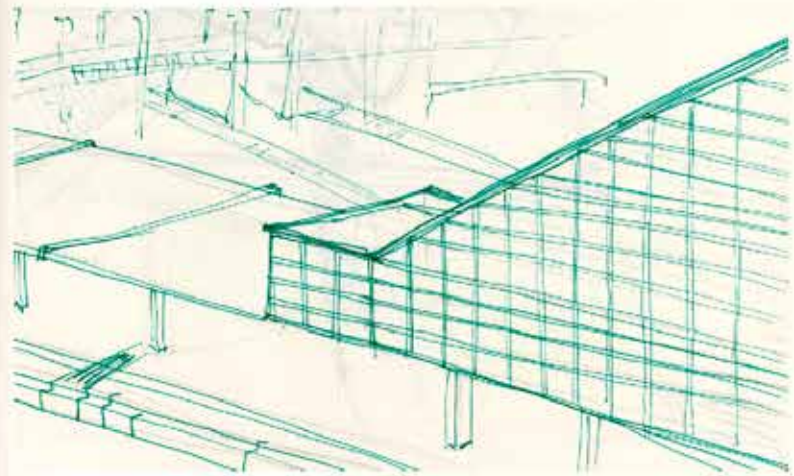
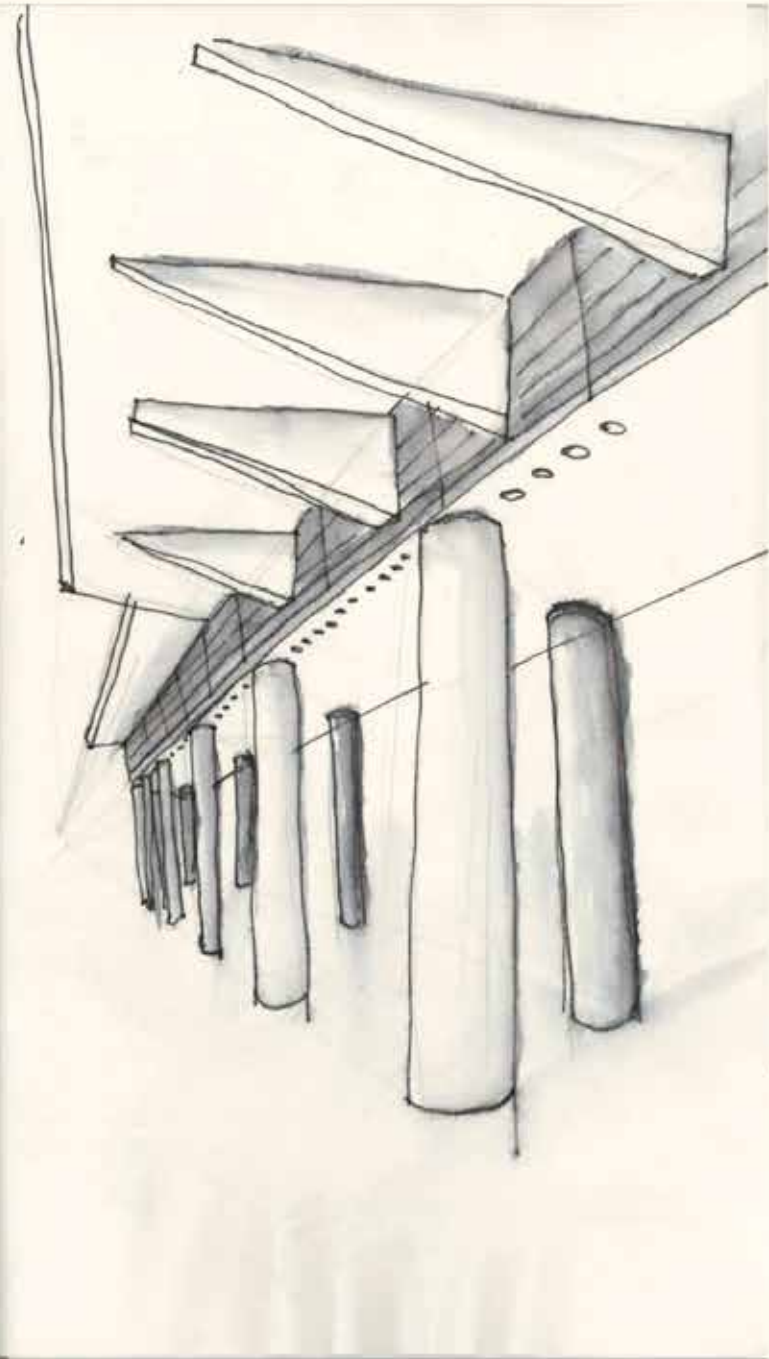


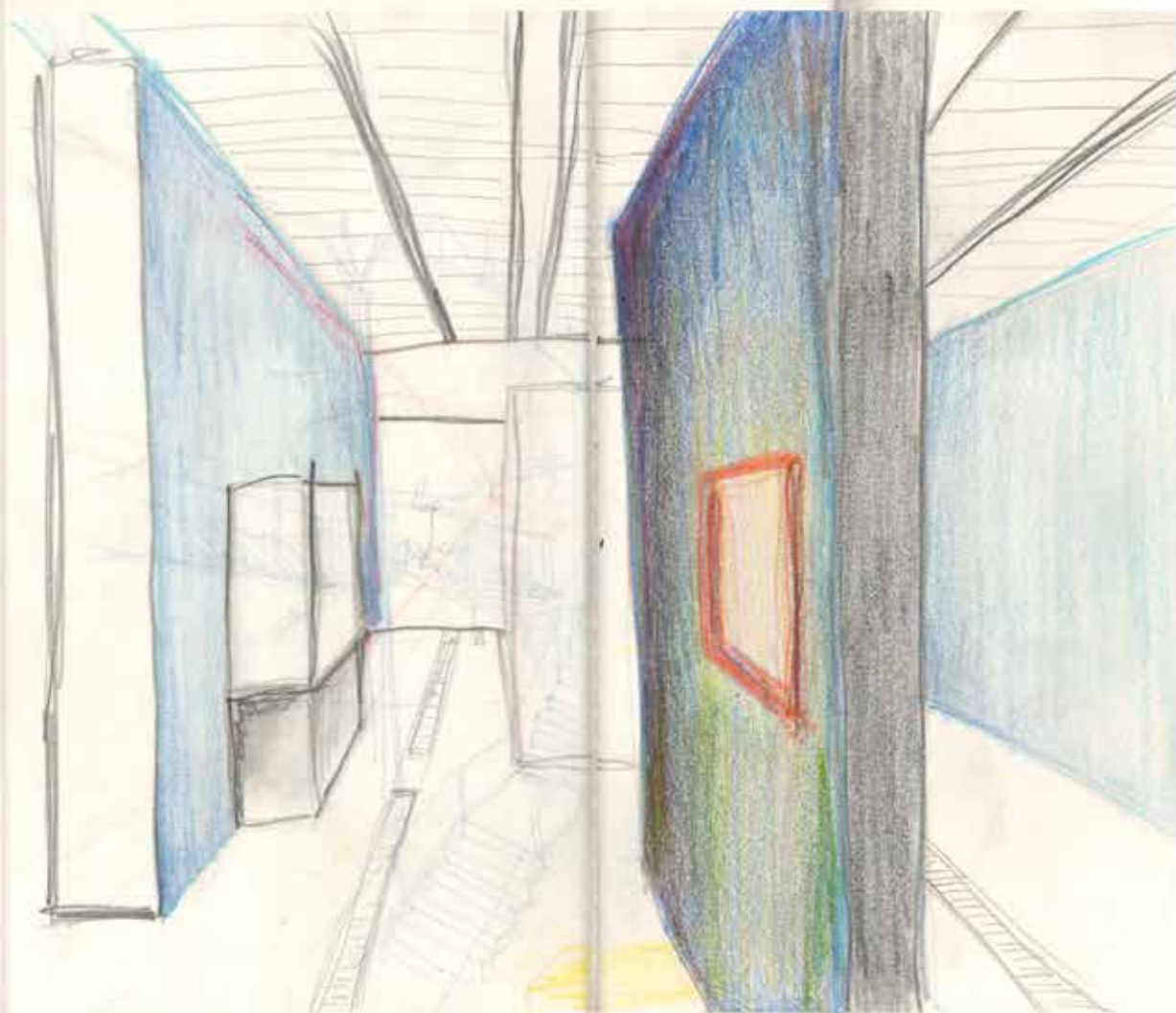


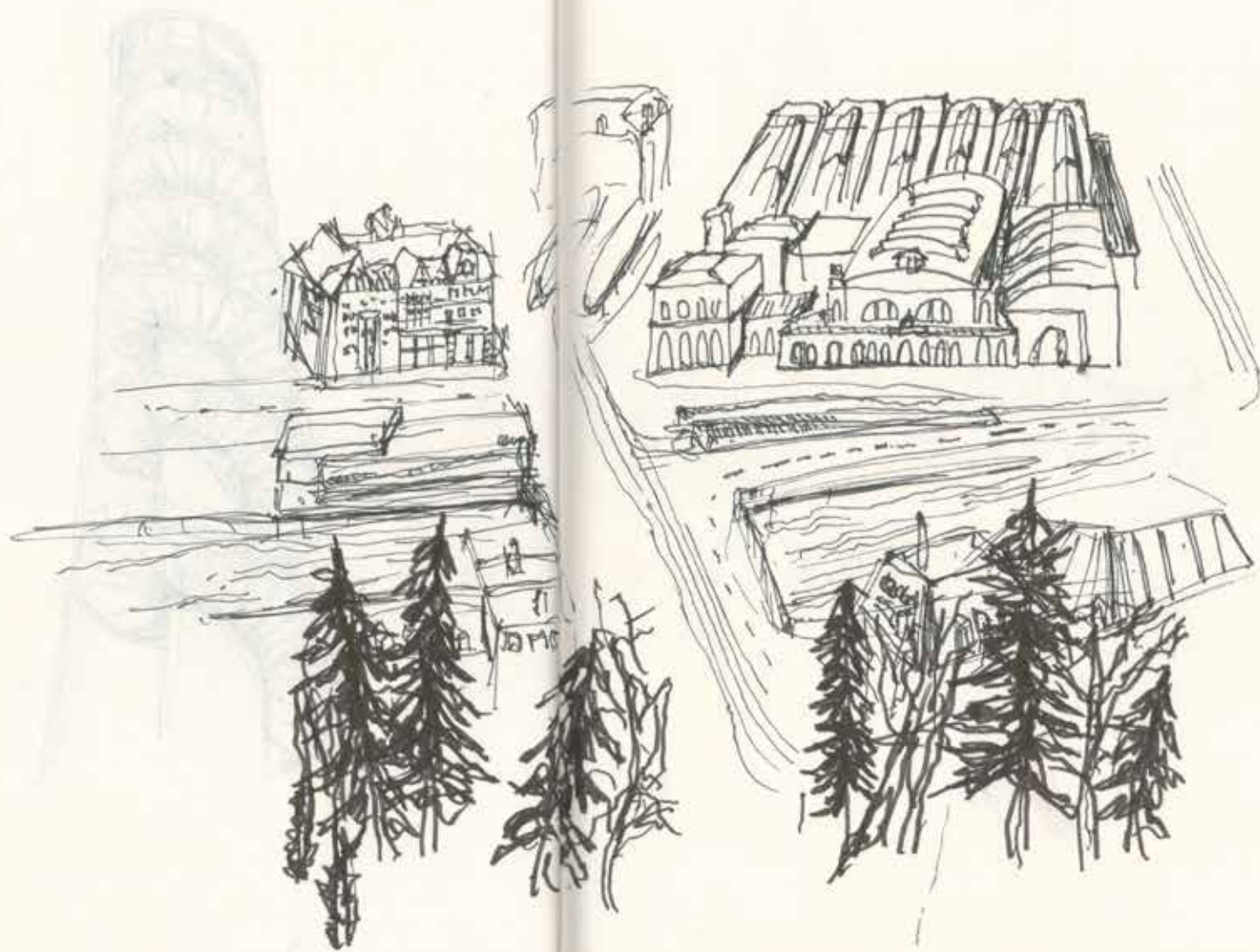


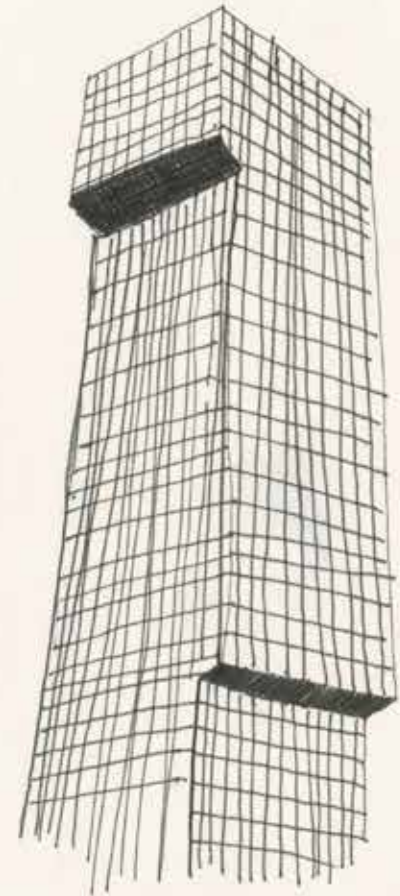


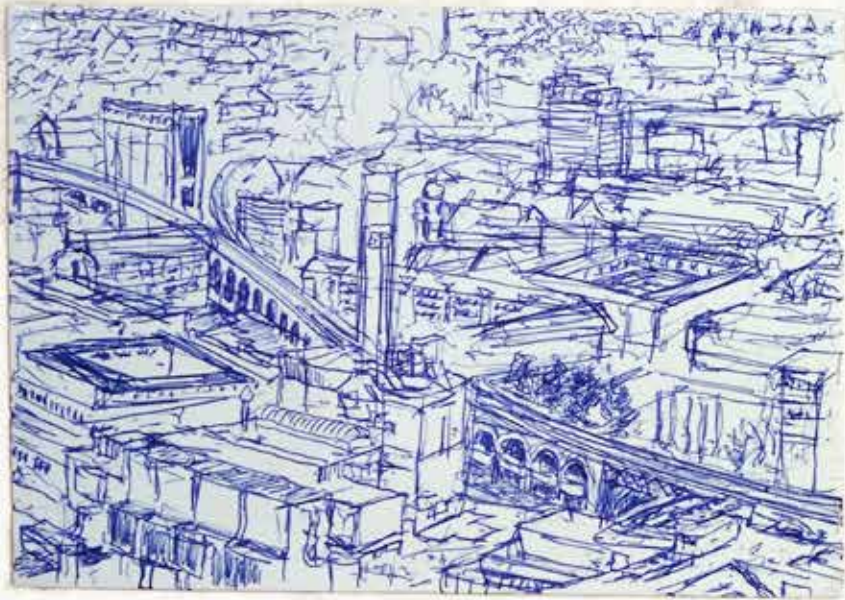


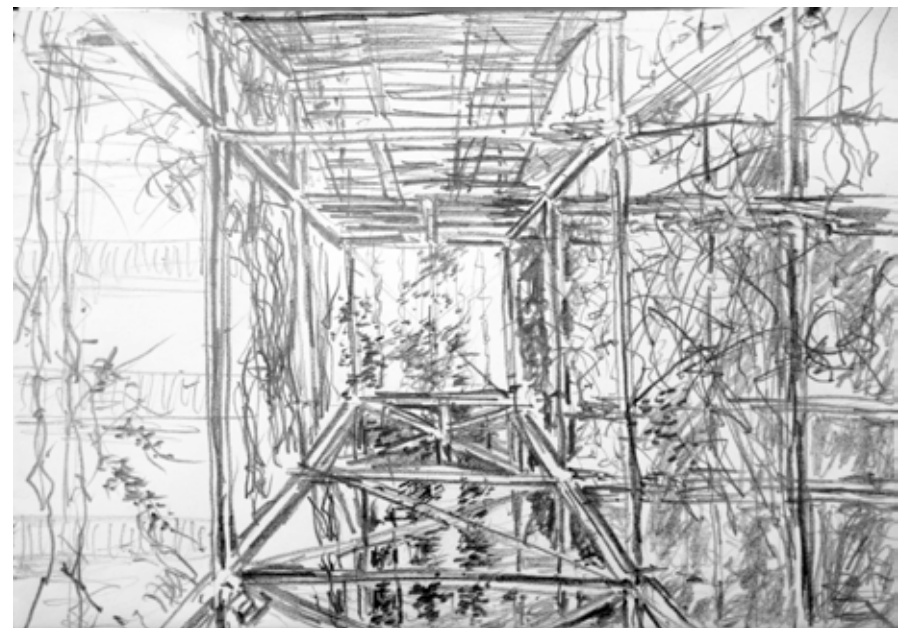
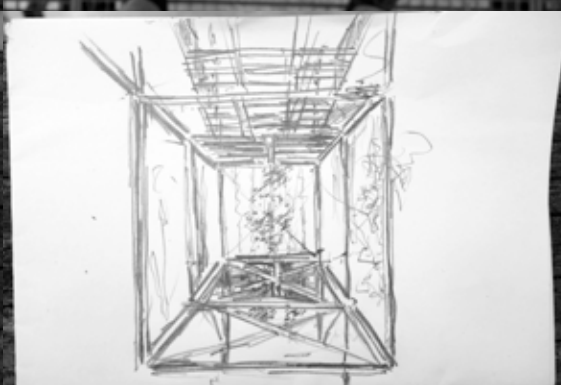
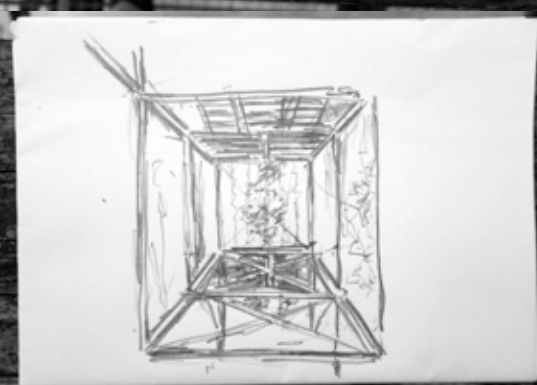
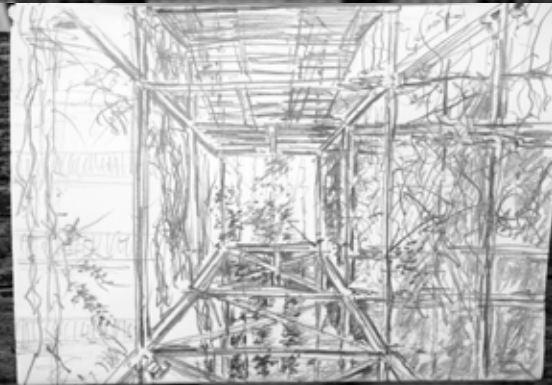
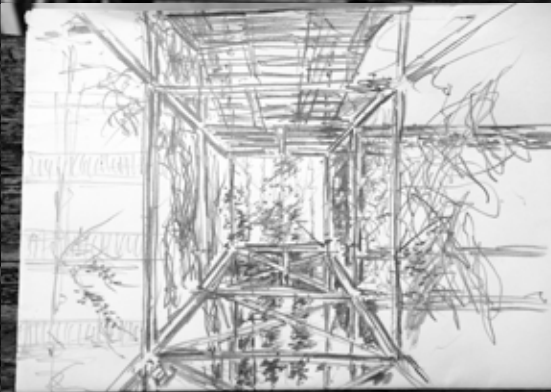
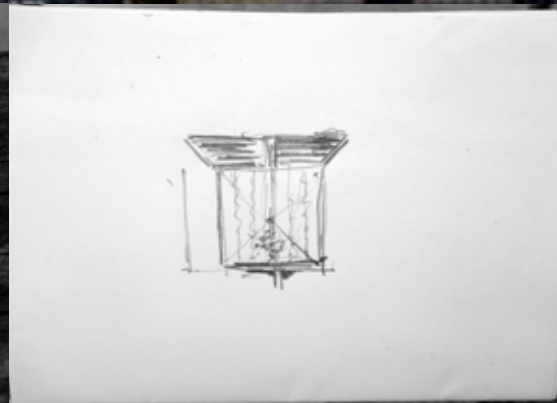
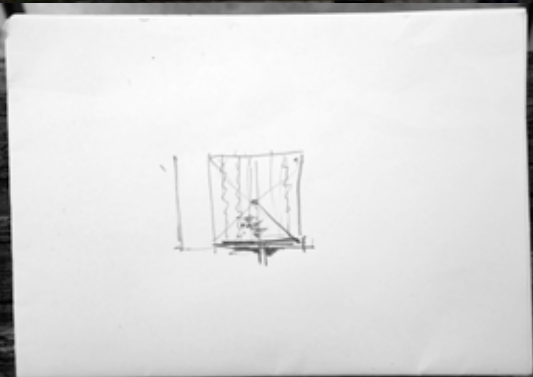






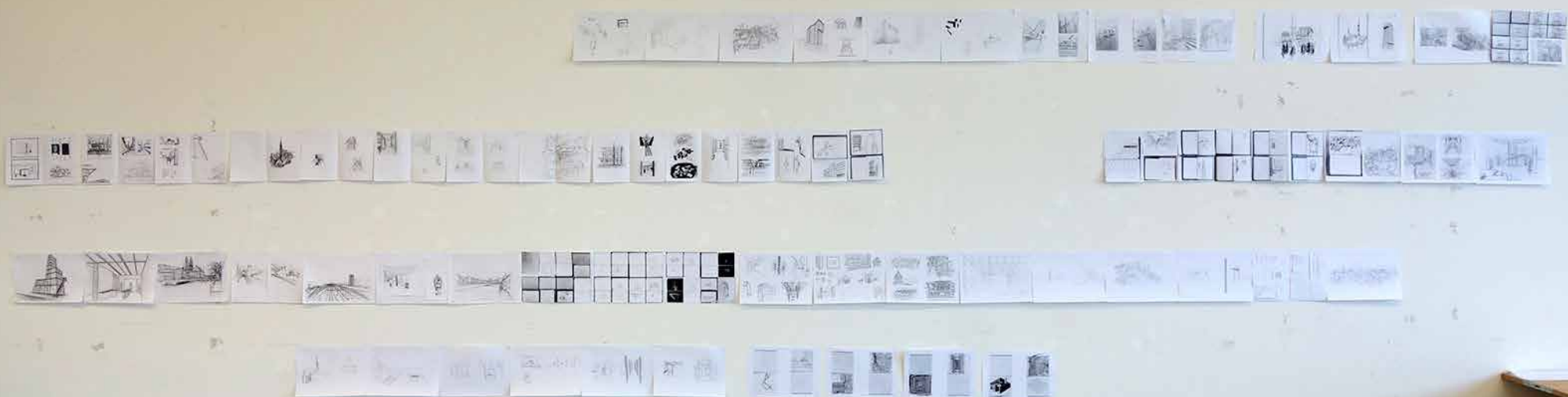






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